

# EUGENE weekly

FREE

**Rites of  
Passage**  
p.11

**Sky Walker**  
p.12

**Nacho Libre**  
p.24

## The word from **Woolley**

p.14

- ◆ Downtown's bleak future
- ◆ 'Wild' idea for Sears site
- ◆ On uneducable Eugeneans
- ◆ Why he likes city staff
- ◆ On Broadway's street people

PHOTO BY TED TAYLOR

J u n e 2 2 , 2 0 0 6 • V o l . X X V • N o . 2 5 • w w w . e u g e n e w e e k l y . c o m

**BACH FESTIVAL PROGRAM INSIDE**





**THIS FRI**

**Dierks Bentley**  
**THE LOST TRAILERS**

**NEW COUNTRY 93**

**Friday June 23**  
**Secret House Vineyards**  
88324 VINEYARD LN  
VENETA, OR  
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ALL AGES  
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**SUMMER BLAST!**  
**ROCK 97.9 NRQ**

**FLOATER**  
**M.X.P.X.**

**Harvey Danger**  
**STROKE 9**  
I CAN LICK ANY  
S.O.B. IN THE HOUSE

**Dragonforce**

**Between The Buried and Me**  
**If Hope Dies**

**NEXT FRI**

**Friday June 30**  
**WOW Hall**  
291 WEST 8TH AVE  
7:00PM DOORS • ALL AGES  
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**Indigo Girls**

**Danielle Howle**  
**Monday July 3**  
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**THIS SAT**

**Saturday June 24**  
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**Jason Mraz**  
**Mat Kearney**

**Friday July 14**  
**McDonald Theater**  
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**2 HEADLINERS 1 NIGHT**

**TOAD THE WET SPROCKET**  
**BIG HEAD TODD & THE MONSTERS**

**hink weekly**

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**ani difranco**  
**Athens Boys Choir**

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**BOWLING FOR SOUP**  
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**ARMY OF FRESHMEN**  
**LUCKY BOYS CONFUSION**

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**MOVIES:**  
Jack is back in *Nacho Libre*.

pg **24**

**opinion:**

- 4** Letters
- 4** Viewpoint
- 9** Slant

**news:**

- 8** News Briefs
- 9** Happening People
- 11** News

**cover story:**

- 14** The Word from Woolley

**arts & entertainment:**

- 17** Calendar
- 22** Art Galleries
- 23** Visual Arts
- 24** Movies
- 25** Clips
- 26** Music
- 28** Nightlife

**etc:**

- 32** Classifieds
- 33** Dining Out
- 33** Crossword Puzzle
- 35** Real Estate
- 38** Free Will Astrology
- 38** Personals



pg **30**

**MUSIC:**  
Dierks Bentley plays at Secret House Vineyards Friday.

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# Vital Elements

Why I voted for the HR 4939 spending package.

I am writing in response to a recent *EW* letter (6/8) asking for an explanation for my vote in favor of funding our troops in Iraq and Afghanistan. I am happy to provide the explanation.



If the vote on HR 4939, legislation that included \$67 billion for U.S. troops in Iraq and Afghanistan, had been a straight up or down vote on whether to continue with an open-ended commitment to the war in Iraq without a plan or timeline to bring home our troops promptly, I would have voted against it. But, that's not what the vote was about.

I have a lengthy history of opposition to the Iraq war. I was one of 133 in the House to vote against authorizing the war in October 2002. I first called for a timeline and a strategy for bringing our troops home more than a year ago in February 2005. I am one of 67 cosponsors of HJ Res. 55, a bipartisan bill calling for the withdrawal of U.S. troops from Iraq. And I am one of 103 cosponsors of HJ Res. 73, a resolution introduced by decorated war veteran Rep. John Murtha (D-PA) calling for the withdrawal of U.S. troops from Iraq. Perhaps the letter writer should spend less time ranting at members of Congress who share her views and more time trying to persuade the vast majority of members who have not gone on record in favor of withdrawing from Iraq.

## I will not walk away from these and other volunteers serving our country in the military.

I have attended funerals of Oregon soldiers killed by roadside bombs due to inadequately armored vehicles. I have visited soldiers in the hospital who were gravely injured due to inadequate armor. I've sat with grieving mothers and dads who shared their concerns and loss. I just participated in the deployment ceremony for the 850 members of the Oregon National Guard deployed to Afghanistan, a mission I fully support funding. I will not walk away from these and other volunteers serving our country in the military.

Although I did not support the war in Iraq and believe our troops should come home this year, as long as they are deployed in Iraq and Afghanistan, I will not vote to cut off vital supplies and benefits. For example, HR 4939 included: \$465.9 million in additional body armor; \$890 million for new up-armored Humvees; nearly \$2 billion to procure and develop countermeasures against roadside bombs; \$850 million over the president's request to make sure National Guard units deploying and troops currently in the field have upgraded vehicles; and nearly \$10 billion in bonus pay for troops and enhanced benefits in the event of death or traumatic injury.

While the letter writer may not care about ensuring our troops have adequate protective equipment and the benefits they've earned and deserve, I do.

In addition, the bill included \$300 million to sustain the African Peacekeeping force in Darfur and to transition to a U.N. force and \$66.290 million to meet humanitarian needs in Darfur. Apparently the letter writer believes Darfur refugees do not deserve aid and protection and that I should have voted against this critical funding. I disagree.

HR 4939 included several billion dollars for Hurricane Katrina victims to construct houses, repair levees, improve flood control, restore wetlands and ensure local governments can fund essential services. Apparently the letter writer believes that the government's obligation to the residents of the Gulf Coast has ended and that I should have voted against this critical funding. I disagree.

The bill also included an amendment that for the first time established a U.S. policy against permanent military bases in Iraq. Perhaps the letter writer thinks it isn't important for the U.S. to set a policy against permanent bases in Iraq. I think it is important.

As long as the Republicans control the Congress and set the rules – control that will hopefully end after this fall's election – they will meld critical humanitarian aid, essential funding for our troops and disaster aid into one take-it-or-leave-it package without ever giving members the opportunity to vote on a real bill, like Rep. Murtha's, to end our involvement in Iraq without undermining our troops.

While I remain opposed to the war in Iraq, HR 4939 funded too many important things for me to vote against it. You can be assured, however, that I will continue my outspoken efforts to bring our troops home in 2006.

*Peter DeFazio is a member of Congress representing Oregon's District 4.*

## THIS MODERN WORLD

by TOM TOMORROW



## LETTERS TO THE EDITOR

### LEADERSHIP IS LAGGING

Oregon Democrats had their state convention in Eugene the weekend of June 2-4. Some 800 delegates, plus alternates and guests, came to renew political ties, listen to party leaders lead, and create a platform for November.

I was an "active guest" at the convention, working with a group of Eugene activists to put a meaningful anti-war statement into the Democratic agenda. During the convention I talked individually with nearly 100 people, listened in workshops to 150 more and attended two plenary sessions. I was impressed with the delegates' breadth of knowledge, experience and depth of commitment not just to their party, but to Oregon and the country.

The delegates were way ahead of their party leadership on two important issues: immigration and the war in Iraq. The original draft "Platform" and "Legislative Principles and Actions" were carefully ambiguous and non-committal in most instances where immigration was an implicit issue, and nearly silent on Iraq. The Democratic delegates put their own stamp on these documents, and stamped on them repeatedly.

Time and again, phrases would attribute rights and benefits to "citizens." In nearly every relevant instance, the language was amended to include "all people" in order to address the rights of undocumented immigrants. Phrases guaranteeing rights regardless of "age, disability, ethnicity, gender" were amended to include "legal status." Immigrants, with or without papers, were declared to have basic human rights.

War and peace was another area where delegates were out front.

Betsy Steffenson and Todd Huffman of the Lane County Democratic Party Peace Caucus succeeded in establishing a statewide Peace Caucus.

The Democratic Party leaders' original statement on Iraq was indistinguishable from the administration's stated policy (except for removal of American bases). Delegates re-

placed this with Peter DeFazio's five-point approach to withdrawal:

*Negotiate a timeline for withdrawal ... having U.S. troops out of Iraq within six to 12 months; renounce any U.S. interest in permanent U.S. military bases in Iraq; schedule a prompt and orderly withdrawal of U.S. troops from front line combat positions ... accelerate reconstruction spending and grant the bulk of reconstruction contracts to local companies employing Iraqis; reduce the Baghdad embassy to normal size and authority.*

One delegate remarked that what this country really needs is a five-point exit strategy from the military-industrial complex.

A "platform" is mostly useful to stand on so we can reach higher. The delegates, the people of the Democratic Party, stood up and spoke out, but the platform still does not reflect the needs and desires of an increasing number of voters.

*Michael Williams  
Eugene*

### REAFFIRMING RIGHTS

On June 12, at Mayor Kitty Piercy's behest, the Eugene City Council considered and passed a resolution (No. 4881) reaffirming the city's commitment to protecting the human rights of all community members, regardless of their citizenship or immigration status. The resolution also reaffirmed the City's intention to continue its compliance with Oregon state law that prohibits local law enforcement agencies from "detecting or apprehending persons whose only violation of law is that they are persons of foreign citizenship residing in the U.S. in violation of federal immigration laws."

The mayor and City Council are to be commended for taking this principled stance. The current debate over immigration reform has unfortunately led some parties to engage in strong anti-immigrant rhetoric, including the use of demeaning stereotypes about members of the immigrant population. Such



rhetoric and stereotypes can easily evolve into acts of harassment, discrimination and other unjust treatment. The city's human rights resolution sends a message that such acts will not be tolerated in Eugene, a message that needs to be widely heard, acclaimed, and respected.

Ken Neubeck  
Eugene

## EYE ON THE CENTER

On behalf of WREN, I would like to thank Mary O'Brien (6/8) for bringing the importance of the West Eugene Wetlands Education Center and programs to the attention of your readers. The West Eugene Wetlands Education Program has been operating on the proposed Education Center site. In the past four years, more than 11,000 students, young and old, have attended education programs despite the limitations of the current, primitive facility.

The proposed Education Center site is ideally situated, close to a variety of transportation modes (bike path, bus and automobile) and adjacent to natural areas to optimize experiential learning. Through appropriate site design and landscaping for the new Education Center, the site can be substantially improved to make it much better for Fender's blue butterflies than the site's current condition, allowing visitors the opportunity to see these rare creatures in their native habitat.

Even though the most recent studies conclude that the site is not considered critical habitat for the Kinkaid's lupine or Fender's blue butterfly, upland prairie restoration will be one of the primary values considered in the final planning and design.

The time is ripe to perfect the plans for the Education Center, and to collaborate as a community to decide how best to blend the land, the buildings, and the infrastructure to reflect the values and dreams of our citizens.

Tim Whitley  
WREN Board President

## SHE SPEAKS FOR ME

Whenever I sit in on a City Council meeting, I am always pleased that I don't have to always jump out of my chair or take the mic to offer rebuttal to the input from special interests; though, rest assured, I have and will if necessary. Why? Because Councilor Bonny Bettman generally hits the nail on the head (see cover story 6/15).

It's a tough gig having to represent the citizens of Eugene against developers who think they know what's best for us. And we can't always be involved 100 percent of the time. Frankly, I think it's a big personal sacrifice to brandish that shield full time. And it tickles me that she won't let them run roughshod over our desires and our vision for the community.

They can be insulted by her "uppity broad" stance as much as they like. Me? I think it's damn sexy.

Davy Ray  
Eugene

## DENIAL IS EXPENSIVE

Good for the gritty and bold women of Eugene who looked intimidation and fear in the face to get Roger Magaña and Juan Lara, two rogue cops, off the streets of Eugene.

This is a leadership problem that should not be tolerated. People in various positions around Eugene had to have heard the rumors, but no one had the courage to deal with these corrupt cops. Denial and looking the other way is expensive.

The line has been drawn in the sand, and I will be shocked if other women walking in these shoes do not come out and blow the whistle on other perverted, corrupt thugs around the country.

Lou Cinda Black  
Emmett, Idaho

## LONG MAY SHE REIGN

Thank you for the enlightening and informative piece on natural burial (6/8) featuring Cynthia Beal, aka 2002 Slug Queen Radia. However, one small thing could not escape my eye. While Cynthia IS the former Red Barn owner, there are no "former" Slug Queens. Likewise, no past, no previous, and no ex- Slug Queens exist in this realm or the next. The proper term for a Slug Queen who has stopped "raining" is Old Queen, although it is equally acceptable to refer to her by her year, as in "2002 Queen Radia," or simply as "Slug Queen Radia."

Once she reaches her 10-year anniversary she becomes a Very Old Queen and 20 years earns her the venerable title of Very VERY Old Queen. OK, now that we've got that under control, will everyone out there in ReaderLand please repeat after me: Once a Queen, always a Queen.

2000 Slug Queen Accordionna,  
Supreme Sovereign of Squeeze

## GIVE A BIG HUGGLY

After reading a couple of Sally-bashing letters in the EW recently, I am compelled to write and say, "Sally, you carry on, girl!" I appreciated your column on the baby-making decision and co-parenting a fledgling adult. I enjoy reading your contributions to the EW and by the way — to those readers who get irked by her point of view and style, I say *don't read her columns!* There's plenty else in the EW to peruse. Lord knows I don't read everything printed in an issue. So Sally, you keep that lovely, self-satisfied goddess "simper" of a smile, and a big huggly snuggly for you too!

B.R. Bishop  
Deadwood

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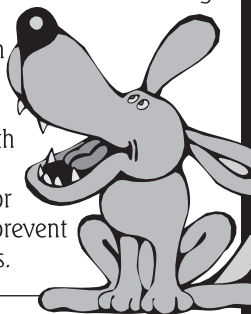
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## LETTERS TO THE EDITOR

### drawing as therapy

by harvey dickson



"Well, sure, using used cooking oil to run your car  
is probably good for the environment. But seriously lady,  
your Caddie's cholesterol levels are off the map."

Toast2850@yahoo.com

### AN ABOMINATION

A few days ago a friend and I were in Eugene, and she took the long way to I-5. In the course of this detour I saw the most hideous travesty to this city's landscape yet: the new courthouse.

Eugene has enough hideous buildings. Putting in this monolithic monstrosity that looks like something out of a BAD sci-fi movie has made Eugene look even uglier, disjointed and schizophrenic. I find it classically "Eu-u-u-egne" to put a totally inorganic building with absolutely no soul or warmth basically across the street from where the new "natural market" (Whole Foods) is supposed to be built.

With all the beautiful stone, tile, and building materials available that actually look like something that belongs in the Willamette Valley, our brilliant officials have saddled Lane County taxpayers with yet another pile of ugly. If their intent was to intimidate the defendants coming to court, mission accomplished! The new courthouse looks like a giant death chamber from a futuristic military society.

I find it absolutely amazing that an area that can't get it's head out of it's '60s would allow this abysmal futuristic abomination.

Michael Adler  
Creswell

### HE NAILED IT

Regarding "Enough Enviros" (6/8): Josh Schlossberg has gotten the message. Out of

all the letters of that week's EW, he gets the idea of a true democracy and what it is going to take to preserve the ideals of liberty that we all claim to hold so true.

Citizens need to take an active role in advocating for positive change because, let's face it, our elected leaders are not doing it. Everyone is debating about Iraq, tax issues, racism, diversity, and weak Democrats.

If everyone claims to be in favor of protecting the environment, why are our glaciers melting? Do we need another Katrina? Will Americans finally stand up only after we have a severe drought and famine in our country like the one experienced in Somalia due to climate change? Maybe we are in a city of wanna-be hippies. Stand up for your rights as humans.

Our own use of electricity is killing our earth and damaging public health through global warming pollution. We owe it to our children to actively fight for global warming reductions despite the misinformation that the oil companies are paying for. Oregon is uniquely vulnerable to global warming because our coast could see increased flooding with severe storms and our melting snow pack in the Cascades presents us with drought and economic disaster.

A clean energy standard of 25 percent is something Oregon can do. Aren't we known for protecting the environment and being "green?"

Colin McKellips  
Eugene

### WHO YOU GONNA BLAME?

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## KILLING MACHINES

I agree with Tom Bush (6/15) concerning the level of hatred that exists among some peace activists, which is deplorable.

However, he states that "the men and women in our armed forces give us what we have!" which is patently untrue. Those men and women have been intimidated to overcome their natural resistance to killing another human being in order to make a split-second decision without thinking (see [www.killology.net](http://www.killology.net), written by a military trainer).

They have to do this to survive. You're right, Tom, they are not political, they have become efficient killing machines, and they are being used by pathological, powerful interests in our government to increase their power.

Our Constitution and Bill of Rights, the freedom of speech, and the people who protest unjust laws, give us "what we have." The first amendment doesn't mention foreign infringement of our rights, it says *our own government* cannot remove our right to free speech.

So what I really hear Tom talking about is misdirected blame. Who is to blame? Indirectly, all of us. "We have found the enemy, and it is us," as Pogo said. The government, the system, cannot operate and behave as it does without our cooperation.

We vote some with our votes, but mostly we vote with our dollars, and our lifestyle choices are closely connected to government policy. Think about it. Did your car start this war? Could be. We are not victims of the system, we ARE the system, aren't we, Tom?

David Hazen  
Eugene

## COFFIN-FREE BURIAL

As the administrator of a local cemetery, I enjoyed last week's (6/8) article on green burial options. I would like to make *EW* and your readers aware that the Mulkey Cemetery, a small nonprofit pioneer cemetery in southwest Eugene, offers the option of liner-and/or coffin-free burial in a traditional cemetery setting.

The Mulkey Cemetery is landscaped with native and heritage cemetery plants and maintained without the use of pesticides or herbicides. Spaces remain available for both new interments and cremated remains.

For more information, interested readers can see our web site at [www.mulkeycemetery.org](http://www.mulkeycemetery.org) or write to us at Mulkey Cemetery Association, P.O. Box 26124, Eugene 97402.

Sara E. Palmer  
Eugene

## WE'RE NOT FOOLED

It is becoming obvious that marketing has taken over the government's interactions with its citizens. The most transparent current example is calling citizens on the phone to poll them on their opinions about a new county tax. They are using this to sell the tax, as well as to convince us that they really care about our opinions. We aren't fooled, and most of us will vote no regardless, so let's hold the election instead of spending more money to convince us they need more of our wages to staff more jails, while they shut down drug treatment and school programs.

Here are additional examples:

- It's been going on a long time, but primary elections are spaced out to achieve the government's (corporate) marketing goals, not to give the citizens a right to pick the can-

didates. The whole system is set up for marketing the corporate choices, not for democracy.

- Education is increasingly controlled by marketing goals. Literacy, numeracy, knowledge of geography and history, and ability to reason are unwanted by-products of the education process, which is set up for indoctrination into the belief system that serves our corporate masters. This is why many students arrive at community college unable to understand their textbooks, unable to apply mathematics to simple problems, ignorant of the simplest geographic concepts such as latitude and longitude, and believing that the Vietnam War was the same as World War II.

Ann Tattersall  
Eugene

## RIGGED DEBATE

I am tired of powerful special interests vying to control our minds and what we perceive as the truth. Global warming is real and has already had a negative impact worldwide. Politicians and scientists receiving large amounts of financial support from the energy industry are liars and should be thrown in jail just like Ken Lay and Jeff Skilling. But instead of lying and stealing money, this group of people rigging the debate are killing our earth and taking away our children's future.

Fossil fuels burned to generate electricity are Oregon's biggest source of global warming pollution, which makes no sense at all since Oregon has huge potential for wind and solar power. Eastern Oregon has one of the nation's largest sources of wind power but we generate a ridiculously low amount of our electricity from these sources, currently around 1 percent.

If homegrown renewable energy keeps money in our pockets and helps protect our beautiful state without relying on foreign companies, then why aren't we using it? It's because of the liars who are rigging this debate. We shouldn't let them influence Oregon and we should move forward with clean energy standards. Our elected leaders already wasted enough time on the gay marriage debate. Let's not let them waste any more time because if there is no earth, there is no debate about marriage, Iraq, taxes or health care.

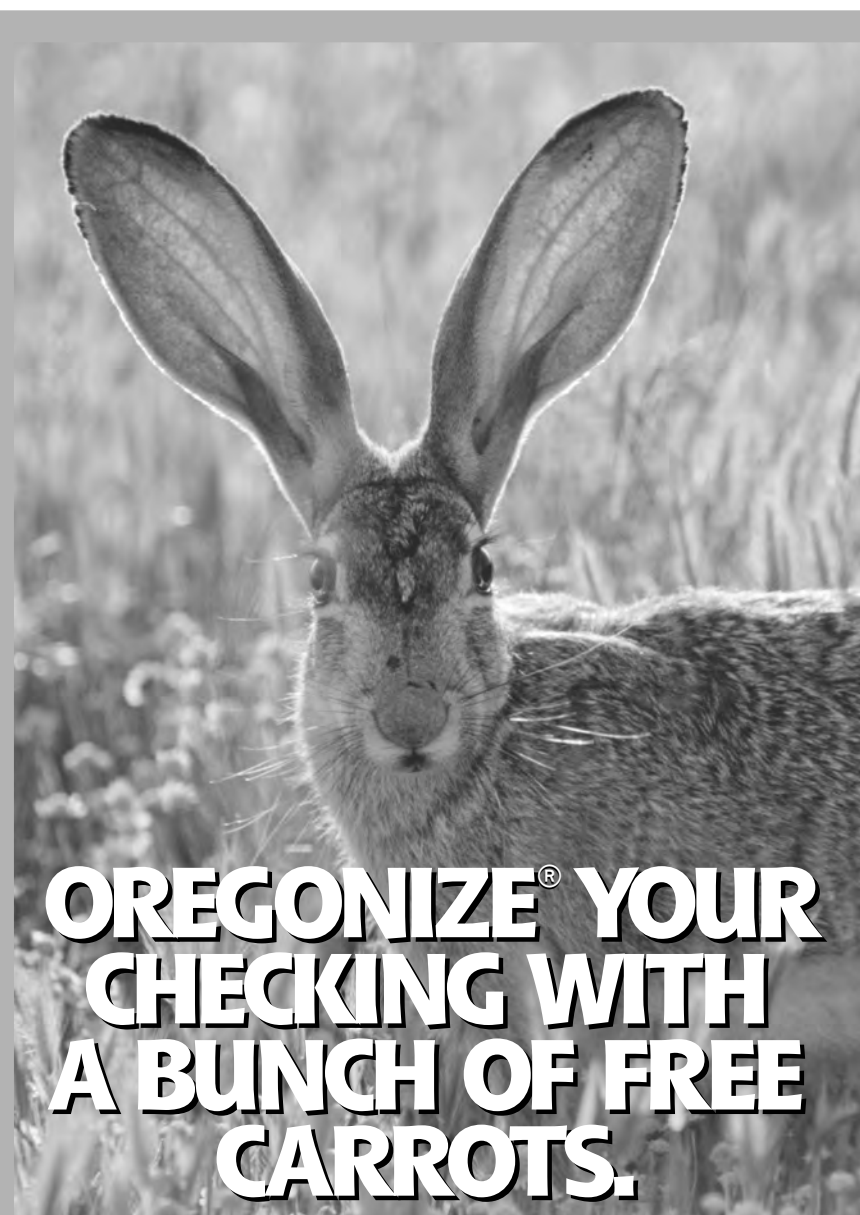
Veronica Mejia  
Eugene

## BETTMAN'S INTEGRITY

Thank you for your thoughtful and timely piece on Councilor Bonny Bettman. Once again you dare to step where others fear to tread, offering a human portrait of one of our area's most dedicated and maligned public servants. I don't live in Councilor Bettman's district but that doesn't matter since her integrity, intelligence and tenacity has served the public interest beyond the borders of her ward. The fact that she continues to pursue this work in the face of repugnant attacks from the likes of the "anonymous" Gang of 9 only deepens my admiration for her. I am glad to add my name to the list of those whose support has kept her in office and fighting the good fight.

Claire Syrett  
Eugene

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# news Briefs



## POLICE AUDITOR UP FOR GRABS

The Eugene City Council is in the middle of selecting a new independent police auditor to keep an eye on the cops in the wake of officer sex abuse scandals.

One key goal of the auditor position is to increase the transparency of the police complaint process. But the city staff and Council decided to keep the entire auditor hiring process secret without allowing the public to attend meetings or the press to report on them.

The selection of the auditor will play a key role in determining the success of the independent police review charter amendment passed by voters last November by a wide margin. Some Council conservatives have advocated for hiring a former Eugene police officer for the position, but progressives said such an auditor would have little independence from the police department or credibility with the public.

The Council voted to bar candidates who have worked for the EPD for the last 20 years. But the Council is considering hiring applicants from other police departments. It's unclear how independent an auditor hired from another police department would be. Police unions affiliate with each other through national organizations and often refer to themselves as part of a wider "brotherhood." Local police reform advocates have criticized a past review of complaints by the state police as lacking sufficient independence.

The Council also barred candidates that have prior relationships with the EPD that "might create actual or perceived bias for or against the Department or Eugene Police Officers." This provision would appear to bar a local prosecutor or police union official but also could bar a local lawyer who has sued

the EPD or someone who has advocated for police reform locally.

In response to a national call for candidates, the city received 91 applications for the new position. A Council subcommittee screened the list down to 35. On June 19 the Council met behind closed doors to select six candidates to bring to Eugene for interviews on July 24 and 25. A citizen panel selected by the council and a panel of city staff, including police and local law enforcement officials, will also interview the candidates and make recommendations to the Council. The Council hopes to hire someone before it goes on break Aug. 17.

It's unclear whether the Council will have worked out important details of the auditor position by then. When voters passed the charter amendment to create the auditor, many assumed that the auditor would have the power to hire and supervise his or her own secretary and assistant. But after the election, City Manager Dennis Taylor, who previously opposed an independent auditor, has claimed that he will have the power to select and supervise the auditor's staff.

The manager said he's willing to delegate that authority to the auditor, but police reform advocates remain concerned. Taylor has imposed a policy of "one city, one voice" with city employees that may make it difficult for auditor staff under his authority to act with the independence voters intended. Last week the Council delayed discussion of the auditor staff issue until next month. — Alan Pittman

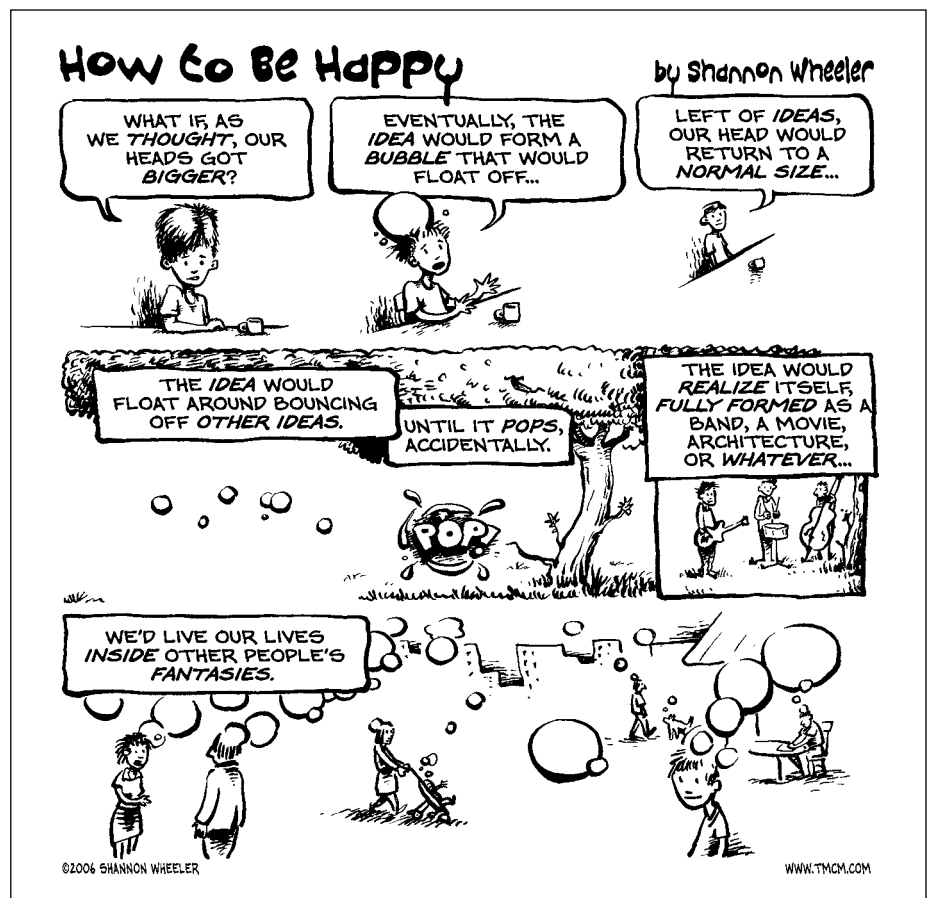
**Black sheep gather at the Fairgrounds this weekend.**



## BLEATING HEARTS

Fiber enthusiasts, wool growers and sheep lovers alike are gearing up for the 32nd annual Black Sheep Gathering this weekend at the Lane County Fairgrounds. The free gathering Friday, Saturday and Sunday is "all about educating the public on the ancient and contemporary fiber crafts, which turn wool into wearable and beautiful art," says Annie Dochnahl, one of the fiber artists involved.

Of all the fiber festivals in the region, the Black Sheep Gathering focuses on natural colored sheep and the wool they produce. "The conventional county and state fairs still emphasize white sheep in their competitions, thus losing out on the rich diversity of hues and breeds that create silver, caramel, ocher and deep chocolate colored wools," Dochnahl says.



Visitors can get an up close and personal look at how wool becomes finished garments. On the west end of the fairgrounds will be hundreds of sheep and other fiber-producing critters (goats and bunnies) with their human guardians on hand to share their knowledge of the particular breed. Other buildings are loaded with bags of wool (for judging and for sale) and tools of the trade.

mous: *Hell no.*

More than a half-dozen UO student organizations, including the ASUO and the Graduate Teaching Fellows Federation, have come out against the sale. The UO Senate has twice passed resolutions opposing it. Eugene Citizens for Affordable Housing leads community opposition, which includes three neighborhood associations. Six local politicians, including Sens. Floyd Prozanski and Bill Morrisette, have flexed their political muscle to slow or stop the sale.

Yet the university pushes on. In late May, administrators announced a tentative deal to sell Westmoreland to local developer Michael O'Connell for \$18.45 million. The sale won't be final, however, unless the State Board of Higher Education, which owns the property, approves it at its July 14 meeting in Portland.

The state board recently held three public hearings in Eugene to gauge community feedback on the proposed sale. Opposition was overwhelming at all three, with only UO administrators defending the university's position. At the most recent hearing, on June 13, a long line of speakers spoke out against the sale, while only one — UO administrator Frances Dyke — defended it.

A student mother with an infant grandchild broke down in tears, saying she'd have to drop out of the UO if she couldn't depend on affordable housing. Her story reflects that of hundreds of international, graduate and non-traditional students who enrolled at the UO with the understanding that they would be able to live at Westmoreland, where rents range from about \$400 to \$500.

Despite its low rent, Westmoreland generates a profit for the UO, helping pay down debt on the newer and more expensive Spencer View apartments.

Even if the state board approves the sale, the deal may not be sealed. Westmoreland is zoned for public use, meaning that only a public or nonprofit agency can own it. Before O'Connell can buy the property, the city must re-zone it for private ownership, a process that requires public input.

"It also creates another legally challengeable decision," writes Eugene Citizens for

About 80 vendors are found at the trade show, offering drop spindles, spinning wheels, dyes, books, already spun yarns, and more for sale. The fiber arts gallery highlights the handiwork of fiber artisans.

"You'll see everything from multicolored blankets and whimsical felted bags to sumptuous sweaters and fine lace shawls," Dochnahl says.

A complete schedule of events is at [www.blacksheepgathering.org](http://www.blacksheepgathering.org)

## STILL FIGHTING UO HOUSING SALE

Eight months after the UO announced plans to sell its only low-rent student housing complex, feedback remains virtually unani-



Affordable Housing Director David Zupan in a press release. "Our organization is prepared to pursue legal remedies to demonstrate that the UO's proposed action does not comply with Oregon law." — *Kera Abraham*



## N.E.S.T. TO THE RESCUE

When you're at the end of your rope trying to protect old growth forests, what should you do? Strap on a harness, say participants in a new group called the Northwest Ecosystem Survey Team (NEST).

NEST volunteers have been scaling trees in the "Trapper" timber sale in the McKenzie Watershed, scouting for red tree voles (a small rodent that is the threatened spotted owl's main food source) and rare lichen. And they've found both, the group says.

Under the Northwest Forest Plan (NWFP), the Forest Service must leave 10 acre protective buffers around red tree vole nests. The Trapper sale is in old-growth forest surrounding Wolf Rock, Oregon's biggest rock monolith, in the McKenzie River watershed, the source of Eugene's drinking water.

A little history: In 2004, the Bush administration attempted to circumvent the "survey and manage" part of the NWFP that requires on-the-ground inspections for protected plant and animal species before logging can begin.

But in January, a U.S. District Court judge upheld NWFP rules, concluding that the Forest Service had allowed the cuts to proceed without checking for sensitive species. The ruling postponed or stymied more than 140 logging projects on public lands in the Northwest, about three quarters of them in Oregon.

"After 2000 acres of old growth and mature forests cut on the McKenzie last year, despite the outcry and action of several environmental groups, NEST may be the last hope in protecting any of these forests in our drinking water supply," says Josh Schlossberg, an activist involved with the group.

For more info or to volunteer for NEST, contact Josh at [thombanjo@riseup.net](mailto:thombanjo@riseup.net) or 688-2600.

## TAKE A HIKE

Yeah, yeah, we know the deal — you're a nature-lover who spends too much time in the Great Indoors. You sign online petitions against the destruction of our last wild places, but you haven't gone hiking in months. You're too busy. Gas is too expensive. You're out of fresh ideas about where to go.

Well, no more excuses. The Oregon Natural Resources Council is bound and determined to get you off your butt and into the wilds, at least during the sixth annual "Wilderness Week," a festival of 39 outdoor events throughout Oregon. They offer hikes through old growth forest, wildflower fields and waterfalls; family friendly outings, fishing trips, trail restoration projects and white-water rafting. They'll introduce you to the fishy richness of the Oregon Coast, the stark beauty of the Klamath-Siskiyou region and the spectacular wildlands surrounding Mount Hood and the Columbia River Gorge.

"Wilderness Week is a chance for the public to join knowledgeable experts on outings to the pristine, yet unprotected wildlands that make Oregon a special place to live, work and play," remarked Christine Caurant, Northwest Field Organizer for ONRC.

All events are free, guided by experts and require RSVPs. For more information, visit [www.oregonwild.org](http://www.oregonwild.org) or [www.onrc.org](http://www.onrc.org); to make reservations, call Chandra LeGue at 344-0675.



ONRC will lead a hike past this Three Pyramids meadow on July 2.

• This week's cover story Q&A with Don Woolley offers a rare look inside the mind of a successful urban developer. *EW* readers might find his way of looking at things refreshing, outrageous or something in between. Regardless, it's a view of Eugene we don't hear every week, and it shows the disconnect between the business and environmental activist communities in town. Can we learn from each other? Certainly. Everyone has a role to play in building a livable city.

• Regarding the recent arrest of Spc. Suzanne Swift on federal desertion charges, she's one of many. First Lt. Ehren Watada, the first commissioned officer to publicly refuse to deploy to the war in Iraq, said last week: "I am wholeheartedly opposed to the continued war in Iraq, the deception used to wage this war, and the lawlessness that has pervaded every aspect of our civilian leadership." He also said at a news conference June 7: "My oath of office is to serve and protect America's laws and its people. By refusing an unlawful order for an illegal war, I fulfill that oath today." Video from that news conference is available at: [www.ThankYouLt.org](http://www.ThankYouLt.org)



• A butterfly crossing sign on a freeway? It sounds absurd, but the Federal Highway Administration recently proposed creating one for protecting endangered Fender's Blue Butterflies crossing the West Eugene Parkway. Maybe the feds will have to do an environmental impact study of what speed a car can safely impact a butterfly, using crash test butterfly dummies. To get drivers to actually slow down, the feds could build huge speed humps on the freeway to give speeding drivers' stomachs a flutter reminder.

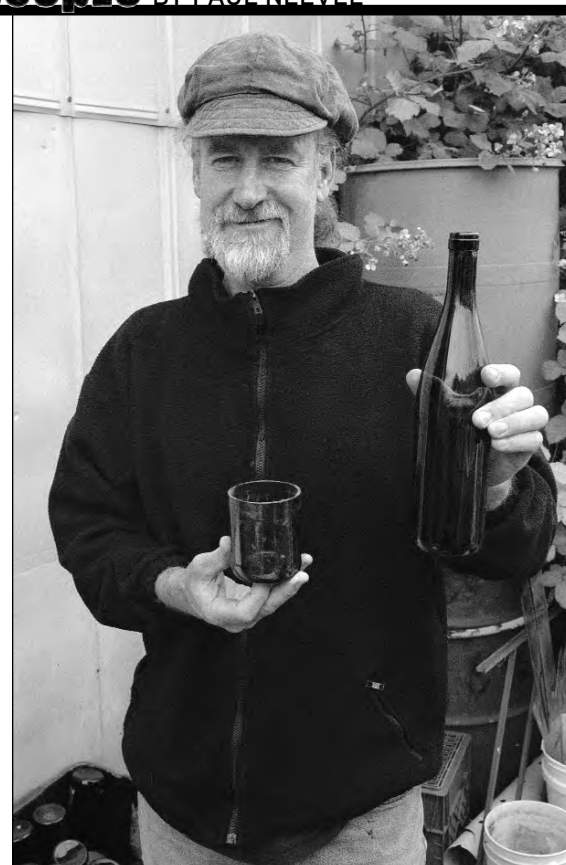
• Springfield city government and developers are working in lockstep trying to push the city of Eugene to expand the metropolitan urban growth boundary. While urban sprawl will allow a few land speculators who bought up cheap farmland to cash in, it will create more ugly, polluting traffic snarl and cost taxpayers millions in stretched infrastructure. If the homebuilders and Springfield officials are so desperate for residential land, why didn't they oppose the recent huge rezoning of housing land for PeaceHealth's hospital sprawl?

• Eugene recently made the Kryptonite top 10 list for the worst cities for bicycle theft. Eugene police brushed off the #6 rating as related to the large number of local bike riders. But other college towns with lots of riders didn't make the list. Maybe they have police who prioritize catching bike thieves above harassing Critical Mass riders trying to promote sustainable transportation.

## Happening people BY PAUL NEEVEL

### Ruby Larson

When he moved to Eugene in 1984, Ruby Larson lived in his car for five months, picked berries and fruit and made wine in the back seat. "I've been brewing since I was 16," says Larson, who distributes beer and wine-making supplies doing business as Ruby Brew. He works out of his auto repair shop, Avant Carb. Ruby's Real Root Beer is a favorite at the Get Fried Rice booth at the Oregon Country Fair. "One of the founders asked me to help," Larson says. "I started running the booth in '89." Get Fried Rice runs on 100 percent volunteer labor and donates all proceeds to non-profit groups chosen by booth workers. Larson also takes GFR on tour to nine or 10 summer events from California to Washington. A leader in recycling at the fair, GFR will serve all its entrees this year in reusable plastic bowls. "We feed the people who volunteer to wash dishes," Larson notes. "The response is amazing." A graduate of the Master Recyclers program, Larson has initiated several local recycling projects. "I've been making drinking glasses out of wine bottles," he demonstrates. "I'll distribute these when I get polishing equipment."





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**news** BY MELISSA BEARNS

## Outside the Comfort Zone

21-year-old HIV educator Cree Gordon wins \$10,000.

Christopher "Cree" Gordon, 21, didn't take his first HIV test because he was interested in his HIV status. He took it because he was broke, and he got paid \$10. It came back positive.

He doesn't know how or when he was infected, but thinks it was probably when he was 19 after his stepfather had kicked him out of his home in rural Louisiana. Homeless and broke, he hustled the streets of New Orleans, having sex for money. One of the people he met during that time brought him to Eugene, where he took the HIV test.

Within weeks of finding out he was HIV positive, Cree started working with the HIV Alliance, volunteering and speaking at local high schools and colleges talking to students about safe sex, STD's and HIV. He's enrolled at UO and is part of the way through his freshman year. He has a bed, a roof over his head and food, and he's not broke like he was then.

Especially now. On June 22 in New York City, the Colin Higgins Foundation will give Gordon and two other young adults checks for \$10,000 each. They are the 2006 winners of the Colin Higgins Courage Awards, given each year to "remarkable lesbian, gay, bisexual, or transgender youth who refuse to be silenced by societal norms, demonstrating amazing courage when confronted with hardship, intolerance and bigotry based on sexual orientation and/or gender identity."

*EW* caught up with Gordon just before he was heading off to New York City to receive the award.

### So, were you out when you were living in Louisiana?

It's still really racist there. Just in the town itself, people separate themselves by race. I think I had a harder time being biracial. I'm half white, half black. [Gordon's mom is white and his dad is black.]

I didn't even know I was half white until I was 10. I didn't grow up around my parents. My paternal grandparents raised me. So it hit me when I met my mom's family. They came to visit us, and it was all these white people

I came out freshman year of high school, when I was 14 years old. I didn't have it bad. I'm not the kind of person who cares what people think. I did notice that

all the LGBTQ youth at school weren't as strong as I was though, and I tried to help them as much as I could.

I even went to my senior prom in drag and danced with the prom king. Even in my presentations, I make people uncomfortable to make them comfortable. I'll wave around my red penis model ... I have to call it that, but it's really just a dildo. Then when I get to the serious part like talking about HIV, they're more comfortable asking the hard questions.

### What about winning this award?

It's hard when you are the one making the difference. You don't see that. I was really surprised that I was even nominated. Or reading the bios of the other people, I was thinking, "Wow, they do so much more than me."

### So what are you going to do with all that cash?

I owe the UO \$6,600, so that's where most of it is going to go. And I need a trip, so I'll probably take a trip. I have to pay out-of-state tuition, but this summer I'm going to apply as an independent. My par-

ents don't help me out with anything; I'm paying for everything by myself. And I'm not going back to Louisiana, so hopefully I'll get in-state tuition.

### What do you like about the work you're doing with HIV Alliance?

I guess I'm a weird kid. A week and a half after I found out I was [HIV] positive, I started volunteering there. I started with the MSM group. That stands for "Men who have Sex with Men." And I still volunteer with them. I go to the nude beach in Springfield, or to the places where people have anonymous sex, and I talk to people.

It's really satisfying that I go out, that I put a young face on HIV. I just feel that a lot of people can relate to me because I'm a young person. Older people are like, "I have a niece or a grandson that age and I need to talk to them about HIV."

I think I've found a passion, a purpose, I think this is what I'm going to do for the rest of my life — advocate for people in prevention and protection. It just feels right. **EW**

To read more about Cree Gordon check out the feature article in the UO's Flux Magazine at <http://influx.uoregon.edu/current.html>



# Culture on Hiatus

Program for students of color suspended.

In the Kwakiutl language, the word *umista* (oo-meess-TAH) means "something precious that is returned."

To Gifford Tallmadge, co-coordinator of the Umista Native American Rites of Passage program, *umista* means "the opportunity to work with our youth in a culturally appropriate framework."

For ten years, Rites of Passage has been providing summer academic and cultural opportunities for African American youth. An Asian American program was added in 2001, and two more programs, one for Latino youth and Umista, began in 2002. This year, due to a mix of challenges from funding to staffing, the opportunity to participate won't exist for most middle and high-school students. Coordinators wonder if something precious will be lost.

Rites of Passage (RoP) began in 1996. About 20 students took classes and produced a massive capstone project. RoP helped students with school, "which can be tough sledding," says Greg Evans, lead faculty in LCC's Multicultural Center. The program also benefited LCC by recruiting students of color, Evans says.

Barbara Delansky, director of Student Life and Leadership at LCC, says this summer is merely "a time to take a breath." She says that retirements combined with budget issues to make the year off a good idea for staff. LCC did not cut funding, she emphasizes (though coordinators note that funding has not increased as programs have been added), but RoP requires soft money from grants, participating school districts and community members. The coordinators need time to find stable sources of outside funding, she says.

Last year, RoP served 91 middle- and high-school students in five-week programs that offered not only academic credit and cultural reinforcement but also planning for college.

RoP's goals include "enriching students culturally, enriching their perspectives and identity, and giving them confidence to help build their self-esteem and sense of purpose," Evans says. This includes culturally specific literature — for instance, Sherman Alexie or Janice Miriktani — and history, along with learning from elders in the community.

Evans grew up in Cleveland, and he remembers living in an African American community that stretched for miles. In Lane County, with a 0.7 percent African American population, things aren't exactly the same. "Some of our students didn't even know Langston Hughes!" he says. But RoP brought those students together in a way school couldn't, Evans says.

Students in other RoP programs also found the experience powerful. Heading into her freshman year at Springfield High, Savannah Martin, an enrolled member of the Siletz Confederated Tribes, didn't know a lot about her heritage. The 2005 capstone was a chance for her to learn more about her family history.

Tallmadge remembers that ceremony. "Our students focused on writing, being able to find their voices," he says. As the students read their stories, many in the audience wept.

This year, when the Native American Student Union (NASU) at the UO heard about RoP's suspension, the group and community swung into action. Umista will offer a full program this summer, partially because of the space offered by the Many Nations Longhouse at the UO.

Umista students are relieved. Savannah says, "Umista kept me up, kept me ready for

school ... Umista's just really good for you."

For students in Puertas Abiertas, the Latino/Latina RoP, the program provided a sense of pride and a way to show Latino history in public. Co-coordinator Jim Garcia explains that historical and contemporary culture murals hanging at LCC "help diversify the campus with different faces, different names." Unlike other school projects, he says, the murals aren't "in a notebook sitting in someone's office."

About 98 percent of the students in Puertas have been bicultural and bilingual, Garcia says, but they must fit into a monolingual school system. In Puertas, they learn that Spanish was spoken before English on land that now belongs to the U.S. When the stu-

vide family," he says.

In Pan Asian RoP, co-coordinator Misa Joo says, families are a vital part of the education. "The wall between school and family is non-existent," she says. Joo taught for many years in the 4J system, but things were different at Pan Asian. "The students would say, 'I love you, Misa; do you love us?' It's a real loving feeling, yet there's respect as well."

Joo was so disappointed about the hiatus that she put her feelings about it "to the side" for awhile. "We would have built another great year of relationships, and now it's a pause. ... I hope it's not a destructive pause, but you don't take summers off from relationships without some payment," she says. NASU offered the Longhouse, when it is available, to other RoP programs. Joo appreciates that, but says the students "won't get credit, and it's not valued; it's on the fringe. Rites of Passage legitimized it."

Umista's Tallmadge says, "We just couldn't say no to our youth," but he feels for the other programs. "It's a real loss for our community when [Rites of Passage] doesn't go on. ... This program is so important because we can give our youth a sense of pride in knowing who they are, where they come from and what they can do."

On a recent Friday, a Latina woman brought her daughter into the Multicultural Center. "Is Puertas happening this year?" she asked Evans. He shook his head. She indicated her daughter: "She's at Agnes Martin; she'll be at Springfield High this fall." Evans shook his head again, and she paused before going on. "I wanted her to have the program going into high school."

"We're taking a year off," Evans said. "But she can come next year. And we're having a 3-day mini Rites of Passage in October."

A year is a long time for a 14-year-old, but this summer, the daughter will have to find some other way to stay up for school. **EW**



Don Addison, teaching in Umista.



Umista participants at the drum

dents hear that history, he says, "They attach to it like a sponge."

In the community empowerment class, elders share life stories. "It's a celebratory experience for them to share with students who will appreciate their life experiences," Garcia says.

He has heard from students disappointed about the suspension, especially because Latino enrollment in local schools is growing. "We provide fun; we provide culture; we pro-

Umista starts July 7; coordinators are still accepting applications and monetary donations. Contact Natasha Joseph at njoseph@uoregon.edu or 346-3723.

Students in 8th-12th grades interested in a two-week modified Pan Asian program can email Misa Joo at mjoo@efn.org or call 345-5739.

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# Shady Justice?

Some say state nailed the wrong man for killing Phillip Gillins.

It took a private investigator four hours in early June to do what Eugene detectives couldn't achieve in a year: Find Ryan Joyce, a young man present at the June 2005 fight that left 22-year-old UO student Phillip Gillins dead. Joyce is an eyewitness who could add critical new testimony to a conflicting record of events.

But the state had already found Darrell Sky Walker guilty of the crime. In April a jury convicted him of manslaughter and assault, and Circuit Court Judge Gregory Foote sentenced him to more than six years in prison.

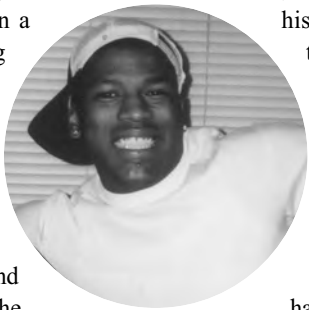
Still, the story's not over. After his conviction Walker retained a new attorney, Daniel Goff, who on June 16 made a motion for a new trial. Joyce, mumbling from under the hood of a big gray sweatshirt, cited his Fifth Amendment right against self-incrimination, but Judge Foote granted Goff until June 30 to file a mandamus to compel Joyce to testify.

Meanwhile a group of witnesses are crying foul, alleging that the state has pinned the wrong man.

Two crews of three men in their early 20s clashed near Taylor's Bar on 13th Avenue in the wee hours of June 10, 2005. Joyce and Walker were hanging out with their buddy Bryan "J.D." Beall, and Gillins was with friends Jeremiah Crider and Anthony Boulis. All of them were drunk, having had roughly 10 drinks each that night.

The beef began around 1 or 2 a.m. when, according to Boulis' statement to police, Joyce elbowed his way past Gillins, and Gillins called him a "wigger" (pejorative slang meaning "white nigger").

These are undisputed facts about what happened next, according to witness testimonies:



Darrell Sky Walker

Beall, Walker, and Joyce headed down 13th, looking to confront Gillins and his friends. When they found them in the alley near Hodgepodge, a shirtless Walker approached them aggressively, asking who had called Joyce the name. Gillins stepped forward and said, "I did."

Someone punched Gillins hard in the face. Gillins stiffened and fell straight back, hitting his head hard on the pavement, and lay there unconscious. Walker and Crider then exchanged punches, and Walker chased Crider down the alley. Beall remained standing over Gillins, plucked the hat off the unconscious man's head and put it on his own.

Jessica Bloomfeldt, who had also been drinking at Taylor's, stumbled upon the scene. She saw Walker chasing Crider, Gillins on the ground and Beall standing nearby. She asked Beall what had happened. "I just knocked him out," Beall replied, according to her testimony.

Two other passers-by, Loren Roberti and John Banks, who had also been drinking, saw Gillins on the ground. Roberti went to help Gillins, turning him on his side while he bled from his head and mouth. She testified that Beall, standing over Gillins, said: "He can fucking die for all I care." When an ambulance arrived, Joyce, Beall and Walker ran to Walker's nearby apartment, taking Beall's case of Pabst with them.

Two days later, Gillins died of brain injuries at Sacred Heart hospital.

The assailants fled Eugene. Walker went to Southern California but turned himself in about a month later, after the court put out a warrant for his arrest. Beall left town but later

returned and, attorney beside him, refused to testify, taking the Fifth. Joyce, apparently, was nowhere to be found.

Despite numerous witness statements alleging that Beall had admitted to throwing the fatal punch, the court never issued a warrant for Beall's arrest. "We have no corroborating evidence at all," said District Attorney Doug Harclerod. "That's not enough to move forward. There were eyewitnesses who said it was Walker."

Those eyewitnesses were Gillins' friends Crider and Boulis, who, according to police reports, reeked of booze and slurred their speech when they spoke to EPD on the night of the assault. They both told detectives they'd seen two black men and one white man confront them in that alley — but Beall and Joyce are white, and Walker is black.

Boulis and Crider testified at the trial that they were "one hundred percent certain" it was Walker who had punched Gillins. Yet Crider admitted that he hadn't actually seen the impact; he only saw Walker yelling at Gillins and then saw Gillins go down. "We were, you know, just like, 'Wow, what happened?'" Crider testified. "I was a little bit confused with the adrenaline going on."

Boulis' testimony has similar holes. He doesn't remember Walker pushing Crider, "but I remember everything from there on," he said. Asked what Beall was doing at the time, Boulis replied, "I was concentrating on Sky [Walker], not him."

The defense's witnesses offered a more consistent story: Beall had told them he, not Walker, knocked Gillins out.

There was Bloomfeldt, who had stumbled upon the scene to find Beall bragging about his knockout punch. Then there was Beall's long-time friend James Butler, who met up with the assailants at Walker's apartment after the fight, sober. "And that's when J.D. told me that he had knocked somebody out," he testified.

Walker's roommate, Elliot Spear, said he'd been woken up by the men's loud, drunken voices. "I heard J.D.'s voice, which is very distinct ... say that he had knocked out

a kid," he testified.

Sydney Lighty, who had been dating Beall "on and off" for about six years, testified that Beall solemnly confessed to her in late June 2005 that "there was a fight ... [He] landed a punch. The person fell. And then he told me that he [Gillins] had died."

One other witness, Jason Brooks, didn't testify in court, but he told *EW* that he had also been at Walker's apartment with the crew after the fight. "They told me that J.D. hit him," he alleged. "We were up 'til 6 in the morning, and they each told me separately." Beall was wearing Gillins' hat like a trophy, Brooks said.

In court, Walker admitted that he'd been drinking, had been aggressive, had peeled off his shirt and confronted the trio in the alley, "popping off at the mouth." But he insisted that it was Beall who reached over his shoulder and punched Gillins in the face.

As Walker drew a diagram of the fight, defense attorney David Lesh noted that Walker is left-handed. Earlier in the trial, the state medical examiner had said that Gillins had likely been hit by a right-handed punch.

"I did not touch Mr. Gillins," Walker said. "Did not punch him ... Did not lay a finger on Mr. Gillins."

"Who did?" Lesh asked.

"J.D. Beall."

The jury found Walker guilty of manslaughter and two counts of assault. Judge Foote sentenced him to 75 months in prison.

But Sterling Alexander with the Salem NAACP maintains that the conviction is shady. "There were six people involved in an incident that night, five white men and one black man, and the black man was convicted," he said. "If law enforcement is hearing that J.D. is the guy who hit [Gillins], why didn't they pursue that?"

DA Harclerod emphasized that a jury has handed down a verdict and for now, Walker's conviction stands. "This investigation isn't over," he added, "and if additional information comes to our attention, we'll process it and use it however we can." **EW**

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# Music, Cheap, Fast and Sexy

30 songs in 30 days.

Some record labels and recording studios in other parts of the country are a band's dream. Piles and piles of computers and machines promise incredible sound quality and that precise riff or hook that will sell a million records. Here in Eugene, however, some people have the philosophy that if a band is spending lavish money on something like that for the sake of their musical "value," they're probably wasting it.

Mike Hansen, 25, is one of those people. When he got started writing songs, he kicked things off with his trusty computer, a borrowed acoustic guitar and a \$2 microphone. Today? His technology's slightly better — a \$35 used computer, Acid Pro software and a collection of Casio keyboards, assorted drums and guitars. "You don't need an expensive studio to make quality music," he says. "You can do it on your own in your spare time. If anyone wants to learn what I do, if you want to get it done, just do it yourself."

With three music projects already under his belt — *Sir Anthony's Ghost*, *Yestertomorrow* and *Hasbean* — Hansen's ready to release his inner rock star. This last project is the biggest one he's undertaken: recording 30 songs in 30 days, from May 20 to June 20, and posting them on his MySpace account for all the world to listen. "It just kind of started as something I wanted to do because I was bored," he says. "I've been doing a lot of solo stuff and this is a new challenge where I can have some fun and write songs that are, well, absurd."

Hansen operates *Hasbean* by himself. He plays all the instruments and mixes those tracks together with the lyrics, even throwing together a music video when he sees fit. "Come Dance With Dance Machine" is an aptly-named song with organs, choir-like vocals and a slammin' beat. It even has a hilarious music video where Hansen runs around town in a robot costume dancing with everyone who will get down with him.

"8-Bit Opus" takes a journey through '80s Nintendo games like Pac-Man, Super Mario Bros. and Zelda. From every infernal "wakka-wakka" noise that Pac-Man makes to Link's sword blast when he's at full health, it's by far the most intriguing song on the album, especially to a geek like me.

"Unlike *Sir Anthony's Ghost*, where everything is more emotional, this is the exact opposite," Hansen says. "It's everything I wanted to do that's humorous. Bands like Ween showed me that music can be beautiful and absurd at the same time. What I'm doing with the 30 songs in 30 days project is I set up a structure, then go from nothing to being complete within an hour."

The beauty in the music of *Hasbean* shines the brightest when he mixes in the goofy game songs with something completely different. In "Rio Pacifica" he experiments with a Japanese flavor and hard-strumming electric guitars. "We Say Zephyr, Zephyr Crazy" doesn't have any



lyrics besides the occasional "awww, yeah," but it's still catchy as hell. Considering that these songs are all pieced together in just an hour out of boredom, it's rather stunning.

Even the song titles in themselves are actually clever indicators of what to expect out of the song. "The Hail Storm" paints a picture of staring out the window at exactly that, with soft guitars over an ethereal beat. "Holy Crap, I Love You!" is a cheesy love song with lyrical harmonies that soar like a '50s barbershop quartet.

"I try to keep things very improvisational," Hansen says. "I'll lay down a guitar riff, add some drums from the keyboards and build it part by part. Lyrics-wise, those will often be something that happened that day. Something from a news story I heard, perhaps. It's autobiographical and silly at the same time."

All three of Hansen's projects, put out by Secret Stash Records (an homage to his love for dark, mysterious moustaches), have different themes and styles of recording that cover a huge spectrum of his musical influences. *Yestertomorrow* uses drum samples and spacey vocals played over two tape recorders and previous record tracks. He even hand-delivers \$5 CDs of his work if said buyer is in Eugene, as a way of saying thank you.

"The trick is to never take yourself too seriously and make music for the fun of making music," he says. "With the technology and resources we have available to us today, anyone can be a rock star." **EW**

Check out Hansen and his most recent project, *Hasbean*, at [www.myspace.com/hasbeanmusic](http://www.myspace.com/hasbeanmusic)



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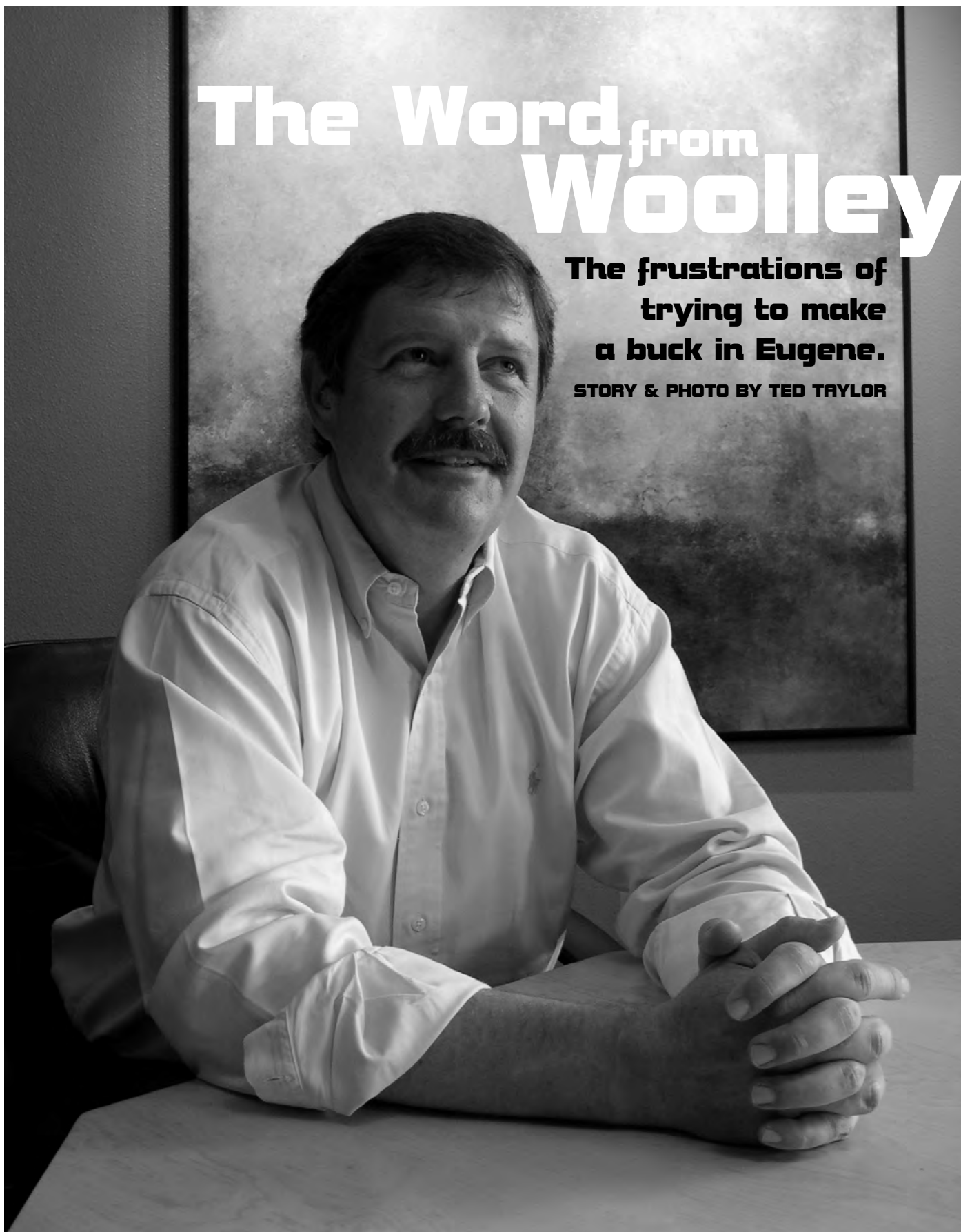
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# The Word from Woolley

**The frustrations of trying to make a buck in Eugene.**

**STORY & PHOTO BY TED TAYLOR**



**B**ack in our May 19, 2005 issue, *EW* broke the story on the ambitious plans by local developers Tom Conner and Don Woolley to renovate several blocks on Broadway for a \$165 million mix of national retail shops, restaurants, apartments, a movie theater and parking – the kind of high-profile project C&W have done successfully all over the West Coast and Hawaii. We’ve been dogging this important story ever since, including the inability of the group to purchase more than a dozen key properties needed for the “Broadway District” project, a partnership with the national Opus Group. Meanwhile, many of the aging properties C&W have acquired over the years remain vacant and vandalized, leading to public criticism of C&W for contributing to downtown’s blight. The group recently hired public relations practitioner Jenny Ulum, who helped arrange an interview with the normally media-shy Don Woolley. The interview took place June 6 at Ulum’s office and she asked to sit in, not to guide the interview, she said, but rather because of her interest in keeping up with downtown development issues.

***What’s going on since the announcement this spring that C&W & Opus have abandoned the Broadway District development?***

Nothing’s really happened. We had closed on the Book Mark, one property that we did acquire. We haven’t really tried to market it for lease or sale. It touches the back of the Kaufman building at a 90-degree angle, but it really doesn’t add anything. I read in the paper [*R-G*] that Jo Dee Moine [owner of Luckey’s Bar] had an interest in something to do with it, but to my knowledge she’s never actually contacted us and expressed that, so that’s kind of gone.

On the Symantec-Kaufman buildings, we’re working on a partnership with two different tenants. One would take the entire Kaufman building, approximately 45,000 sq. ft. They are still not close; they are in what I would call “preliminary discussions.”

The upper floor of the Symantec building is leased and has been for several

months now to the International Society for Technology Education — 15,000 sq. ft. on the third floor, 5,000 sq. ft. in the basement. Other than that, property manager Sue Pritchard is continuing to lease out the one-story buildings where ShawMed is and DIVA. She’s continued to market those for lease. We did put a little tiny tenant in there on a month-to-month basis, the Blue Luna [now called Cabana Blue]. That’s all that’s changed in the past few months.

***What about the city-owned Sears site on the back side of the same block?***

The Sears building RFP has gone out. I guess they [city planners] are just testing the waters to see if somebody has something great. Our position was that we weren’t going to bid on it, but a funny thing happened on the way to the forum. Just last night [June 5] we had some internal discussions and we may actually take a look at it. But we don’t know what for. We don’t have a plan in place, but I’ve been spending a little more time up in Portland the last three weeks and have a wild idea I presented in the last couple of days, internally. We don’t know if that would be something that’s doable.

***How is doing redevelopment in Eugene different than in Portland or Hawaii?***

The main thing that’s different in Eugene over most other areas is the people who are active in the marketplace elsewhere are actually knowledgeable, and there are formulas that everybody acknowledges which determine the value of everything. In California the land price relative to the finished price of the house is whatever, 25 percent. So if you can sell a house for \$1 million, the lot is worth \$250,000 to \$300,000. Everybody knows what everything is worth. You can argue about what that house can sell for, but once you determine that argument, you know what your land is worth. You don’t argue. It’s done. But Eugene doesn’t operate like that. There’s a disconnect. That’s why it’s hard to do business here. Nothing makes sense.

***But isn’t it hard to find comparables for downtown properties? How do you evaluate Lazar’s building, for example? There’s nothing else quite like it.***

It has nothing to do with comparables. You don’t need comparables. What can Lazar rent his building for? That’s all you need to know. If it’s 25 cents [per square foot], then there’s the value in the current market and cap rates on whatever quality. That property might have a cap rate of 9.5 percent and it comes out that the value is known. But Eugene doesn’t operate like that. It’s a really uneducated population.

*After the interview, we asked Woolley to elaborate on how commercial properties are valued. See his written response in sidebar story.*

***So have you been educating people?***

A lot of them are uneducable. It’s just not doable. I lived in Colorado for two years and moved back here in 1984. Lenders didn’t want to do business in Eugene then and to some degree still don’t, especially lenders who are outside Eugene. Wells Fargo, now, they will maybe do loans in Eugene; but to get a lender, say a



**I don't think it's a critical mass issue — unless it's the critical mass that Eugene will grow to far beyond my lifetime, if I live to be 90. It will never hit that mass, especially at the rate it's going.**

life insurance company that isn't headquartered here, doesn't have a branch here, to make a loan here? Eugene's not even on their radar. In the middle 1980s not only was Eugene not on the radar, it was banned. There was no money available. It's just a market that doesn't command any consideration. Eugene has just never been on the horizon for investment capital, real estate-wise. Probably won't be.

#### Until there's some critical mass?

I don't think it's a critical mass issue — unless it's the critical mass that Eugene will grow to far beyond my lifetime, if I live to be 90. It will never hit that mass, especially at the rate it's going.

#### Is it that there have not been a lot of transactions and deals done here?

You could say that, and maybe that's true, but most people in Eugene are not from Eugene. So it's not like the lack of sophistication isn't organic. It came here and stayed. I'm not from Eugene, you're not from Eugene, it's just a function of the way it is. It's really sad. Reading the letters to the editor in your paper — I don't know where these people come from because they are so off-base. They have no basis of knowledge from where they are writing, and it perpetuates the stereotype.

But having said that, Eugene's not a bad place, because of the city government. You go down to other city governments, say Tempe, Ariz., and they tell you exactly what you're going to build, where you're going to build it, what it's going to look like — far more intrusive than

Eugene is. The Eugene city government actually takes a big black eye it doesn't deserve. It does do some things that are quirky, but that's more on the political side and not on the nuts and bolts side of developing Eugene.

So nothing's really changed downtown. We don't have any information today that we didn't have a couple of weeks ago. There's no national retail market. It isn't any different than it was a few months ago. None of the properties we tried to acquire have announced any plans for what they might want to do.

#### Would you still be interested in buying them individually to eventually tie up the whole two-block area on Broadway?

No. We told them at the time that we would do a "best and final" offer, and we were countered by all the people who expressed an interest. We were countered. They weren't listening. [If some sold to us], we'd still have the same roadblocks we had before. You can't have one in the middle and that hasn't changed. People who don't want to sell are still the ones in the middle. So there's nothing to talk about. It's not even worth having the discussion.

#### You do have the south side of Broadway that's all in your ownership. Is it not big enough to do something?

Our access that we were relying on in that project — the access to the large retailers — was coming through Opus. It's not that we couldn't contact the retailers ourselves, but Opus was already working with them, doing deals with them, and

were familiar with the people who were making the real estate decisions for retail companies.

#### And it needed to be a certain scale?

That was one of the issues, but what a couple of the retail companies had told Opus was that even if we did develop on the south side of Broadway, they wouldn't come because of what's on the north side. Even if there were no street people, vagrants — whatever you want to call them — on the south side, you'd look across the street. To get the customers to come in they have to feel comfortable. Whether the citizens of Eugene like that concept or not, it's reality. People are only going to go where they are comfortable. We still have the south side — we could redevelop it, but we wouldn't get any tenants because people wouldn't come.

#### So what do you do with all those properties on Broadway? Rent them out and hope for best, or sell them?

In the short run, yes, rent them out and maybe wait a period of time or until some divine intervention happens [laughs]. We are going to evaluate what we want to sell, but we haven't done that. We are trying to get tenants through the Lane Metro Partnership. It's just in a holding pattern. Some people [developers] may do something, but they may just do it to trade dollars. Invest a million dollars and you still have a property worth just a million dollars. That's not what we do. That's not our business plan. For a lot less work you can go out and buy double tax-free municipal

## PLACING VALUE ON DOWNTOWN PROPERTIES

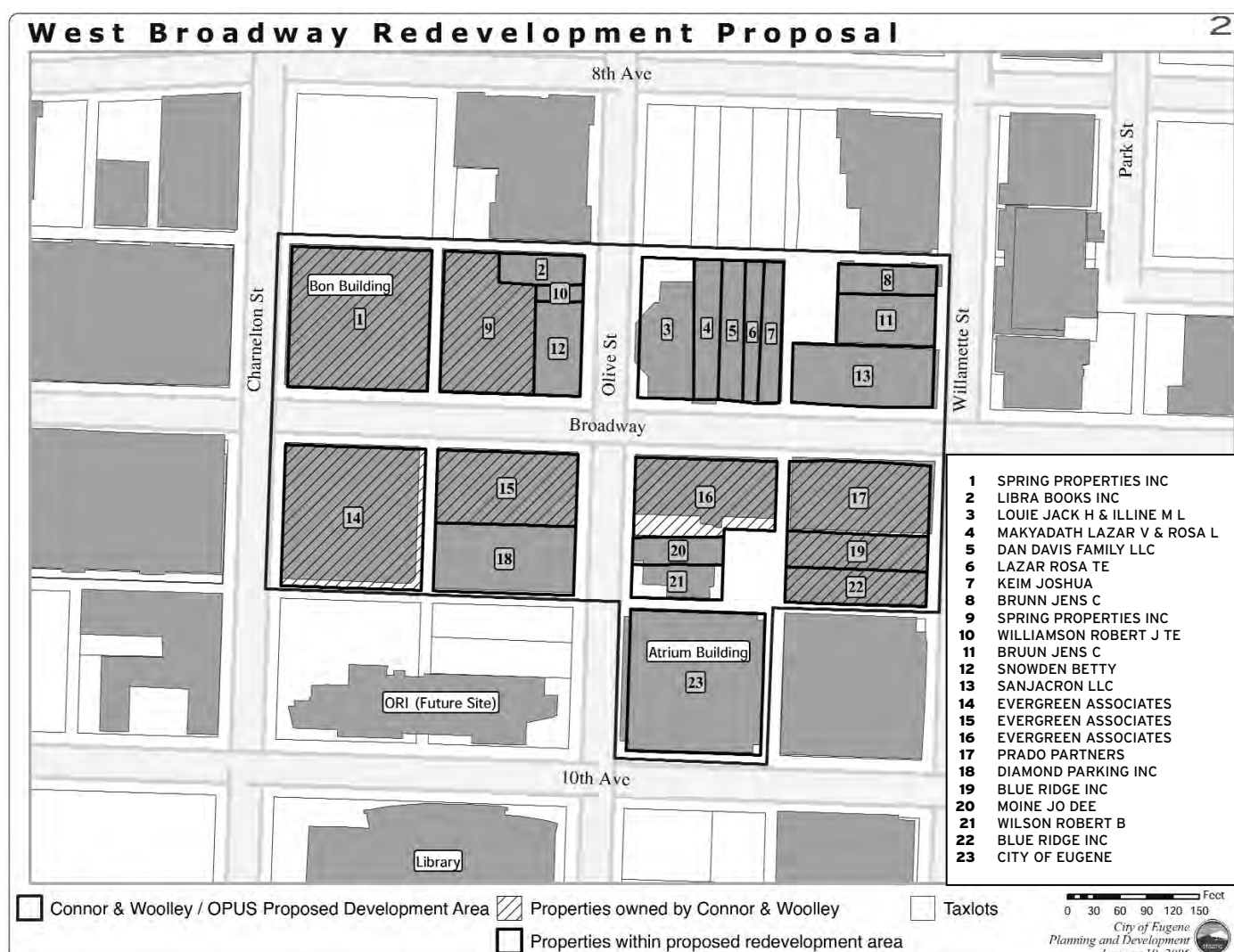
As explained by Don Woolley  
Comparables (other similar properties in the market) are only one way of determining commercial property values. The other two are: 1) replacement cost of the land and the building, and 2) income method. A typical MAI appraisal does all three calculations; then has a discussion about why one or more is more reliable regarding the appraisal at hand.

Typically, replacement cost is the least reliable. A typical building in downtown Eugene has functional depreciation: defects in design (low ceiling heights, deep bay depths from street, little insulation), poor quality of mechanical systems (old, poorly maintained, out-dated), poor accessibility (multi-levels without ramps), etc. To replace an existing building today would cost a certain amount per square foot (building only). Land cost per square foot would be determined by transactions; then total the values for the land and building. However, replacing that building, as is, would not be the highest and best use of the property; so the replacement cost is not reliable.

The income method looks at that same typical building and asks, "What income generating ability does the property have?" On West Broadway, a building commands a certain range of rent per square foot per month on a triple net basis (meaning net to the investor). Therefore, the number of square feet, times rent per square foot per month, times 12 months, equals annual net rent to the investor. This amount is then divided by the cap rate (the rate of capitalization, i.e. the market required percentage return). The cap rate for a Fred Meyer store may be 6.5 percent because the credit of Fred Meyer is very good. The tenant impacts the cap rate. What kind of credit does the typical renter currently have on West Broadway? In our discussion, I threw out 9.5 percent for the cap rate for discussion purposes. That would make the value of the typical building, including land, to be annual net rent to the investor divided by 9.5 percent.

The real estate market relies on these equations, plus a lot more. Just because you don't have comparables doesn't mean you can't value the property. In Eugene, many property owners do not view their property in the same way the real estate investment market views their property.

If the property owner is also the tenant/occupant of the building, yes, there would be additional considerations for that owner, but it does not change the value of the property in the market. And in assembling multiple properties there is usually a premium paid.





# The bottom line is everybody wants Eugene to be a nice city, and there are some nuances to what different people think that means.

bonds and not have all the headaches and risk and all that. There are some people who would potentially do that, but I don't know who those people are.

## So why not keep lowering the rents until someone takes the properties on a short-term lease?

The rents *are* low, and you can't go below free. We have a tenant down there who hasn't paid for 10 or 12 months. And on the west end of Broadway there are vacancies, and Bené's Pizza went out of business.

What was frustrating for us, setting aside the economics of the project and the inability to acquire the other properties, was all the chatter that had nothing to do with the project. Such as, "there's only going to be rich people down there on Broadway." But in Eugene, rich people might be anybody who earns more than \$20,000. Eugene isn't exactly on the high end of income scale, or income per capita. All this chatter came up, which was ridiculous. Somebody else had a concern that it would be all monolithic, but we had actually looked at hiring different architectural firms for each block. Those are the details, and we hadn't gotten that far yet.

Whole Foods is a great example [of the chatter]. Whole Foods became a

whipping boy for the city building a parking garage which had nothing to do with Whole Foods. They [citizens] got lost in the forest again. They couldn't focus. The city decided to build a parking garage that just happened to be built at the same time by the same developer, and next to Whole Foods. But the parking was not for Whole Foods. There's all this public outcry about subsidizing Whole Foods, and the city's not even providing parking for Whole Foods.

## I thought Whole Foods required the parking garage to be built next door?

They had their requirements for all the parking spaces they needed, and they were all on their own property. Not one parking space in the garage is for Whole Foods.

*Jenny Ulum interjected here that the Whole Foods parking garage was "built into the lease only because that was what the agreement was with the city. So they just acknowledged that. It looked like a requirement but only because that was what they were going to do. They would have signed a lease without that requirement, if that was how it was proposed to them."*

## So what's the solution for Broadway? Would it make sense in your business plan to take one of your buildings and do something nice with it to raise the

## value of the other buildings?

Yes. Going back to the Sears site, if we don't get the Sears site and somebody else does something there, I think it's an advantage to everybody. Potentially they would have a plan that was bigger than just the Sears site and they may want our site. We'd sell it to them. That's one scenario. The other scenario is after we know what's going to happen to that site, maybe based upon that, we'd be willing to do something. I did hear a rumor that one of the parties looking at it was interested in building office spaces, not mixed use. Off the cuff, that sounds like not the best use. I don't think the vacancy for office space is down below 5 percent now. It's relatively high.

The Sears site is a full quarter-block, so the city owns the entire frontage across from the library, but they only own half of the southwest block. Diamond Parking owns a quarter block out of the middle and then we own a quarter plus an eighth.

## What was your reason for hiring a PR firm?

Well, obviously we weren't doing very well ourselves [laughs], and Jenny's a nice lady. We don't work with public relations firms in other cities; we don't need to. We do what we say we are going to do and we do what it takes to get the job done. We

hired Jenny and her firm because of all this chatter that has nothing to do with our project. We live here in this community, and it was a way to address the chatter and provide a stream of information.

The bottom line is everybody wants Eugene to be a nice city, and there are some nuances to what different people think that means. There was a small minority that thought it was great a few years ago when all the anarchists were downtown, but I can't believe very many people thought that was a good idea. And so for something to happen, I think people have got to give a little bit of slack and let something at least develop enough to know what it *really* is going to be before everybody weighs in on what they *think* it's going to be.

Friends of Eugene had a forum and decided things they wanted. You want open space, you want parks? Great. Would it hurt my feelings if the city bought all four of those blocks and tore them down and made a park? No. But who's going to pay for that and how? Are you going to cut public maintenance of streets to have a park downtown? Are you going to cut buying additional parklands to protect the ridgeline from development in order to have a park downtown? There are financial choices to be made, and I'm not the one to make those choices. **EW**



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I CAN LICK ANY S.O.B. IN THE HOUSE

**SATURDAY, JUNE 24th**

**SECRET HOUSE VINEYARD**

ALL AGES DOORS @ 2:30

**ticketmaster**



# WHAT'S happening

What a total *bonanza* weekend for animals at the Lane County Fairgrounds! Specifically, it's fiber animal heaven, and we're not talking about those little felt animals the Waldorf preschoolers love so much. No, we're talking the **32nd Annual Black Sheep Gathering and The Alpaca Marketplace and Fleece Show**. Black sheep, you probably already know from the piece on page 8. But do you grok alpacas? Check it out: They're good for the environment 'cause of how they eat and their soft little padded feet (not hooves); they have lovely fur which makes gorgeous yarn; and they're dang cute. And there's an alpaca *agility course*! The wobbly little newborns are so sweet that you might accidentally purchase a baby alpaca like the one pictured right and take it home for the kids. (Alpaca farmers need land and stables and stuff, so be prepared, or buy a nice alpaca wool vest instead.) See Calendar.



What says "the Pacific Northwest rocks" like a garden? Nuthin', that's what. Except maybe the **13th Annual KLCC Garden Tour**, during which Eugenians who aren't toiling away in our own patches o' snail heaven can drop our jaws at the ingenuity and beauty of our neighbors' spaces. With music, free massages, and garden art in some locations and simply stunning *fleurs*, what more do you need? (Hint: Take that allergy pill!) Don't bring your pup; do snag walking shoes & rain gear. Not that it will rain, we're sure. Tix are available everywhere you might like to be – you know, like Euphoria Chocolate, Sundance, Gray's, Down to Earth and a ton of other places – so there's no excuse not to support the local station that so thoughtfully brings us hours of listening pleasure. See Sunday Calendar.



The Bachfest is starting about a week later than usual, so we're a bit hungry for classical music around here. *Starved*, we tell you, *starved*! We could eat our iPod for its Mozart quotient alone. But wait ... versatile cellist, librarian, storyteller and all around good guy Jeff Defty has just dropped off a press release for Saturday's **An Evening of Chamber Music**. The iPod is safe because Defty & the other musicians you see in the pic to the left are gonna lay down some Mozart – plus Mendelssohn, Honegger and Shostakovich (see more details on p. 27) – for a good cause. Habitat for Humanity has built 33 homes in the Eugene-Springfield-Veneta area, and there's one more a-comin'. You can join in funding the house, partying with the musicians (notoriously wild – check out the book *Mozart in the Jungle* sometime if you don't believe us) and getting in a good pre-festie classical glow. We're also excited that the **5th Street Public Market's Bach Party**, with musicians playing noon-4pm, starts on Monday! See Calendar.



DIVA's getting all super-cool on us this week. Do the words *multimedia performance* get you all hot and bothered? How about *hyper-color flash* or *chalk board animations*? Because they *should* push that excitement button. At least the good ones like **Cartune Xprez**, a collected of 16 animated videos along with live performances by **Slow Dance Recytal** (pictured right) and **Hooliganship**. This stuff is so amazing, beyond our capabilities and well, *surreal*, that all we can say is *whoa*. (Brett Campbell's story on p. 27 has a more coherent description.) See Friday Calendar.



## 22 THURSDAY

Sunrise 5:30am; Sunset 9pm  
Av High 75; Av Low 48

**BENEFIT** The Red, White and Green Wine Tastin' (Pirate Hoedown), a fundraiser for the Association of Oregon Recyclers, with dancing, sales of recycled products, pirates' treasure chest for kids, 6:30pm, Territorial Vineyard, 907 W. 3rd. Under 21 OK with accompanying adult. \$10.

**DOGS** Canine Nutrition Seminar, 6pm, Lexi Dog Boutique, 5th Street Market. 343-5394. FREE.

**GATHERINGS** Farmer's Market, 2pm-7pm, Lane County Fairgrounds. FREE.

Laurel Valley Educational Farm stand, 4pm-6pm, 2621 Augusta. 349-5055. FREE.

Persons Living with Memory Loss Support Group, 10am, Junction City Retirement Center. 345-8392. FREE.

Nordic Walking, 5:30pm, Campbell Senior Center. 682-5318. FREE.

Project ChildSafe, distributing gun locks, noon-6pm today & tomorrow, G.I. Joe's. FREE.

**LECTURES** Red Hot Mamas: "Sex & Menopause: What You Want to Know," Drs. Zena Monji and Byrke Beller, 6pm, Umpqua Conference Room, McKenzie-Willamette Medical Center. wecare@mckweb.com or 741-4602. FREE.

"Achieving Peak Health," Maria Lesetz, 6:30pm, The Heron Club, 2050 Goodpasture Loop. Reservations required, 686-1326. \$25.

**MUSIC** Slaid Cleaves, 9pm, Sam Bond's. 21+ show. \$12.

Sick Fest II: Necryptic, Domesticide, In the Name of God, aka White Devil, 8pm, WOW Hall. \$7.

**ON THE AIR** "Breakfast with Nancy" features Vicki Walker, astrologer Jeff Jawer, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses circle work for girls with Leslie Lanes and Taylor Kohn, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Turning America On" with Steve Bhaerman, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Obsidian hike: UO campus, 3 miles. See YMCA board for details.

**TEENS** "Taste of Creature Features," mini-versions of summer workshops and sign up for Summer Reading, 2pm-4pm, Downtown Library. FREE.

## 23 FRIDAY

Sunrise 5:30am; Sunset 9:00pm  
Av High 75; Av Low 48

**ANIMALS** Alpaca Marketplace, 9am-6pm today,

9am-5:30pm tomorrow and 9am-4pm June 25, Livestock Pavilion, Lane County Fairgrounds. FREE.

The Black Sheep Gathering, 9am-6pm today, 9am-5pm tomorrow and 9am-4pm June 25, Wheeler Pavilion & Expo Halls, Lane County Fairgrounds. www.blacksheepgathering.org or 484-1011. FREE.

**ARTS/VISUAL** Cartune Xprez Tour, with Slow Dance Recytal and Hooliganship, 8:30pm, DIVA. 344-3482. \$5, \$3 stu.

**BENEFIT** Concert for Mozambique, with Anna Gilbert, Feel Good Remedy, Calling Simon, 7pm, First Baptist Church, 3550 Fox Meadows Rd. \$5 sug. don.

**DANCE** Middle Eastern Dance Guild of Eugene, 9pm, Cozmic Pizza. 338-9333. \$4 sug. don.

**FILM** *Back to the Future*, with subtitles for the hearing impaired, 9pm, Washington Park. FREE.

Movie and discussion: *Shadowlands*, 7pm, Unity of the Valley. 345-9913. FREE.

**GATHERINGS** City Club: "Region 2050: What's All the Fuss About?" with George Kloeppel, 11:50am, Downtown Athletic Club. \$3, members free.

StaverDanceSport: Summer Singles Scene, 3 mini ballroom and Latin dance lessons, 8:30pm, StaverDanceSport, 41 E. 6th Ave. 746-6268. \$8.

Eugene Singletarians, 7:30pm, Unitarian Universalist Church, 477 40th Ave. 729-6655. FREE.

Project ChildSafe continues. See Thursday, June 22.

**KIDS/FAMILIES** Juggle-Mania with Rhys Thomas, 11am & 2pm, Downtown Library. 682-8316. FREE.

**LECTURE** Pacifica Forum: "Zionism and Russia: Pre-revolutionary," Valdas Anelauskas, 4pm, 123 McKenzie, UO. 344-0483. FREE.

**MUSIC** Bethel Evans, 7pm, Borders Books. FREE.

Dan Neal, 9pm, Luna. 21+ show. \$7.

Rita Hosking and Cousin Jack, Laura Kemp, Steven Pile, 9pm, Sam Bond's. 21+ show. \$6.

The Valley Boys, 6:30pm, Island Park, Spfd. FREE.

Dierks Bentley, The Lost Trailers, 7pm, Secret House Vineyard, Veneta. \$25 adv., \$30 dos.

**ON THE AIR** "Breakfast with Nancy" features Mike Ruppert on peak oil and "Movie time at the Bijou" with Case Kearns & Carol Graham, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses the ethical principles of permaculture with Toby Hemenway, author of *Gaia's Garden*, 8am and 8pm, KRVM 1280 AM.

**THEATER** Emerald Valley Playback Theater: *Seeds I've Sown*, 7pm, Willamette River by EWEB. Rob, 343-0595. \$5-\$10 sug. don.

*Parallel Lives*, 8pm today & tomorrow, Cottage Theatre, Cottage Grove. \$13, \$11 stu., sr

*The Visit*, 8pm tonight & tomorrow, Very Little Theatre. \$12.

## 24 SATURDAY

Sunrise 5:31am; Sunset 9pm  
Av High 75; Av Low 48

**ANIMALS** Alpaca Marketplace continues. See Friday.

Black Sheep Gathering continues. See Friday.

**BENEFITS** Book Fair, a fundraiser for YouthARTS, today through June 30, Barnes & Noble. www.lanearts.org or 485-2278.

An Evening of Chamber Music, a benefit for local Habitat for Humanity, 8pm, Newman Center, 1850 Emerald. 689-9113. \$8, \$6 stu., sr.

**COMEDY** Saturday Night Laughs, 8:30pm, Peabody's Pub, 444 W. 3rd. 21+ show. \$5.

**DANCE** TA-DA Dance Company, "Amp'd," 7pm, Hult Center. \$15, \$12 for kids 12 & under.

**FOOD/LIBATION** 4th Annual Summer Barrel Tour to the Wineries of Lane County, featuring Saginaw Vineyard, Sweet Cheeks Winery, Iris Hill, King Estate Winery, Chateau Lorane and Eugene Wine Cellars, 9:30am, meet at Valley River Center. www.wineriesoflanecounty.com 21+ event.

Oregon Wine & Cheese Tasting, 11am-5pm, music from Spun Honey, 1pm-4pm, King Estate Marketplace. www.kingestate.com

Blueberry Jam Fest, with live music and tastings, 11am-1pm and 3pm-6pm, Willakenzie Market of Choice, 2580 Willakenzie. 345-3349. FREE.

**GARDENING** Flower & Garden Photography seminar, 10am, Mount Pisgah Arboretum. Register at 747-1504. \$20, \$17 MPA members.

**GATHERINGS** Saturday Market, 10am-5pm, with entertainment from Al Rivers, 10am; Roger Fountain, 11am; Two Easy, noon; Janet Bates, 1pm; Rob Tobias & Friends, 2pm; Stone Mosey, 3:30pm, Park Blocks, 8th & Oak. FREE.

Southtowne Farmers' Market, 9am-3pm, 28th & Oak. FREE.

Cottage Grove Grower's Market, 9am-3pm, Opal Whitely Park. FREE.

FOOD for Lane County's Youth Farm Stand, 10am-2pm, end of Flamingo Ave. off S. Game Farm Rd., Spfd. www.foodforlanecounty.org or 343-2822. FREE.

Celebration of Independence Picnic, for friends, family members and people in the mental health system, 11:30am, Hillyard Community Center. Sarah-Kate, 686-1262.

Bowl-a-Thon fundraiser meeting, 4pm, Sexual Assault Support Services, 591 W. 19th. 484-9791, ext 323.

Jewish Boomers Singles Group, potluck for men and women ages 45-60, 6pm. Judith, 485-9395.

Quo Vadis, today through June 30, Camp Lane. www.quovadis-gathering.org or 201-934-6778.



**Count Olaf comes to Barnes & Noble Saturday!**

StaverDanceSport: Ballroom Dance, ballroom and Latin dancing, no partner required, 8:30pm, StaverDanceSport, 41 E. 6th Ave. \$8.

**KIDS** Clay Wall Masks, ages 4 & up, 1pm, M.E.C.C.A., 43 W. Broadway. \$2-\$5 sug. don.

Count Olaf terrorizes the Summer Reading Program kickoff and book fair for YouthARTS, 2pm, Barnes & Noble. FREE.

**LECTURE** "Escaping the Invasion of Tibet," Yogini Jangchub Palmo, 5pm, Tsunami Books. FREE.

**MUSIC** Atrium Amateur Hour: Bach's Brandenburg Concerti IV & V, Tricia Buzzard and Richard Guy, 2pm, Atrium, 10th & Olive. 344-0483. FREE.

Inner Limits, 1pm, CD World. FREE.

Northwest B-Boy Classic 2006: Break Dance Battle, 4:30pm, WOW Hall. \$10 adv., \$12 dos.

Janet Bates, 7pm, Cozmic Pizza. Don.

Mario Reyes & The Gipsy All Stars, 8pm, Hult Center. www.hultcenter.org or 682-5000.

Absynthe Quintet, 9:30pm, Sam Bond's. 21+ show. \$5.

Americanistan, Tribalation, CD release, 9pm, Luna. 21+ show. \$7.

Floater, MxPx, Harvey Danger, Stroke 9, I Can Lick Any Sonofabitch in the House, 3:30pm, Secret House Vineyard, Veneta. \$18 adv., \$23 dos.

**OUTDOORS/RECREATION** Wilderness Week 2006 begins. See www.onrc.org for details. Today's event: Oregon Dunes Hike, 9am, Takenitch Creek. Registration required: Chandra, 344-0675.

Storyteller Walk with Sue Sierralupé, 10am, Mount Pisgah Arboretum. 747-1504. \$3, \$6 family, MPA members free.

GEARs rides: Cox Butte, 60 miles; Cheshire, 50 miles; Alvadore, 40 miles, 9am, meet at Alton Baker Park. www.eugene-gears.org

Obsidians hike: Cone Peak-Iron Mountain, 8 miles. See YMCA board for details.

**SPIRITUAL** New moon mystic meditation group, with Didi Ananda Ragamaya, 6:30pm, 1844 Lincoln. FREE.

**THEATER** *The Visit* continues. See Friday.

*Parallel Lives* continues. See Friday.

## 25 SUNDAY

Sunrise 5:31am; Sunset 9pm  
Av High 76; Av Low 48

**ANIMALS** Alpaca Marketplace continues. See Friday.

Black Sheep Gathering continues. See Friday.

**BENEFIT** 13th Annual KLCC in Bloom Garden Tour: Growing Community, benefit for KLCC, self-guided tour of 13 Eugene gardens with music, massages, food vendors and garden art, 9am-5pm. www.klcc.org for tix and maps. \$10 adv., \$13 day of tour.

**DANCE** TA-DA Dance Company, "High Strung," 7pm, Hult Center. \$15, \$12 kids 12 & under.

**GATHERINGS** Celebrating Wilderness: Wilderness Week Kick-Off Picnic, with music, nature walks, raffle, potluck, bring a dish: A-I salad/vegetable; J-R main dish/casserole; S-Z dessert; 3:30pm, Mount Pisgah Arboretum. Chandra, 344-0675. FREE.

Nature Center tours, 1:30pm & 3:30pm, Lost Valley Educational Center, 81868 Lost Valley Lane, Dexter. www.lostvalley.org/nature or 937-3351. FREE.

Junction City Community Market, 10am-2pm, 5th & Greenwood, Junction City. FREE.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

**MUSIC** Accordions Anonymous, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.

This & That, 1pm-4pm, King Estate MarketPlace. www.kingestate.com FREE.

Blue Skies, 2pm, free dance lesson 1pm, Hilton Hotel. \$7, \$5 stu.

Two Easy (CD release), 7pm, \$3-\$5; Scott Southworth, 9pm, \$2, Cozmic Pizza.

**OUTDOORS/RECREATION** Community Climb at the Columns in Skinner Butte Park, 9:30am-11am, for ages 10 & up. www.eugene-or.gov/rec or 682-5329. \$5.

Walk to Make a Park with West Eugene Transportation, Land and Neighborhood Design Solutions (WETLANDS), noon, 5th & Wallis and noon, Bertelson Nature Park. www.permotopia.com/wetlands.html

**Americanistan and Tribalation (pictured) party at Luna Saturday.**





# calendar

GEARS rides: Brownsville via Marcola/Brush Creek Road, 80 miles; Wendling Covered Bridge, 60 miles; Mohawk Store, 30 miles, 9am, meet at Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

Obsidians hikes: Canyon Creek Meadows, 7 miles; Deception Butte, 8 miles; Duffy Lake, 6.6 miles; Goodman Creek, trail maintenance. See YMCA board for details.

**SPIRITUAL** "Calming the Mind," teaching on meditation, 2pm, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd Ave. 513-1452. \$20.

Dances of Universal Peace, 7pm, St. Mary's Episcopal Church. Don.

## 26 MONDAY

Sunrise 5:31am; Sunset 9pm  
Av High 76; Av Low 49

**GATHERINGS** Eugene Veg Education Network, "Midsummer Night's Dream" vegan potluck, bring vegan dish and utensils, 7pm, McNail-Riley House. 343-8055. FREE.

Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. 484-9791.

Quo Vadis: John Taylor Gatto, author of *Dumbing Us Down: The Hidden Curriculum of Compulsory Schooling*, 10:30am. See Saturday.

**KIDS/FAMILIES** Tunes with Tails: "Music in Action" with Rich Glauber, 2pm, Downtown Library. 682-8316. FREE.

**LITERARY ARTS** Found magazine's Davy Rothbart, 9pm, Sam Bond's. 21+ show. \$5.

**MUSIC** Bach Party with Idit Shner Quartet, noon; Hanya Ettor & Dan Athearn, 1pm; David Sherry & Catherine Patton, 2pm, Fountain Court, 5th Street Public Market. FREE.

Yellowman & the Sagittarius Band, 8pm, Taboo. 21+ show. \$16 adv., \$18 dos.

**ON THE AIR** "The Jefferson Exchange" discusses fame and

filmmaking with Ron Vignone, 8am and 8pm, KRVM 1280 AM.

"Breakfast with Nancy" features Bill Dwyer, Mary O'Brien, 6am, KOPT 1600 AM.

"UO Today" features Julianne Newton of the UO's School of Journalism and Communication discussing ethics of photography, midnight and noon today, 11:30pm tomorrow and 11:30am June 28, Community TV of Lane County, Ch. 29.

**VIGIL** "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

## 27 TUESDAY

Sunrise 5:32am; Sunset 9pm  
Av High 77; Av Low 49

**FILM** *The Idiot*, study group: first episode, 7pm film, Russian with English subtitles, 8pm discussion of novel, 142 Law, UO. FREE.

**GARDENING** Flower & Garden Photography seminar, 6:30pm, Mount Pisgah Arboretum. Register at 747-1504. \$20, \$17 MPA members.

**GATHERINGS** Intercambio: Conversation circles / Círculos de Conversación, adults and teens practice English and Spanish, with Hora de Diversión: El Baile de la Botella and making clay piggy banks, for grades 1-6, 6:30pm, Downtown Library. FREE.

CISCAP New Interest Meeting, for those interested in local Latin American solidarity work, 6pm, Skylight Lounge, EMU, UO. FREE.

**KIDS/FAMILIES** Tunes with Tails: "Music in Action" with Rich Glauber, 2pm, Bethel Branch Library. 682-8316. FREE.

**LITERARY ARTS** Bill Vancil signs and discusses *Don't Fear the Big Dogs*, 6pm, Barnes & Noble. FREE.

**MUSIC** Bach Party with Fantazia Consort, noon; Fuller/Theo, 2pm; Meg Graf & Gerrit Cooper, 3pm, Fountain Court, 5th Street Public Market. FREE.

**ON THE AIR** "Breakfast with Nancy" features Anya Kamenetz, author of *Generation Debt*, and

Dave Fidanque of the ACLU, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses the roots of male violence with Jackson Katz, author of *The Macho Paradox*, 8am and 8pm, KRVM 1280 AM.

UO Today continues. See Monday.

**OUTDOORS/RECREATION** Bird Walk with Dave Bontrager, 8am, Lost Valley Nature Center. Registration required at [nature@lostvalley.org](mailto:nature@lostvalley.org) or 937-2567, ext. 116. \$3, members free.

Obsidians hike: Clear Lake, 5 miles. See YMCA Board for details.

**SPIRITUAL** Reading group, *Science and Health* by Mary Baker Eddy, 7pm, 315 W. Broadway. 510-9550. FREE.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

## 28 WEDNESDAY

Sunrise 5:32am; Sunset 9pm  
Av High 77; Av Low 49

**FILM** Roy Lichtenstein: *Reflections*, 6pm, Jordan Schnitzer Museum of Art, UO. FREE.

**GATHERINGS** An Evening with Womenspace, 7pm, Mother Kali's. FREE.

Health Care for All Oregon and Archimedes Movement meeting, 7pm, EWEB. FREE. [www.archimedesmovement.org](http://www.archimedesmovement.org) or [www.citizenshealthcare.gov](http://www.citizenshealthcare.gov)

**KIDS/FAMILIES** Tunes with Tails: "Music in Action" with Rich Glauber, 2pm, Sheldon Branch Library. 682-8316. FREE.

Just for Kids Talent Show, 11:30am, Meadow Park, Spfd. Register at 736-4544. FREE.

**MUSIC** Bach Party with Sons of Bach, noon; Allan Stuart, 2pm, Fountain Court, 5th Street Public Market. FREE.

Bark Shanty, 6:30pm, Coiner Park, Cottage Grove. FREE.

Grasshoppah, Melefluent, 9pm, Sam Bond's. 21+ show. \$5.

**ON THE AIR** "Breakfast with Nancy" features Bob Jensen, Scott Bartlett, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses the history and legacy of the "State of Jefferson" with Jim Rock, author of *The State of Jefferson: The Dream Lives On!*, 8am and 8pm, KRVM 1280 AM.

"Crossing East" features "Refuge from War," the Vietnam War and refugees in the U.S., 6:30pm, KLCC 89.7 FM.

UO Today continues. See Monday.

**OUTDOORS/RECREATION** Wilderness Week: Hardesty Mountain/Mount June Hike,

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## JUNE 30 – JULY 16, 2006

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Engage in the sights and sounds as Tai Ji master Chungliang Al Huang, flutist Lorna McGhee and trumpeter Guy Few marry Eastern dance with the music of Bach and Mozart.

SPONSOR: University of Oregon Bookstore.

### Variations Reimagined

URI CAINE • JULY 7 • 8 PM

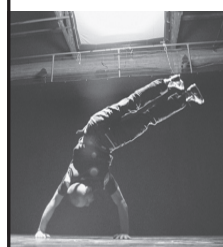
Bach's Goldberg Variations are the departure point for New York pianist Uri Caine. He touches down in the worlds of gospel, classical, jazz, electronics, and Latin with an eight-piece band including horns, voice, and a turntable-spinning DJ. "Exudes ingenuity" – *New York Times*

SPONSOR: Mercedes-Benz of Eugene. MEDIA SPONSOR: Comcast, KLCC-FM.

### Multimedia

THE SOUND OF ETERNITY • JULY 9 • 4 PM

Experience the award-winning vision of German filmmaker Bastian Clevé. Images from nature, history, art, and modern life unfold in 27 short films inspired by the music and majesty of Bach's Mass in B Minor. Helmuth Rilling conducts the live performance in full-sound accompaniment to the widescreen projection. SPONSOR: Lufthansa. MEDIA SPONSOR: Success 94.9.



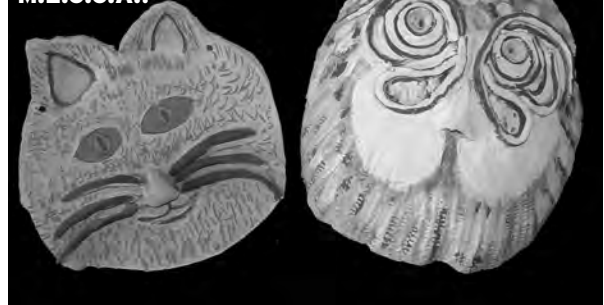
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## The Alpaca Marketplace and Fleece Show

June 23-25, 2006

Lane County Fairgrounds  
Horse Arena  
Eugene, Oregon

Friday 9am - 6pm  
Saturday 9am - 5:30pm  
Sunday 9am - 4pm

- Educational seminars
- Alpaca and fiber sales
- Alpaca products
- Farm-related merchandise
- Alpaca agility demonstrations



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Emerald Valley Alpaca Association



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## calendar

5:30pm. Registration required,  
Chandra, 344-0675.GEARs rides: Gimple Hill via  
Crow, 40 miles; Gimple Hill via  
Pine Grove, 35 miles, 6pm, meet  
at Alton Baker Park. www.euge-  
negears.orgObsidians hike: Tidbits Mountain, 4  
miles. See YMCA board for details.**SPIRITUAL** Creative  
Movement, 7:30pm, Eugene  
Friends Meeting House, 2274  
Onyx. Ann, 343-5865. \$5-\$10.**TEENS** Demon Design, 2pm,  
Downtown Library. FREE.

## 29 THURSDAY

Sunrise 5:33am; Sunset 9:00pm  
Av High 77; Av Low 49**FILM** *Monumental: David  
Brower's Fight for Wild America*,  
7pm, REI. FREE. Register,  
Chandra, 344-0675.*The Idiot*, study group: second  
episode, 7pm film, Russian with  
English subtitles, 8pm discus-  
sion of novel, 142 Law, UO. FREE.**GATHERINGS** Farmer's  
Market, 2pm-7pm, Lane County  
Fairgrounds. FREE.Laurel Valley Educational Farm  
stand, 4pm-6pm, 2621 Augusta,  
Eugene. 349-5055. FREE.Bach Festival: Tai Ji Seminar:  
Flowing Tao, Healing Power,  
Session 1, 7pm, Hult Center.  
bachfest.uoregon.edu \$20.Mid-Willamette Valley Ben  
Westlund for Governor round-  
up, 7pm, 360 E. 11th Ave. FREE.**MUSIC** Bach Party with Mark  
Evans, Dario La Poma, noon;  
Suzuki Strings, 2pm, Fountain  
Court, 5th Street Public Market.  
FREE.Pacific International Children's  
Choir Festival: *Sharing Our  
Songs I*, 7:30pm, Central  
Lutheran Church. 465-9600.Neko Case, Sonny Smith, 8pm,  
WOW Hall. \$15 adv., \$18 dos.**ON THE AIR** "Breakfast with  
Nancy" features Peter DeFazio &  
"Your Jewish Godmother,"  
Helen, 6am, KOPT 1600 AM."The Jefferson Exchange" discus-  
ses transportation options with  
Paige West and Craig Anderson,  
8am and 8pm, KRVM 1280 AM."New Dimensions" features  
"Birthing Death" with Jerrigrace  
Lyons & Leslene Della Moore,  
6:30pm, KLCC 89.7 FM.**TEENS** Demon Design, 2pm,  
Bethel Branch Library. FREE.

## CORVALLIS events

**THURSDAY, JUNE 22** *On  
Golden Pond*, 8pm tonight,  
tomorrow & June 24, Albany  
Civic Theater. \$9, \$6 sr.**FRIDAY, JUNE 23** Wine  
tasting, appetizers & live music,  
4pm, First Alternative Co-op  
South Store. 753-3115. FREE.**SATURDAY, JUNE 24**  
Solstice Celebration with the  
Marys River Watershed Council,  
music, food, basket-weaving  
workshops, silent auction and  
more, 11am-5pm, Tyee Wine  
Cellars. \$8; kids under 12 free.Senior Center Art Show, 10am-  
3pm, Corvallis Senior Center.  
766-6959. FREE.Farmers' Market, 8am-noon,  
with Meadowlark at 10am, Water  
Ave. between Broadalbin and  
Ferry, Albany. FREEFarmers' Market, 9am-1pm, 1st &  
Jackson. FREE.**WEDNESDAY, JUNE 28**  
Farmers' Market, 8am-1pm,  
Benton County Fairgrounds. FREE.

## ON THE road

Note- Continuation dates for out-of-  
town events are listed under the first  
day of the event.**THURSDAY, JUNE 22**  
Goapele, 9pm, Doug Fir Lounge,  
PDX. 21+ show. \$10 adv., \$12 dos.Elvis Costello & the Imposters  
with the New Orleans piano and  
horns of Allen Toussaint, 7:30pm,  
Britt Pavilion, Jacksonville.  
www.brittfest.org \$25-\$39."Portraits of a River From the  
Mountains to the Sea: Travels  
along a Sacred River in Northern  
India," by Raku Loren, through  
June 29, Common Grounds  
Café, PDX. (503) 236-4835.

## Dance Listings

**TH:** Adult ballet-10 & 5:30, Paradise Dance. 485-4669.  
Adult/teen ballet-6, The Shedd. www.oregonballetacademy.com  
Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665.  
Argentine tango, all-level-8; Studio B. www.eugenetango.com  
iBailámos! dance concepts en Español for ages 3-4-3:30,  
Washington Park Community Center. 689-3233.  
Ballroom, beginning-7, St. Mary's Episcopal Church. 344-7591.  
Bellydance, intermediate-7, The Dance Factory. 228-4094.  
Hip hop, beginning/intermediate-4, Paradise Dance Studio.  
747-1323.  
Latin, beginning, 4-week class-8, St. Mary's Episcopal. 344-  
7591.  
NIA-9, StaverDanceSport; 5:30, YMCA. www.nia-nia.com  
Sparkplug Dance, creative dance for teens and adults-6:30,  
Washington Park Community Center. 689-3233.  
Swing aerobics-noon, Paradise Dance Studio. 344-7826.  
**FR:** Adult ballet-5:30, Paradise Dance. 485-4669.  
Beginning dance-8:30, StaverDanceSport, through  
September 1. 746-6268.  
Bhangra-6, Yoga West.  
Capoeira, all-level-7, EDGE. www.capoeiraeugene.org  
Flamenco, beginning-5, 431-1640.  
HoopDance-7, Core Star Cultural Center. www.mandala-  
hoops.com  
NIA-9, StaverDanceSport; 9, Eugene School of Ballet (868-  
5900); 5:30, In Shape Fitness (868-5900). www.nia-nia.com  
Salsa-9, Studio B. 687-0678.  
Tango, intro class-8; Milonga (social dance)-9, The Tango  
Center. www.tangocenter.org  
**SA:** Adult ballet-10, Paradise Dance. 485-4669.  
African, all-level-11, Skinner Butte Park near Campbell  
Senior Center. 653-2840.  
Ballroom, Latin-7:15, Studio B. www.alexanderdanceon-  
line.com  
Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star  
Cultural Center. 686-5708  
Cha cha 2-5:30, StaverDanceSport. 746-6268.  
Healing dance & yoga-11, Fool's Paradise Tea House. 653-  
2840.  
NIA-11:05, In Shape Fitness. www.nia-nia.com  
Salsa dance contest-9pm, Vet's Club. 683-1384.  
Tango intro class-8; Milonga (social dance)-9, The Tango  
Center. www.tangocenter.org  
West African, all levels-6:30, Odd Fellows Hall, Corvallis.  
753-6833.

**SU:** Ballet, intermediate-5, InShape Fitness.  
Bellydance, beginning-4:30, TaDa Studios. 228-4094.  
Capoeira, all-level-7, Core Star Community Space.  
International-7:15, In Shape Fitness. 726-7548.  
Lindy, advanced-5; intermediate-6; Lindy hop swing  
basics-7, Agate Hall, UO. www.thejointisjumpin.com  
NIA-12:30, In Shape Fitness. www.nia-nia.com  
West African-11, WOW Hall. 687-2746.  
**MO:** Adult ballet-5:30, Paradise Dance. 485-4669.  
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeu-  
gene.org  
Flamenco, beginning-7. 431-1640.  
NIA-7, Studio B; 9, Eugene School of Ballet (868-5900); 9,  
StaverDanceSport; 10:30, Core Star. www.nia-nia.com  
Tap, beginning-7, Paradise Dance. 747-1323.  
West Coast swing-7, Agate Hall, UO. www.68swing.com  
**TU:** Adult ballet-10, Paradise Dance. 485-4669.  
Adult dance-9, The Shedd. www.oregonballetacademy.com  
Adult jazz-5:30, Paradise Dance. 747-1323.  
African-6:30, Fool's Paradise Tea House. 653-2840.  
Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9464.  
International, Eugene Folk Dancers-7, St. Mary's Episcopal  
Church. 344-7591.  
Mom and Me for ages 2-4-10:15, The Shedd. www.ore-  
gonballetacademy.com  
NIA-9, StaverDanceSport; 9, YMCA; 5:30, Willamalane  
Adult Activity Center. www.nia-nia.com  
Neuro Nurture developmental movement for babies and  
parents-10:30, Sparkplug Dance. www.sparkplugdance.org  
**WE:** Adult ballet-5:30, Paradise Dance. 485-4669.  
Bellydance with Astryd deMichele, beginning/intermedi-  
ate-7:30, Ballet Fantastique. 683-7778.  
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeu-  
gene.org  
Contact improvisation-5:30, Agate Hall, UO. 343-2913.  
Dance in earth tones-9, Studio B. 342-4690.  
Flamenco, beginning-6. 431-1640.  
Fluid movement-9, Tamarack Wellness Center. 683-9501.  
NIA-7, Studio B; 9, StaverDanceSport; 9, Eugene School of  
Ballet (868-5900); 10:30, Core Star; 7, 5:30, Tamarack  
Wellness Center. www.nia-nia.com  
Pilates mat-9, The Shedd. www.oregonballetacademy.com  
Pre-ballet for ages 3-4-10, The Shedd. www.oregonballeta-  
cademy.com  
Swing, lindy hop-8, Tango Center. www.eugenelindy.com  
Tap, intermediate-4:30, Paradise Dance. 747-1323.

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# *Oregon Bach Festival*



SZYMANOWSKI QUARTET, JULY 13-15

## TRANSFORMATIONS

*Bach According to Uri Caine • Finally, Mozart's C minor Mass*  
*Music Meets Film In Sound of Eternity*





Breakdancing in *Sound of Eternity*

# Bach for the DVD Set

*Sound of Eternity* makes music visible. BY SUZI STEFFEN

A huge screen descends on stage. Musicians and chorus, clad in formal black, await the conductor's instructions. As the baton comes down, the screen comes to life with a scene of the solar system. The camera rushes around Mars and toward Earth as the chorus sings "Kyrie eleison" to the strains of Johann Sebastian Bach's *Mass in B minor*.

In Silva Hall on July 9, this will mark the beginning of a visual journey through time, art and geography, with the Oregon Bach Festival (OBF) orchestra and chorus providing the soundtrack.

"Some people think [classical] music is too cerebral," says Royce Saltzman, the OBF's co-founder and executive director. Saltzman hopes this summer's presentation of the multimedia *Mass in B minor*, including movie sections with breakdancers and computer-animated architectural reconstructions, will change that image. Indeed, the Bach Festival's "Major Concert Pocket Guide" says that the audience for the American premiere of *Klang der Ewigkeit*, or *Sound of Eternity*, is "those who like music but get restless simply watching players in tuxes."

Saltzman believes contemporary audiences want more from their performances. "In this age, we are bombarded with the visual," he says, and the movie "is an attempt to make a work like the *B minor Mass*, Bach's ultimate composition, more accessible to a larger number of people."

German cinematographer Bastian Clevé, who is a professor at the University of Baden-Württemberg, says that when he first listened to the *Mass in B minor*, it was "like being struck by lightning." He began work 25 years ago to create a movie set to that inspiring music. Famous for his short movies of the late 1970s and early 1980s, Clevé has also worked on and won awards for feature-length films, including *Exit Sunset Boulevard* (1980), *Bagdad Café* (1987) and *As Far as My Feet Will Take Me* (*So weit die Füße tragen*, 2001).

Using OBF co-founder and artistic director Helmuth Rilling's recording of the *Mass in B minor*, Clevé created a different short film for each section of the *Mass*, 27 in all. Last year, with the movie complete, Clevé asked Rilling to give a live performance.

"Helmuth said, 'I will do the movie performance if I can do a performance later in a church,'" Saltzman says, and the movie premiered in Stuttgart in 2005.

Saltzman says the idea was controversial in Germany, where Bach's work is "sort of like sacred scripture." In Stuttgart, at the end of the performance and movie, some people applauded — but some booed. When Saltzman went backstage after the movie performance to congratulate Rilling on his courage in putting on such a controversial piece, Rilling replied, "Tonight, people all over Stuttgart will be talking about this; tomorrow night [after the performance without the movie], they won't."

The movie mixes a variety of imagery, much of it drawn from European cultural heritage. Some of it comes from a more modern, technological era, including ideas about the nature of space and history. The camera swoops over San Francisco and the Golden Gate Bridge in one section; in another, stumbling white refugees — European Jews fleeing the Nazis, perhaps — meet with religious pilgrims from the desert. Other sections use high art as an animating principle: One of Venice's famous stone lions flies to its place in front of St. Mark's; in Brueghel's paintings, birds launch from trees and fly across the screen. Snapshots of Baroque statues morph and meld into one another in a kaleidoscope of colors.

In Saltzman's favorite section, Et resurrexit, breakdancers perform. "It's stunning," Saltzman says. "Totally unexpected and absolutely stunning."

Each section of the movie carefully matches the music, so a live performance is a technical as well as an emotional challenge. "Rilling's tempo has to be very carefully planned," Saltzman says. As in Stuttgart, a person watching the movie just offstage will use headphones to give cues and help Rilling hold the musicians to the visual rhythms of the movie.

"The film itself is a cross-section of symbolism and ideas, some of which I don't totally understand," Saltzman says. He's happy to say that even though "this performance is not for the people who want to bathe themselves in the music and the text," he believes it will attract a new audience. The other day, Saltzman ran into someone who told him, "This is the first time I've bought a ticket for the Bach Festival, and it's because of the multimedia aspect."

Meanwhile, the movie is showing in several German cities and opens in more through the summer. Bach Festival fans can hear Bastian Clevé talk about his work on July 7 and 8 before the afternoon performance of *Sound of Eternity* on July 9 (all events at the Hult); Helmuth Rilling joins Clevé on July 7 and conducts a music-only performance of the *Mass in B minor* on July 10 at the First Baptist Church. ■

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# Unlocking the Mozart Code

Robert Levin fills in the gaps of the *C minor Mass*.

BY JOHN GINN



Purchase tickets for the Oregon Bach Festival  
online at <http://bachfest.uoregon.edu>  
or by calling the Hult Center Box Office  
at 682-2700.

Robert Levin

This summer, while movie audiences flock to see Tom Hanks unravel the mystery of *The Da Vinci Code*, visitors to the Oregon Bach Festival can participate in the solving of another ancient mystery. The case before audiences at OBF involves the creation and completion of Mozart's *Mass in C minor*. Until the beginning of the 20th century, it was somewhat of a lost masterwork. Now it's regarded as one of Mozart's finest creations though its origins are sketchy.

What is known: In January of 1783, a newly married Mozart wrote to his father telling him of a half-finished mass, a work in progress. Later that summer, Mozart and his wife traveled to Salzburg and the work was performed in October of that year. Parts of the concert performance were bequeathed by Mozart's sister into the keeping of the Church of the Holy Cross, where choirmaster Pater Matthius Fischer assembled them into an incomplete and patchwork score.

Over 200 years later, enter Robert Levin, a Harvard musicologist commissioned by the Carnegie Institute to complete Mozart's fragmented *Mass*; "a torso," as Levin called it, missing several of the most important parts of the liturgy. That Mozart would have left the *Mass* as is, Levin said, is inconceivable.

The trail took Levin deep into archives, diaries, letters and other Mozart scores. Like many composers, Mozart was not above occasionally quoting or borrowing from one piece to fill out another. Combing through Mozart's other scores of the time, Levin discovered a sketch here, a musical theme there and other subtle clues that seemed to indicate that certain sketches were intended to be part of the *Mass*.

Not only were certain liturgical parts missing, but the Fischer scores themselves were often incomplete, with some instrumentation suggested in the original but not included. Levin compared the scores with other Mozart church pieces to deduce what he might have intended for his *Mass*. "I have tried to understand how he thinks, how he composes, his approaches to local and mid-range and larger content ... rhythm, melody, counterpoint, etc.," Levin said.

But in the end, all that scholarship had to give way to a decision and a commitment to carry it through. No matter how elemental a sketch he discovered, Levin had to augment it into a viable piece of music. "Mozart's style is dependent upon rigorous structural proportions and the balance of a number of different musical ideas," Levin said. "Just finishing a sketch in a way that sounds OK could make it sound like Rachmaninoff, Brahms, Dvorak or a television advertisement. The challenge is to make it sound entirely like Mozart so that an intelligent listener unaware of the history of the piece would not be likely to realize that the work was not fully composed by Mozart. I am not saying that this is necessarily possible, or that I have succeeded, but that was the task I set for myself."

Audiences at the OBF will hear a mass with the missing orchestration completed and seven new movements added, making it about half again longer than previous incarnations. Whether Mozart would approve of the new sections is debatable, of course, but to my ear the merger of old and new is seamless. ■

*Mass in C minor will be performed 8 pm Friday, June 30 at the Hult Center.*

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# Raising Caine with Bach

## Uri Caine's variations on the Goldberg's

BY BRETT CAMPBELL

**L**ong ago, an insomniac Russian ambassador commissioned J.S. Bach to compose some variations on a tune for court musician J.G. Goldberg to play during the wee hours. Bach wrote 30 variations, a masterpiece of musical ingenuity. At this year's Oregon Bach Festival, listeners should have no trouble staying awake when Uri Caine does for Bach's variations what Bach did for his original tune — open them up, transform them into something quite different from their sources and keep everyone wondering throughout: What will happen next?

Caine's jazz cred goes back to early gigs with legends like Hank Mobley and Philly Joe Jones in his native Philadelphia where he was also studying classical composition with the great George Crumb at Penn. His musical projects have continued to swing back and forth across the spectrum, from tributes to Herbie Hancock and Thelonious Monk to arrangements of Mahler, Schumann and Wagner's music. A stalwart of Manhattan's downtown new music scene for years, he has played with Dave Douglas, Don Byron, Sam Rivers and many other jazz stars, but he has also received commissions from such classical and postclassical groups as the Beaux Arts Trio and Vienna Volksoper. He's performed with the Cleveland Orchestra and at the Monterey Jazz Festival.

Caine likes to research a composer's life and music and then remix its themes and influences into a new postmodern melange, sprinkled with liberal contributions of his own. For example, he added klezmer to his Mahler album to highlight that composer's Jewish identity. And because Bach himself delighted in using a variety of dance forms from various European cultures of his time, the Goldberg's provided Caine with a chance to incorporate contemporary dances from non-European regions, like the mambo.

On Caine's Goldberg CD, each track features a different ensemble, including various Baroque specialists; DJ Logic adding skittery beats; jazzy brass and clarinet combo; poetry and other vocalizations including drunken chants (where Bach had drawn on a drinking song); several violinists; all manner of keyboards (played by Caine); and much more, including new music interspersed among arrangements of Bach's originals.

Purists may carp that Caine has perpetrated more travesty than transformation, but jazzers have been interpreting the classics from the get-go. Some better-known examples include Ellington's swinging Tchaikovsky, Miles Davis and Gil Evans setting Rodrigo, and John Lewis preceding Caine in taking on Bach. To Caine, reimagining the Goldberg's is part of the jazz tradition, maybe even Bach's tradition. Is what Bach — a noted improviser in his day — did to his original tune really so different in nature from what jazzers do to standard songs all the time?

Caine won't be bringing the immense ensemble that helped him create such a varied tapestry on his Goldberg CD, but his veteran sextet for this show includes top musicians who boast not only sterling jazz credentials but also pop, rock and even Broadway resume items. They include DJ Olive, reed-man extraordinaire Chris Speed, violin, trumpet, bass and a "songstress." We're in for what any fine jazz performance promises: spontaneous musical creation, this time built on the foundation of one of the masterworks of Baroque music. It's guaranteed not to cure insomnia. ■

*The Goldberg Variations Reimagined will be performed 8 pm Friday, July 7 at the Hult Center.*

Purchase tickets for the Oregon Bach Festival  
online at <http://bachfest.uoregon.edu>  
or by calling the Hult Center Box Office  
at 682-2700.

# Paradise Achieved

## Haydn oratorio tells story of the Creation

BY JOHN GINN

**I**n the beginning, as the Christian story goes, the Earth, heavens and people were created in six days. To compose his telling of that story, Franz Joseph Haydn put in almost 18 months at the writing table, joking that he took so long because he wanted the work to last. Whether or not the length of the composition period affected the quality, his musical masterpiece *The Creation* has not only lasted, but its status as one of the great oratorios remains undiminished.

Based on the account of creation from the King James Bible (Genesis and Psalms) and John Milton's *Paradise Lost*, the oratorio breaks the creation story into three parts.

The first section evokes nothingness and chaos. The Archangel Raphael, with the help of the full chorus and orchestra, banishes the chaos with a powerful C major chord, bringing order to the piece and to the universe. The moment is often cited as being one of the most powerful and dramatic that orchestral music has to offer; at the oratorio's premiere in 1798, the audience responded so loudly that the orchestra had to pause for several minutes. The section continues with the telling of the first day and of a skirmish in Heaven, ending with Satan and his followers being cast out.

The second part depicts the creation of life on earth, the creatures of the sea, land and air, culminating with the creation of humans.

The third part tells the story of Adam and Eve in the Garden of Eden — skipping over the snake part — and ends with praise and celebration of all that God has wrought.

The story has another happy ending of sorts in that Haydn, a deeply religious man, had the satisfaction of seeing his oratorio widely accepted through the remaining years of his life, with ample evidence that his work would, indeed, survive the ages. In the terms that such things were possible back then, the work was a smash hit, which Haydn, per his custom, credited to the glory of God.

The oratorio will be explained at greater length in two Discovery Series lectures on July 12 and 13. The July 14 performance will be recorded for release on the Hänssler label. ■

*The Creation, Part 1 will be discussed 5 pm Wednesday, July 12 and Part 2 will be discussed 5 pm Thursday, July 13 in the Discovery Series; the entire piece will be performed 8 pm Friday, July 14. All performances are at the Hult Center.*

Helmuth Rilling



# Youth In Harmony

Choral Academy provides training, friends.

BY ADRIENNE VAN DER VALK

When Haley Steinberger looks at sheet music for Bach's "Komm, Jesu, Komm," she can hear the music in her head. She can imagine her own resonant soprano harmonizing with 84 other voices, bringing the little black dots and twisting clefs to life. She is an accomplished classical artist and has been performing publicly for more than 12 years. Haley, 18, just graduated from South Eugene High School.

As a participant in the Oregon Bach Festival's Youth Choral Academy, Haley and other youth experience ten days of intensive formal vocal training on the UO campus, concluding their experience by performing a full concert on July 6 as part of the festival's scheduled line-up. While choral music may not be the first genre most people think of when they imagine teens participating in music, director Richard Clark says the high school students who audition for the academy are motivated both by the excitement of living on campus and by the sense of accomplishment they get from such rigorous training.

"One of the most fun things is the hard work," Clark says. "Experiencing over 80 people all on the same note, the same chord. The emotional impact it can have is incredible. The hard work combined with the success they are achieving is a magical experience."

Clark explains that having high school students involved in the Bach festival is a great way to attract younger audiences and generate increasing interest in the prestigious nine-year-old program, which this year auditioned more than 140 students from eight states.

"The caliber of audition was miles beyond what it has been in years past," Clark said. "There wasn't a single student who couldn't have contributed. This group really is the cream of the crop."

Listening to Haley talk about her experience, it's obvious that "the cream of the crop" goes far beyond just kids who can carry a tune. The choir sings pieces in German, Latin and Spanish as well as English, and accepted students must learn all the music in advance of their arrival on campus. All are proficient in reading music and have a highly sophisticated understanding of the language of choral directing. The academy gives them an opportunity to hone these skills, primarily under the direction of conductor Dr. Anton Armstrong of St. Olaf College.

"We sang eight to nine hours a day," Haley says about last year's experience. "By the end I had definitely put a strain on my voice."

Anton Armstrong conducts rehearsal.



The training youth receive while at the academy takes singers who have proven themselves in their local high schools and moves them to a new level of sophistication. Clark reports that participants from past years are teaching privately, employed as choir directors or studying music with Dr. Armstrong at St. Olaf. Haley is interested in being a choir director, and while she knows her voice and her ambition have been fed by the technical education she's received at the academy, she feels the experience has enriched more than just her talents.

"I keep in touch with students from all over," she says. "These are lifelong connections for me. Everybody has a common interest, and we're all passionate about the same thing. That makes for really good friends." ■

*The Youth Choral Academy performs 8 pm Thursday, July 6 at the Hult Center.*

# The Tao of Bach

Music through movement BY ADRIENNE VAN DER VALK

Anyone who attends the Tai Ji and Music seminar at the Bach Festival this year should plan on doing more than just sitting and listening. Tai Ji master, philosopher and dancer Chungliang Al Huang will open the festivities by engaging audience members' ears, bodies, spirits and minds. Huang's classes are designed to help musicians and spectators alike gain a heightened relationship with the music they will see and perform over the next two weeks using Tai Ji learning combined with Chinese philosophy.

"Every musician's voice and body is an instrument," Huang explained. "When your body is free and expressive, everything is an extension of who you are. Many musicians realize the most essential practice and discipline is to get their body working well."

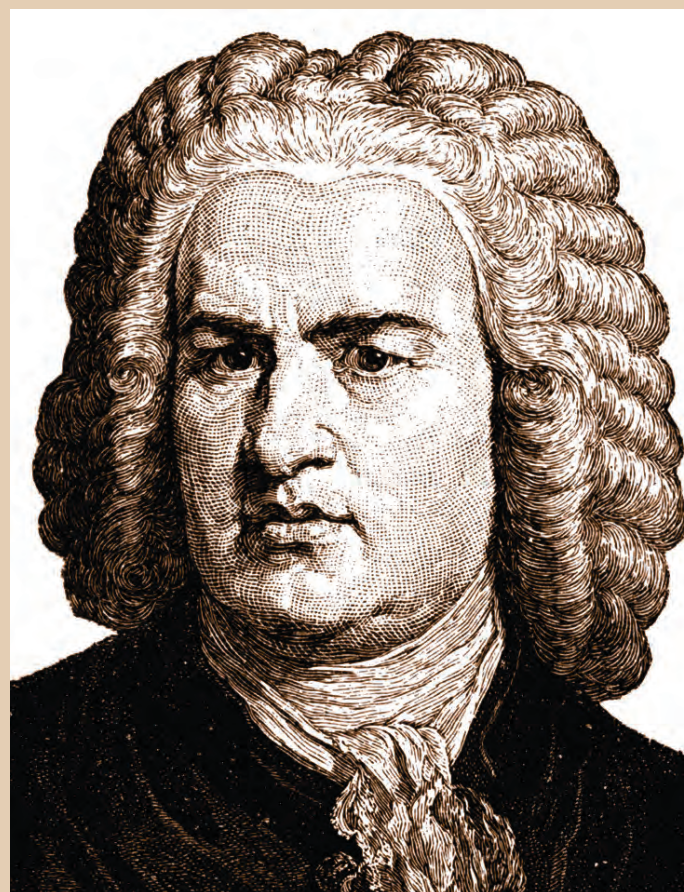
Huang has been integrating Eastern traditions in a Western setting for more than 40 years and is the founder of the Living Tao Foundation in Urbana, Ill. He has an extensive performance background and feels drawn to contribute his talents in settings such as the Bach Festival, where large numbers of people inspired by music and the arts gather. He first collaborated with the festival five years ago and says he is honored to be invited back this year.

The Tai Ji and Music seminars begin with a participatory exercise challenging the stereotype that classical music is stuffy or Eurocentric. Huang believes utilizing Tai Ji not only stimulates the relationship between the body and mind but can foster music appreciation on an entirely new level, regardless of how sophisticated a listener you are.

"It is a four-class, four-concert package. They are for everybody, all ages, all levels of experience. Come to have fun. If you love music, you will love moving to music," he says.

Although Huang himself designed the seminars, he also has an all-star cast alongside him throughout the series. "I have the musicians joining me, teaching and performing. I use the musicians to work with me to encourage people to join, — not just watch, but move with us." ■

*The Tai Ji seminars will be held June 29-July 1 in Studio One at the Hult Center.*





# BACH AT IT

## Oregon Bach Festival Schedule & Highlights!

♫ Denotes a Best of Bach top recommendation.

### THURSDAY 6/29

**7 pm** Tai Ji Seminar: Flowing Tao, Healing Power, Session 1 (Studio One, Hult Center for the Performing Arts) See story, p. 5.

### Friday 6/30

**9 am** Flowing Tao seminar, Session 2 (Studio One)  
**2 pm** Flowing Tao seminar, Session 3 (Studio One)  
**6:30 pm** Opening Ceremonies: Pacific International Children's Choir Festival (Hult Center Lobby)  
**7 pm** Inside Line: Robert Levin (Soreng Theater, Hult Center)  
**♫ 8 pm** Festival Choir and Orchestra: Mozart *C minor Mass*\* (Silva Concert Hall, Hult Center)  
 The Bach Fest returns to one of its most popular and successful works. Anyone who heard the *C minor Mass* conducted by Rilling three years ago won't want to miss this opening concert. Yes, the *Mass*' Kyrie was featured prominently in a most lyrical passage of *The Triplets of Belleville*. One of our favorite passages is the *Laudamus* te, but the entire *Mass* should attract both Mozart fans and first-time festie-goers. See story, p. 3.

### SATURDAY 7/1

**9 am** Flowing Tao seminar, Session 4 (Studio One)  
**10 am** *The Emperor's New Clothes, Ugly Duckling*, Dance Theatre Oregon (Silva)  
**noon** On the House: Phoenix Boy Choir (Hult Lobby) Free  
**2 pm** "Music and Lifeflow: Bach, Mozart, and Dancing Tao," Chungliang Al Huang (Soreng)  
**8 pm** Intimate Evenings: Robert Levin piano recital (Beall Hall, University of Oregon School of Music)

### SUNDAY 7/2

**4 pm** Festival Choir and Orchestra: Mozart Piano Concertos and *G minor Symphony*; Jeffrey Kahane soloist and conductor (Silva)

### MONDAY 7/3

**noon** Organ Interludes: ElRay Stewart Cook (Central Lutheran Church)  
**♫ 5 pm** Discovery Series: Bach Cantata BWV 23\* (Beall)  
 Really, if you've never experienced a discovery series with Helmuth Rilling, you're missing some of the best of the Bachfest. Rilling's intelligence, musical knowledge and ability to compel the best performances from the gathered choirs,

orchestra and soloists will wow you, and clapping for the conducting students just gives you a certain *joie de vivre*. Also, you find out extremely cool tidbits of musical info that make you sound smart later on. Pick one or pick all; you won't regret discovering Rilling.  
 Intimate Evenings: Bach's Circle (Beall)

8 pm

### TUESDAY 7/4

No concerts

### WEDNESDAY 7/5

**noon** Let's Talk: Trio Voronezh (Studio One)  
**5 pm** On the House: "The Spiritual Power and Integrity of Bach's Music," Michael Marissen (Beall)  
**♫ 8 pm** Festival Choir and Orchestra: Mozart Piano Concerto and Beethoven *Mass in C Major*, Jeffrey Kahane, soloist and conductor (Silva)  
 Jeffrey Kahane, another Bachfest fave, shines at the piano and with the baton. If this is your first festival, you might consider hitting this concert for the welcome familiarity of the Mozart combined with the beauty of the Beethoven *Mass*.



Mitsuki Dazai, July 13

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## TRANSFORMATIONS — OREGON BACH FESTIVAL

### THURSDAY 7/6

- noon** Organ Interludes: John Jantzi (First Christian Church)
- 5 pm** Discovery Series: Bach Cantata BWV 70\* (Beall)
- 7:30 pm** Youth Choral Academy, Anton Armstrong, conductor (Silva)  
See story, p. 5.

### FRIDAY 7/7

- 11:00 am** Let's Talk: Helmuth Rilling and Bastian Clevé (Studio One)  
This promises to be one of the most fascinating discussions of the festival as Rilling and cinematographer Clevé explain the correspondences among Clevé's film and the music and text of Bach's *Mass in B minor*. Clevé speaks tomorrow as well.
- 5 pm** Discovery Series: Bach Cantata BWV 7\* (Beall)
- 7:30 pm** The Goldberg Variations Reimagined: Uri Caine and band (Silva)

We hear the Goldberg Variations almost every year at the Bachfest, but we've never heard it like *this*. See story, p. 4.

### SATURDAY 7/8

- noon** Inside Line: Lecture-demonstration, "The Sound of Eternity" with filmmaker Bastian Clevé (Silva)
- 7:30 pm** Intimate Evenings: Trio Voronezh (Beall)  
Bachfest faves, this Russian folk/classical trio returns to the site of their American premiere. Do you love the balalaika? How about the bayan or domra? It's time to get to know these instruments — and no better way than with Voronezh.

### SUNDAY 7/9

- 4 pm** Film with festival choir and orchestra: *Sound of Eternity/Bach Mass in B minor\** (Silva)  
See story, p. 2.

Szymanowski Quartet, July 13-15





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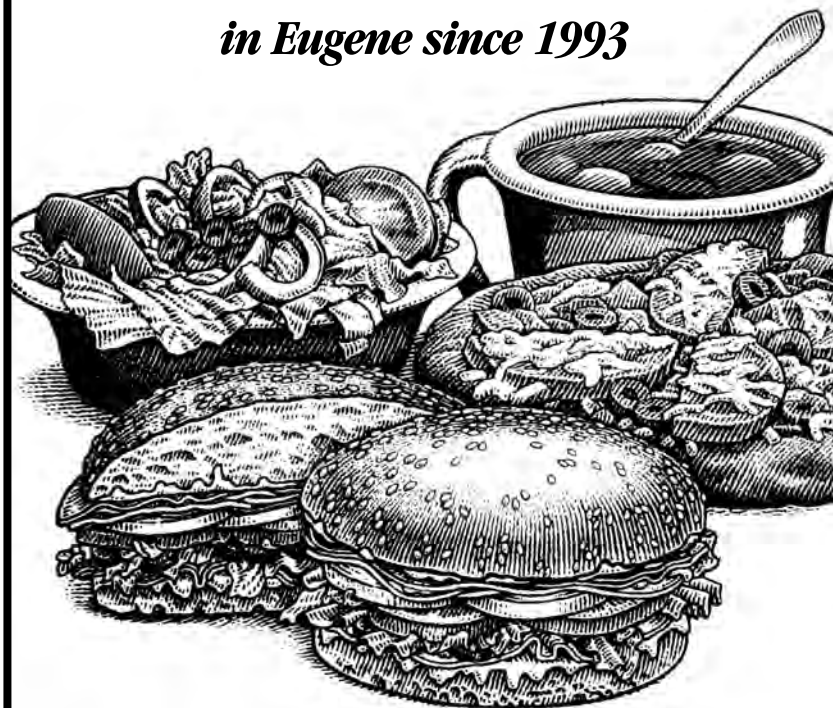
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## OREGON COUNTRY FAIR

ISSUE

**July 6, 2006**

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## TRANSFORMATIONS — OREGON BACH FESTIVAL

### MONDAY 7/10

**noon** On the House: "Music from the East" Part 1 Taipei Philharmonic Chamber Choir (Hult Lobby)

**7 pm** Festival choir and orchestra: Bach *Mass in B minor*\* (First Baptist Church) One of Bach's most important major works for those of us who do like watching musicians in tuxes

(and other formal wear) interacting with master conductor Rilling. If you don't hit the *Mass* accompanying the *Clevé* film, come to this one at the newly opened First Baptist Church on Coburg Road.

### TUESDAY 7/11

**noon** Let's Talk: Orchestra soloists Rahel

Rilling, Allan Vogel, Lorna McGhee (Studio One)

**5 pm** Discovery Series: Mozart *Coronation Mass*\* (Soreng)

**8 pm** Intimate Evenings: Carole Terry organ recital (Central Lutheran Church)

### WEDNESDAY 7/12

**noon** On the House: Four Hands Fun duo pianos with Sandy Holder and Nathalie Forthin (Hult Lobby)

**5 pm** Discovery Series: Haydn *Creation Mass*, Part 1\* (Soreng)

**7:30 pm** Intimate Evenings: Bach arias with Maria Jette, Guy Few, and Allan Vogel (Soreng)

We just can't get enough of Vogel; Few's a Bachfest darling; and with Jette's lovely voice soaring through the arias and weaving with trumpet and oboe, this evening is sure to be a delight.

### THURSDAY 7/13

**noon** On the House: "Music from the East" Part 2 Mitsuki Dazai Church & Tessa Brinckman, koto & flute (Hult Lobby)

**5 pm** Discovery Series: Haydn *Creation Mass*, Part 2\* (Soreng)

**8 pm** Intimate Evenings: Szymanowski Quartet Concert 1 (Soreng)

### FRIDAY 7/14

**noon** Let's Talk: Szymanowski Quartet (Studio One)

**7:30 pm** Festival choir and orchestra: Bach *Concertos*, Haydn *Creation Mass*\* (Silva)

Don't miss this accessible masterwork — especially after hearing Rilling's explanations in the Discovery Series. See story, p. 4.

### SATURDAY 7/15

**9:30 & 11 am** "Happy Birthday Mr. Mozart" (Soreng)

**8 pm** Intimate Evenings: Szymanowski Quartet Concert 2 (Soreng)

### Sunday 7/16

**3 pm** Inside Line: Tom Somerville (Soreng)

**7:45 pm** Festival choir and orchestra: Mozart *Requiem*\* (Silva)

The closing piece of the festival, Mozart's gorgeous *Requiem* (finished by Robert Levin) should fascinate everyone from those who adore the piece to occasional *Amadeus* watchers. Highlights include the transition from the Kyrie to the Dies irae, the soloists in the Recordare, and (yes, we found this out in a Discovery Series) the kingly tempo in the Rex tremendae.

*\*Conducted by Helmuth Rilling. Programs subject to change.*



Trio Voronezh, July 5 & 8



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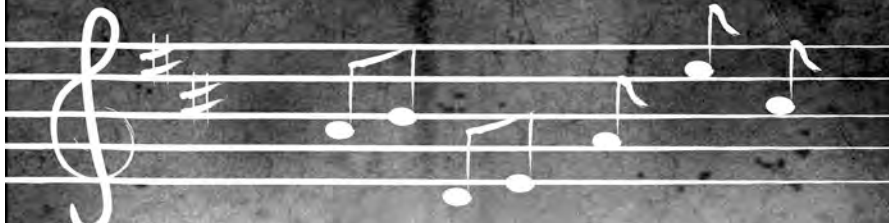
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# calendar

**FRIDAY, JUNE 23** Bruce Cockburn, Greg Brown, 7:30pm, Britt Pavilion, Jacksonville. [www.brittfest.org](http://www.brittfest.org) \$25-\$39.

The J.J. Kasner Band, 9pm, Landmark, Yachats. FREE.

**SATURDAY, JUNE 24** Children of the Revolution, Jujuba, 9pm, Doug Fir Lounge, PDX. 21+ show. \$10.

Salem World Beat Festival, today and tomorrow, Riverfront Park. [www.worldbeatfestival.org](http://www.worldbeatfestival.org) or 503-581-2004. \$3 don.

Umpqua Valley Arts Association Summer Arts Festival, today, tomorrow and June 26, Fir Grove Park, Roseburg. [www.uvarts.com](http://www.uvarts.com) or 541-672-2532. \$3 sug. don.

Wine tasting: Lewman Vineyards, 1pm, The Wine Place, Yachats. FREE.

J.R. Sims, Texas Special, 9pm, Landmark, Yachats. FREE.

Bay Area Lumberjack Competition, 11am, The Mill Casino, North Bend. FREE.

**SUNDAY, JUNE 25** Mary Lee's Corvette, Eric Ambel & the Roscoe Trio, Mutlu, 8pm, Mississippi Studios, PDX. 21+ show. \$12.

Summer Solstice Celebration, 1pm-4pm, Lighthouse Farm Sanctuary, Salem. Don.

The Guthrie Family Legacy Tour, 7:30pm, Britt Festival, Jacksonville. [www.brittfest.org](http://www.brittfest.org) \$23-\$37.

Lynn Conover & Lowell John, 8pm, Landmark, Yachats. FREE.

**MONDAY, JUNE 26** Little River Band, 8pm, Aladdin Theater, PDX. \$23.50 adv., \$25 dos.

18th Annual Craterian Concert, 7:30pm, Craterian Ginger Rogers Theater, Medford. \$16, \$12 sr., \$7 kids under 12.

**TUESDAY, JUNE 27** Bela Fleck & The Flecktones, The Dukhs, Chris Thile, 8pm, Crystal Ballroom, PDX. \$29.50.

Arlo Guthrie, 8pm, Aladdin Theater, PDX. \$35 adv., \$37 dos.



**Former Eugene photographer Raku Loren shows in Portland. See On the Road listings.**

**WEDNESDAY, JUNE 28** The DaVinci Series: "Inside the Secret Societies of *The Da Vinci Code*," Lynn Picknett & Clive Prince, 7:30pm, Arlene Schnitzer Concert Hall, PDX. [www.davinciseries.com](http://www.davinciseries.com) \$26-\$44.

Baaba Maal, 7pm, Oregon Zoo, PDX. [www.oregonzoo.org](http://www.oregonzoo.org) \$9.50.

**THURSDAY, JUNE 29** Rye Hollow, Damon Castillo, Keegan, 9pm, Lola's Room, PDX. 21+ show. \$5.

Ian Siegel, 8pm, Domino Room, Bend. \$12 adv., \$15 dos.

script, shoot and edit, with hands-on training by Metro TV pros. Equipment provided. Contact the Eugene Public Library, 682-8316.

The Bethel Temple Youth Group is holding a book drive to raise funds for a new public youth center. Drop off books at the Bethel Temple Christian Church, 2170 W. 18th Ave., 7pm-9pm Tuesdays and Fridays and 9:30am-1:30pm or 7pm-9pm Sundays. Book drive ends June 30.

Call for Entries! The 18th Annual PhotoZone Juried Show Exhibition will run July 5-28. Entries are due at the Emerald Art Center, 500 Main, Springfield on Saturday, July 1 and Sunday, July 2 from 11am-4pm. All work must be ready to hang. \$6 per print, limit of 3 prints per artist.

The Shelton-McMurphy-Johnson House, 303 Willamette, is currently accepting artwork featuring the SMJ House. The entries will be displayed in the fall exhibit, opening September 1. 484-0808 for more information.

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ENVS 183: Aquatic Environment, 8/21/06

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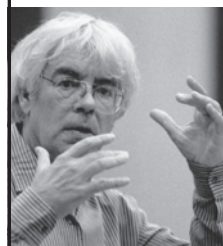
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# art in the galleries

All exhibits free unless otherwise noted.

**462 Polk Studio/Gallery** "A Retrospective Portfolio," work by Kiki Metzler, through July 31.

**Aperture Gallery** Enhanced photographs, work by Dan Hitchcock, through June 30. 7am-11:30pm M-F, 10am-11:30pm Sa-Su. Main floor, EMU, UO.

**Applegate Art Gallery** Work from local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

**The Art of Everything** Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

**Art-Exiled** Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment only. 1973 Pierce St. 689-2441. www.art-exiled.org

**Backstreet Gallery** Painting, jewelry and other work by Marilyn Peer; work by 20 Florence-area artists. 11am-5pm We-Su. 327 Laurel Street, Florence. 541-997-8980.

**Barnes & Noble** Mirror frames by Willie McEachern; pyrography by Heidi Good, through July 31. 9am-10pm Su-Sa. 1163 Valley River Center.

**Beanery** Photography by Annie Frantzeskos, through June 30. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hilyard.

**Benton County Historical Museum** Western illustrations, work by Al Martin Napoletano, through July 15. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

**Better Yet** "The Birds and the Bees," work by Marilyn Kent, through June 30. Noon-6:30pm M-Sa. 782 Blair Blvd.

**Buzz Café** Oil paintings by Dan Hitchcock, through June 30. 9am-11:30pm M-W, 9am-2am Th-F, 11am-2am Sa, 11am-11:30pm Su. Lower level EMU, UO.

**Café Soriah** Flower photography by Rick & Debby Barich, through July 15. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

**Center for the Humanities** "500 Years of Cartography," maps, charts and illustrations dating back to the 1400s, through Sept. 30. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis. 737-3537.

**Chopper Hair Gallery** Glass masks and Burning Man photos by Michael Tutrone, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

**Cortesia Sanctuary Gallery** Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

**Creative Hands Merchantile** Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

**David Joyce Gallery** "Oregon Landscapes: An LCC Faculty & Staff Show," with work by Jerry Ross, Deborah Posen, Will Klausmeier and more, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

**DIVA** "The Art of the One-Page Comic," work by Ken O'Connell; "Visualizing Eden," work by Group 669; "Outside In," work by Jean Denis; "Sands of Time-Winds of Change," work by Scott Huetter; "Calligraphs," recent work by Tina Schragar, through July 1. Noon-6pm Tu-Sa; noon-8:30pm

First Fridays. 110 W. Broadway Ave.

**Downtown Lounge** Work by Diane Cissel, through June 28. 11am-2:30am M-F; 1pm-2:30am Sa & Su. 459 Pearl, 953-6091.

**Dr. Don Dexter** Photography by Laurie Ewing and Jamie Souza, through July 28. 8am-5pm M-F. 2233 Willamette, Suite B.

**Eccentricities** Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

**Emerald Art Center** Work by Cameron Blagg, Sandra McCourry and Will Klausmeier; watercolors by Brooks Hickerson, through June 30. A reception is 5:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

**Eugene Wine Cellars** Watercolors by Julie Lawinicki, through June 30. Noon-6pm M-F. 255 Madison St.

**Family Vision Center** Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

**Fern Ridge Community Library** "Chinese Brush Painting," works by J. Susan Cowen, Christine Gladhill, Teri Johnson, Kathy Thompson and Luthie West, through July 15. 10am-5pm Tu, 9:30am-6pm W, 10am-8pm Th, 9:30am-6pm F & 9am-5pm Sa. 88026 Territorial Rd., Veneta.

**Fire House Studio** "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

**Florence Events Center Galleries** "Small Picture ENCORE"; work by Annette Bignami; and work by Monday Painters, through June 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Flying Turtle Gallery** Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

**Glenwood** "Feathers," watercolors by Carol Peters, through June 30. 6:30am-9pm M-F; 7am-9pm Sa-Su. 2588 Willamette.

**Golden China Buffett** Work by William Kasper, through July 31. Noon-9pm M-Sa. 1525 Franklin Blvd. 343-2828.

**Health Information Library, PeaceHealth Medical Group Annex** Watercolors by Dianne Lay, through June 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**Hope Abbey Mausoleum** "Textures of Memory," work by Judy Alison, Michael Kroetch and Marilyn Robert, through July 16. Noon-4pm, Sa and Su. Eugene Masonic Cemetery, near 26th & Potter.

**Imagine** "Whimsical Paintings and Prints," work by Noelle Dass Studio; "Nature of the Northwest," work by Headwaters Photographic, through June 30. 10am-6pm daily. 296 E. 5th Ave.

**I Run With Scissors Salon** Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

**Ivan Kelly Studio-Gallery** Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

**Jacobs Gallery** "The Fine Art of the Instrument Maker," through July 22. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

**Jawbreaker Window Gallery** "Two Generations, Four Decades," work by Ron Robinson, through July 9, 24 hour viewing. 415 Monroe.

**Jordan Schnitzer Museum of Art** "Roy Lichtenstein:

Prints 1956-1997," through August 27. Van Gogh's *Femme Dans Un Jardin* and Henri Edmund Cross' *Un Pin*, through June 30. "The Salton Riviera," photography by Christopher Burkett, through June 25. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

**Karin Clarke Gallery** "From the Woods," work by George Kettlewell, through July 29. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**Knight Library** "Revealed Design," nature photography by Sean Bagshaw, through June 30. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. Second floor, 1501 Kincaid.

**La Follette Gallery** "Three Brushes & a Press," work by Sadie Smith, Beau Gordon, Jani Hoberg and Cyndy Duerfeldt, through July 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**Lane County Historical Museum** "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

**Lane Memorial Blood Bank** Nature photography by Zoe LeCompte, through June 23. 8am-5pm M-F. 2211 Willamette St.

**Letterhead Gallery** Fiber-based drawings on paper by Robin Selover, through June 30; sculpture by Betsy Wolfston and Frank Russell, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

**Liilith's Lair** "Transforming the Spirit through Art," work by Melissa Nollado-Christoffels and Patricia Wong Hall, through July 30. 11am-10pm M-Sa. 453 Willamette St.

**Mary Lou Zeek Gallery** "Aberrant Flight Pattern," work by Alison O'Donoghue and Kim Murton, through June 30. 10am-6pm Tu-F; 10am-5pm Sa. 335 State Street, Salem.

**Maude Kerns Art Center** "Abstract Awakenings," work by D. Ted Harris, Paul Hitopoulous, Merrill Mack, Sandi Miot, James O'Keefe, Ivo Perelman and Edward Young, through July 14. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "Condon's Classroom: Oregon Minister, Geologist and Teacher," through Aug. 30. 11am-5pm Tu-Su. 1680 E. 15th Ave.

**Museum of Unfine Art and Record Store** Work by Louis Dribin, Jon Baker, Michael Andrew Hanson and Nicola Noetic, through June 30. 10:37am-7:06pm M-F; 1:13pm-7:01pm Sa. 537 Willamette St.

**New Zone Gallery** "Women by Women, Men by Men," through June 30. Noon-6pm Th-Sa. 975 Oak Alley. 935-4308.

**Of Grape and Grain** Work by the Opus art group, through



**From the Woods, work by George Kettlewell, at the Karin Clarke Gallery, through July 29.**

July 6. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road. **Opus6ix** "Random Selections," work by Anne Teigen; "Distillation," work by Jenny Gray, through June 30. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave. **Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

**Rainbow Optics Gallery** "The Magic Carpet Project," quilts drawn by children in the U.S. then woven by Turkish weavers, ongoing. 9am-5pm M-Sa. 766 E. 13th Ave. 485-4801.

**Sattva Gallery** Work by Miltzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

**Shelton-McMurphey-Johnson House** "Linens & Lace," through August 27. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

**Springfield Museum** Paintings by Jodie Garrison Raborn, through July 8. An opening is 5pm Thursday. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld.

**Tamarack Gallery** Work by Barbara Gleason and Dan Gleason, through July 27. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

**White Lotus Gallery** "Discretionary Viewing," work by Leon Johnson, Justin Novak & Megan O'Connell, through July 29. An opening is 5pm Friday. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

**WOW Hall Lobby** "Welcome to My Unpredictable World," work by Elena Taboulinskaia, through June 30. 3pm-6pm M-F. 291 W. 8th.

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# Writing in Balance

DIVA show blends text with texture.

**W**hat is a calligraph? The word origins suggest beauty and writing — both of which do pertain to Tina Schrager's DIVA exhibit, "Calligraphs." Yet this is not about calligraphy. Writing here forms the substrate of complex, multilayered, mixed-media collages characterized by an exquisite balance of elements.

Schrager's initial passion was linguistics. A self-taught artist, she then devoted many years to creating wearable art. Her first works on paper coincided with her move to Eugene, where she also became the Maude Kerns Art Center's exhibit coordinator. She left that position last September in order to devote herself full time to her own art. Although her presence at the Art Center has been missed, her current exhibit amply justifies this decision.

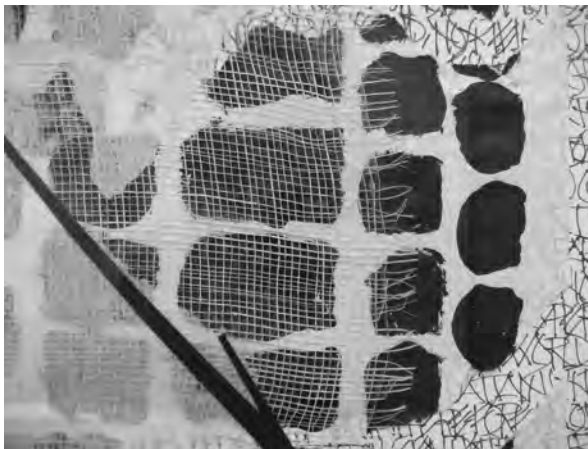
Schrager's work has evolved much since her show at DIVA two years ago. The photographic element, previously central, has almost vanished from her recent pieces, replaced with monotype. Whereas her earlier collages made heavy use of thread for her fiber component, Schrager now works with abaca cloth from the Philippines. Schrager compares abaca, also known as Manila hemp, to the yucca cactus fiber in Mexico. It provides her collages with a lovely, airy texture.

Unchanged from her previous series is the textual fundament that works as a textural layer. Although the handwritten words are not intended to be read, they are meaningful. "The writing is from texts I'm interested in and write down because in doing so, I internalize them in a different way," Schrager says. "Also, forming the letters is itself a pleasure. It's a starting place that gets me in the right frame of mind."

With each subsequent layer, Schrager moves various materials over the collage surface, discarding some, retaining others. Each of these materials — monotypes hand printed on rice paper with barren, fabric,

cut-out papers and aerial photographs — adds its own texture, as do further additions in graphite, pastel, acrylic and stamping from handmade stamps.

This textural richness is offset by the sober palette of soft grays and earth tones added to black and white. Elegance results from the balance of texture, value and weight.



**Leverage (detail), mixed-media collage with monotype by Tina Schrager.**

*Nine x Twelve, Abacus and Moon in a Drop of Dew* came first. The *Veil of Maya* series, with a shared element of silk-screened silver rectangles over black or white paper, also belongs to the group of transition pieces. In the more recent pieces, the writing tends to become smaller and monotype makes its appearance.

If *Calligraph* and *Linear B* and *C* have the quality of delicate aerial views of, perhaps, garden complexes and cities, *Seeing Red* and *Linear A* and *D*, with their slight illusion of depth, evoke instead an abstracted architectural landscape.

The *Enso*, Zen symbol and circle of infinity and enlightenment, is a recurrent motif. In the eponymous piece, two perfectly placed intersecting terra-cotta lines suffice to create asymmetrical balance in an otherwise symmetrical composition. Two similar black lines serve the same purpose in *Balance* and *Leverage*.

This is a collection that induces contemplation. "Calligraphs" runs through July 1 at DIVA, 110 W. Broadway. **EW**

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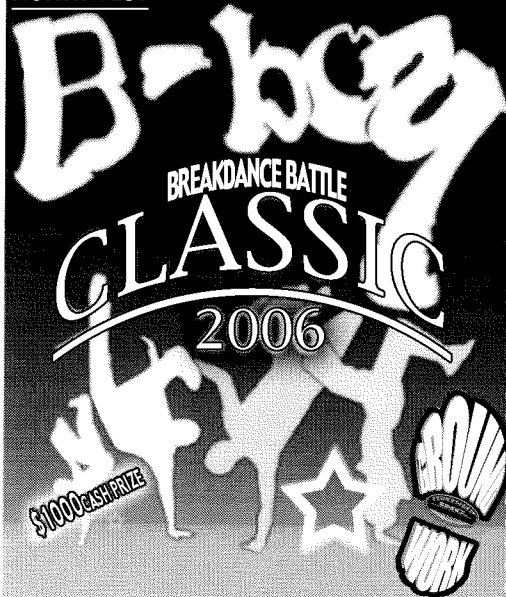
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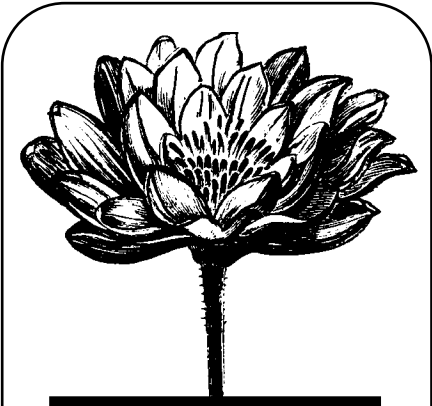
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Times For 6/23 - 6/25 ©2006 [www.REGmovies.com](http://www.REGmovies.com)

**movies** BY JASON BLAIR

**Wonder Boy**  
 Jack's back.

**NACHO LIBRE:** Directed by Jared Hess. Written by Jared Hess, Jerusha White and Mike White. Cinematography by Xavier Pérez Grobet. Music by Beck. Starring Jack Black, Ana de la Reguera, Héctor Jiménez and Richard Montoya. Paramount Pictures, 2006. PG. 100 minutes.

I remember the first time I saw him, as Georgie the pill-popping orderly in *Jesus' Son* (1999). He was trying to get Billy Crudup to listen to his slippers. He reminded me of John Belushi: Jack Black had the same intensity, the same agility for his size. But there was something a little sinister about Black. You sensed that things could go wrong at any minute, and that if Black had his way, they would. His deranged performance a year later in *High Fidelity* only reinforced the belief that great things would come.

But they didn't come. *Shallow Hal* (2001) was sticky sweet, and *The School of Rock* (2003) was a children's movie with some adults along to supervise. After he played it straight in last year's *King Kong*, his legions (to which I'm faithfully sworn) sensed that we might have lost "JB" forever. Hence the almost religious anticipation for his latest film, *Nacho Libre*, which looked like the ridiculously funny romp we've been awaiting for almost a decade.

It certainly is ridiculous. Black stars as lowly Ignacio, a monastery cook at a Mexican orphanage. Unskilled and unloved, Ignacio longs to take part in *lucha libre*, the immensely popular masked wrestling events in which anyone can become a folk hero overnight. If successful, Ignacio might improve conditions at the orphanage, not to mention his relationship with Sister

Encarnación (Ana de la Reguera).

The role, like his unitard, is perfectly suited for Jack Black. Black is the rare triple threat among comedians — he has physical, facial and vocal gifts — and Ignacio requires that he use all three. Black's accent, an earnest and unsexy homage to Ricardo Montalban, will be imitated by kids all summer. (I'm not sure that's a good thing.) So will his terrific wrestling moves, smartly choreographed by Nick Powell, who stunt-coordinated *Gladiator* and *Braveheart*.

Unfortunately, director Jared Hess (*Napoleon Dynamite*) doesn't let the film play enough to Black's strengths. The formula that made *Napoleon* mildly interesting — awkward silences, painfully rendered kitchen details and big, dwarfing landscapes — is at odds with both Black and the world of the *luchadores*. Hess should stop watching Wes Anderson films immediately. The obscure period music and in-scene title cards are pure Anderson, and Hess goes well beyond flattery here.

It's not that *Nacho Libre* isn't funny; it's that the concept deserved a lighter touch. Hess wants you to think this is a loose operation, but the film lacks the magic that only improvised moments can create. It's simply not zany enough. It's in my top five for recent crude humor films — the only humor we seem to get these days — falling somewhere between *Anchorman* and *Dodgeball*. But when you consider the talent assembled, *Nacho Libre* could have been a movie to watch again and again. Instead, it's like a pleasant vacation to a place you won't need to revisit. **EW**

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# Dark Times for Mutants

X-Men, less than united.

**X-MEN: THE LAST STAND:** Directed by Brett Ratner. Written by Simon Kinberg and Zak Penn. Cinematography, Dante Spinotti. Music, John Powell. Starring Ian McKellen, Hugh Jackman, Halle Berry, Famke Janssen, Patrick Stewart, Kelsey Grammer, Anna Paquin, Shawn Ashmore and many more. 20th Century Fox, 2006. PG-13. 104 minutes.

It was with some trepidation that I watched *X-Men: The Last Stand*, the third X-film and the first directed by Brett Ratner. Ratner made his name with action (*Rush Hour*) and has picked up the reins of a series before (*Red Dragon*), but his uninspired style isn't on par with that of *X-Men* and *X2* director Bryan Singer

(whose *Superman Returns* is out next week). Singer had a clear empathy for his characters; he spent time showing how their mutant abilities shaped their lives and decisions. He also had a handle on the X-universe's inherent subtexts about power, otherness, freedom and acceptance.

Ratner at least gets the power aspect. In the Jean/Phoenix part of *The Last Stand* (inspired by comic writer Chris Claremont's "Dark Phoenix Saga"), Jean Grey (Famke Janssen) has returned from her apparent death (in *X2*) a changed woman. A latent and powerful part of her

psyche that calls itself Phoenix has broken loose from the psychic blocks behind which Professor Xavier (Patrick Stewart) had trapped it years before. In an early scene with Wolverine (Hugh Jackman), Jean's mental turmoil is painfully clear. Her horror at what her alter ego has done is wrenching, but it's not long before Phoenix reasserts herself and flees.

As for the mutant cure (a notion borrowed from the Joss Whedon-penned "Astonishing X-Men" comic book series), it elicits drastically different reactions. Brought word of the cure's existence by his old friend and student Dr. Henry McCoy (Kelsey Grammer), Xavier, as always, advocates peace and understanding. But for Magneto (Ian McKellen), the very idea of a "cure" is abhorrent. He wants it — and those who designed it — destroyed.

And that's not to mention the teenage love triangle between Bobby (Shawn Ashmore), Kitty Pryde (Ellen Page) and cure-considering Rogue (Anna Paquin); the troubled life of Warren Worthington III (Ben Foster), the mutant whose father developed the cure; Wolverine's longing for Jean; or the host of new characters, including Magneto's new recruits, many of whom are Asian, Hispanic or visibly mutated, and all "class three" or below (uber-powerful Jean is "class five"). In a different film, this might have been a disturbing suggestion about Xavier's recruitment tactics, or mutant power levels along racial lines. But Ratner's movie has little time for these

characters, who barely have lines or names, and no time for such complex issues.

*The Last Stand* feels constantly in a hurry, the character-developing quiet moments rushed through on the way to another action-packed sequence. Dialogue-heavy scenes are shot in bland close-up, characters centered in the frame like talking heads on a television. People speak in clichéd quips: When Wolverine pauses, not wanting to run off and use any means necessary against Jean just yet, Storm (Halle Berry) snaps at him, "If you're with us, be with us!"

But with them Wolverine is, right through a final battle that alternates epic moments with disappointingly illogical scenes. As Magneto points his soldiers at the facility where the cure was created, Jean/Phoenix stands around looking gloomy, curiously uninvolved though her powers could have taken care of the whole thing in a trice. Even more oddly, Jean's friends, the people she sacrificed herself for in the last film, seem focused only on stopping her, not on helping her. Power corrupts; too much power can only be destroyed.

*The Last Stand* has plenty of action and impressive set pieces, but it loses sight of the themes and relationships that made the first two X-movies work so well. Ratner's film is so uncertain about its characters that near the end, after the brutal and deadly battle, Wolverine strolls into the sunlight smiling. We haven't forgotten what happened just moments before. Why would he? **EW**

## movie clips

### OPENING OR RETURNING:

**Click:** Christopher Walken gives Adam Sandler a truly universal remote: it lets him put the wife on fast forward, put the boss on pause, help the kid get even ... until the remote goes all TiVo on him and starts making decisions on its own. PG-13. Cinemark. Cinema World.

**Idiot, The:** Reading and film series focusing on Fyodor Dostoevsky's *The Idiot* and Vladimir Bortko's adaptation of the text. First reading and episode June 27: 7 pm film, 8 pm discussion. 142 Law, UO.

**Monumental: David Brower's Fight for Wild America:** Documentary about the former Sierra Club director's fight to keep wild places wild. "See it and just try not to get inspired," said *Outside* magazine. Part of Wilderness Week, the film plays at 7 pm June 29 at REI. Chandra, 344-0675.

**Roy Lichtenstein: Reflections:** One of the great pop artists of our time discusses his work, his process and more. Plays at 6 pm June 28 at the Jordan Schnitzer Museum of Art. jsma.uoregon.edu

**Scary Movie 4:** Director David Zucker (*Airplane!*) takes on the fourth entry in the seemingly endless series, which sends up *War of the Worlds*, *The Grudge*, *The Village*, *Saw* and more. Stars Anna Faris and Regina Hall with an outlandish array of celebrity cameos, including Shaq, Dr. Phil and Lil' John. PG-13. Movies 12.

**Shadowlands:** Richard Attenborough's affecting 1994 film depicts the unexpected romance between author and Oxford don C.S. Lewis (Anthony Hopkins) and an outspoken American poet named Joy Gresham (Debra Winger). PG. Plays at 7 pm June 23 at Unity of the Valley.

**Superman Returns:** At long last, the man of steel returns to movie

screens — and to Earth. In director Bryan Singer's new film, Superman's been gone five long years, during which his former flame Lois Lane has had a son and found a new fellow. Oh, and crime is rising in Metropolis and Lex Luthor has broken out of prison. Starring Brandon Routh as the man in tights, Kate Bosworth as Lois and Kevin Spacey as Lex. PG-13. Sneak screenings late on June 27 at Cinemark; film opens June 28 at Cinemark and Cinema World.

**Waist Deep:** Tyrese stars as a young man trying to keep on the right side of the law for the sake of his son Junior. But he doesn't see a lot of legal options when Junior is kidnapped and held for ransom. R. Cinemark.

**Wallace and Gromit: The Curse of the Were-Rabbit:** Nick Park's and Steve Box's outstanding creations, an eccentric inventor named Wallace (Peter Sallis) and his long-suffering, silent but faithful dog, Gromit, must solve the mystery of a vegetable-ravaging "beast" to save their village's Giant Vegetable Competition. Helena Bonham Carter and Ralph Fiennes co-star. Most excellent, divine comedy. **2005 Academy Award for best animated feature film.** G. Plays at 10am June 27 only. Movies 12.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

### CONTINUING:

**Benchwarmers, The:** Got picked last for kickball? So did these guys. David Spade, Jon Heder (aka Napoleon Dynamite) and Rob Schneider play grown-up geeks who start a baseball tournament to get revenge on nasty Little League teams. PG-13. Movies 12.

**Break-Up, The:** Ah, celebrity couples working together. Last summer we had Brangelina in *Mr. and Mrs. Smith*; this year we get ~~Jenae Vineifer~~ — oh, that just doesn't work. Jennifer Aniston and Vince Vaughn star in the latest from director Peyton Reed (*Bring It On*) as a Chicago couple who apparently aren't very good at breaking up. PG-13. Cinemark. Cinema World. **Online archives.**

**Cars:** The animation wizards at Pixar (*Toy Story*, *Finding Nemo*) team up with Disney for the story of a rookie race car (voiced by Owen Wilson) taking an unexpected detour on his way to a big race. Bonnie Hunt and Paul Newman also voice characters. G. Cinemark. Cinema World.

**Da Vinci Code, The:** Dan Brown's gazillion-selling book about a centuries-old religious mystery arrives in cinematic form with a glowing pedigree. As if the book isn't popular enough, the adaptation is directed by Ron Howard and stars Tom Hanks. And you probably know this. You're actually on the way to the theater already, aren't you? PG-13. Cinemark. Cinema World. **Online archives.**

**Failure to Launch:** Sarah Jessica Parker is a professional who aims to move Matthew McConaughey out of his parent's home. Also stars Zooey Deschanel, Terry Bradshaw and Kathy Bates. PG-13. Movies 12.

**Fast and the Furious, The: Tokyo Drift:** The series gets a new star in Lucas Black (*Friday Night Lights*), whose character moves to Japan and gets caught up in the underground world of drift racing. PG-13. Cinema World. Cinemark.

**Garfield: A Tail of Two Kitties:** Bill Murray returns as the voice of the once-somewhat-classic Garfield, who follows his owner Jon (Breckin Meyer) to London.

Some kind of mad cat switcheroo ensues with a high-falutin' royal feline named Prince. PG. Cinemark. Cinema World.

**Ice Age 2: The Meltdown:** Manny (Ray Romano), Sid (John Leguizamo) and Diego (Denis Leary) are back for another adventure. The animals are excited that the ice is melting — it's a paradise of water parks! But where is all that new water going to go? PG. Movies 12.

**Inconvenient Truth, An:** Following the 2000 election, Al Gore changed tack, turning his focus to the worldwide crisis that is global warming. Director Davis Guggenheim combines footage of Gore's traveling multimedia presentation on climate crisis with Gore's personal story, creating an effective and engaging film. PG. Bijou. **Online archives.**

**Just My Luck:** Ashley (Lindsay Lohan) is the luckiest girl in Manhattan. She can always get a cab! Which isn't really that hard, but whatever. When Ashley kisses the wrong guy, her good luck magically gets swapped for his bad juju. Guess it's the subway for you, Lohan. PG-13. Movies 12.

**Lake House, The:** Kate (Sandra Bullock) and Alex (Keanu Reeves) are carrying on a correspondence through the mystical mailbox of a house on an Illinois lake — despite living in worlds that are two years apart. Time-challenged romance sounds kinda corny, but hey, Ebert and Roeper both liked it. PG-13. Cinemark. Cinema World.

**Mission Impossible 3:** Can Tom Cruise dodge the mountains of press about his personal life — er, many guys with guns and explosives in his way — and save the woman he loves from an impressively creepy Philip Seymour Hoffman? R. Cinemark. **Online archives.**

**Nacho Libre:** Jack Black stars as Nacho, a cook in a Mexican

monastery with a secret second life as a lucha libre wrestler. But the real story is that the goofball flick is directed by *Napoleon Dynamite*'s Jared Hess and written by Hess, his brother Jerusha Hess and Mike White (*School of Rock*). PG. Cinema World. Cinemark. **See review this issue.**

**Notorious Bettie Page, The:** In a star-making role, Gretchen Mol (*Rounders*) plays the 1950s pinup queen. Director Mary Harron's (*American Psycho*) new film is an engaging and stylish visualization of Page's life and times. R. Bijou LateNite. **Online archives.**

**Omen, The:** The evil child returns for a remake with an ominous release date (a rare Tuesday opening to hit 6/6/06). Julia Stiles and Liev Schreiber play the nice parents who don't know their adopted son Damien is actually the spawn of Satan. With Mia Farrow, the classic mom-of-evil, as the nanny. R. Cinemark.

**Over the Hedge:** A gang of woodland creatures wakes up from their winter hibernation to find a big green thing has appeared in their world. On the other side, they hear, wacky creatures called "humans" exist. Bruce Willis, William Shatner and Steve Carrell are among those voicing the critters that venture forth for an antic-filled exploration of suburbia. PG. Cinemark.

**Prairie Home Companion, A:** Director Robert Altman and writer Garrison Keillor present a winning story about the imagined death of Keillor's radio classic, "A Prairie Home Companion" (still going strong in real life). A first-rate ensemble cast, including Keillor, Meryl Streep, Lindsay Lohan, Kevin Kline, Lily Tomlin, Woody Harrelson and Tommy Lee Jones, makes the film sparkle. PG-13. Bijou. **Online archives.**

**Shaggy Dog:** Tim Allen and a big

shaggy dog star in this Disney flick. PG. Movies 12.

**She's the Man:** Start with Shakespeare's *Twelfth Night*, add in adolescent love and soccer-mania and you get this romantic comedy starring Amanda Bynes (*What a Girl Wants*) in which mistaken identities and cross-gender relationships abound. PG-13. Movies 12.

**Silent Hill:** Sure, it's based on a video game, but it stars Radha Mitchell (*High Art*) and Sean Bean. Shouldn't that be good for something? Mitchell plays a mother whose quest to heal her terminally ill daughter takes a detour to the creepy titular town. R. Movies 12.

**Take the Lead:** Stars Antonio Banderas as Pierre Dulane, a New York City ballroom dance teacher who taught inner-city kids to move their feet. PG-13. Movies 12.

**V for Vendetta:** From the pages of David Lloyd & Alan Moore's graphic novel springs "V" (Hugo Weaving), a masked freedom fighter who's taken up arms against the totalitarian government in a futuristic Britain. Finding an unlikely ally in a young woman, Evey (Natalie Portman), V urges the citizenry to fight the oppression of the state. Andy & Larry Wachowski (*The Matrix*) wrote the screenplay. R. Bijou LateNite. Movies 12. **Online archives.**


**X-Men: The Last Stand:** The third X-Men movie combines the loved-by-fans "Dark Phoenix" storyline with the discovery of a "cure" for mutancy. Hugh Jackman, Halle Berry, Famke Janssen and the rest of the core cast return (sans Nightcrawler, oddly). Stay through the credits for a vital scene. PG-13. Cinemark. **See review this issue.**

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## music BY DAN HOYT



## Northwest Punk Frenzy

MxPx revives the spirit of the '90s.

**T**ake one part Minor Threat, two parts the Descendants, throw it somewhere in the Pacific Northwest and add a smidge of religion. Mix well. Apart from getting a very confused teenager with the sudden urge to worship Jesus while pushing people and rebelling against the world, you end up with MxPx.

The Bremerton, Wash., trio has circled the globe for over 12 years, becoming a huge in-

fluence on today's modern pop/punk movement. Rarely stopping to take a break since their inception, the band headed back into the studio in 2004 to record songs for *Panic*, released last year.

"We've matured a lot as players and musicians, and also working with producers recently," says drummer

Yuri Ruley. "That tightened us up as a band and also improved how we looked at songs."

Not only affected by old-school speed

**MxPx, Floater, Stroke 9, I Can Lick Any SOB In The House, Harvey Danger**  
3:30 pm, Saturday, 6/24  
Secret House Vineyard, \$18

One of the biggest songs on *Panic*, "Heard That Sound," features Herrera singing with his typical semi-disgusted tone of voice that sounds like a lower, non-nasal Johnny Rotten, with hints of new wave that channel Costello.

punk and hardcore, singer/bassist Mike Herrera also cites Elvis Costello as a major influence for the band's recent work. *Panic* also involves many more changes in guitar chord structure from guitarist Tom Wisniewski, and Herrera has added changes onto his vocal style and lyrical structure.

One of the biggest songs on *Panic*, "Heard That Sound," features Herrera singing with his typical semi-disgusted tone of voice that sounds like a lower, non-nasal Johnny Rotten, with hints of new wave that channel Costello.

Ruley's drumming also remains as steady as always, and he is extremely proud of his recent accomplishments. "From the time that I first started until now," he says, "I think my playing has gotten more solid and at the same time more simplified. Part of that was to make things easier, but also to not play over the song. My biggest drum influences are Bill Stevenson from the Descendants, Dave Grohl and even Ringo Starr. Those guys know how play along with a song so well." **EW**

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**EUGENE WEEKLY**

## Into Africa

Christian concert to fund relief efforts in Mozambique.

**L**ike much of sub-Saharan Africa, Mozambique is a country beset with troubles. AIDS has decimated the population, poverty abounds and nutritional food and clean water are almost luxury items. If current trends remain steady, babies born in Mozambique today can expect to live about 40 years.

In late July a relief team from the First Baptist Church of Eugene will travel to Mozambique in an attempt to change, if only a little, those current trends. To help fund the mission, the church is sponsoring a benefit concert on June 23

### Benefit for Mozambique

7 pm, Friday, 6/23  
First Baptist Church,  
\$5 don.

"When people talk about disease in Africa, the first thing they probably think about is AIDS and HIV," said concert organizer David Evarts. "But many people are dying from diseases that are relatively easy to treat in America. Kids are dying from something as simple as diseases caused by a vitamin deficiency."

Evarts said that money raised from the concert will be used to buy medical supplies, which the team will take with them. Money is also needed to buy building materials once the team is in the country. Evarts' wife, Barbara, said, "Africa is a place where, if you can use your hands, there is always work to do."

The concert features a line up of three local Christian bands. **Anna Gilbert** is a singer in her early 20s whose self-released debut CD *God Sees* is currently voted number one on the Indieheaven.com charts. She has a sweet voice and a knack for inspirational ballads.

**Calling Simon** is an acoustic band from Eugene whose members see their musical mission as preparing their audience to hear a gospel message. **Feel Good Remedy** tempers their evangelical message with electric blues, rap and other pop influences. — *John Gimm*







## Sound and Vision

TBA06 performers bring their show to Eugene.

In his popular book, *The Rise of the Creative Class*, Carnegie Mellon University professor Richard Florida noted how the most creative students and graduates were migrating from intolerant or insufficiently hip places like CMU's home of Pittsburgh to cool places like, well, here. Not long ago, three CMU art students, inspired by "Google, old comics, kinky fabrics and bent environments" (according to one of them, Cassandra C. Jones) and impressed by each other's work, began teaming up to create multimedia installations at downtown Pittsburgh galleries, featuring props, music and their diverse animation styles.

The trio was eventually booked to perform at Portland's world famous **Time Based Art** festival and Seattle's On the Boards series, and Jones says their first trip to the Northwest, which included hikes in the forest when they weren't in front of their computer screens, provided new inspiration. Since then, as Prof. Florida predicted, all three members of the ensemble/experience, which calls itself **Slow Dance Recytal**, have decamped to the West Coast, two of them to Portland.

Pittsburgh's loss is our gain, because the trio is bringing their giant gemstone-like props, Flash animation, motion graphics, found photos and music to DIVA on June 23. The elements combine to tell a story, with projected animations on a set consisting of giant glowing inflatable gems and accompanied by live clarinet, bass and pre-recorded electronic sounds (some reminiscent of early '80s synth pop), about a shape shifting character to "uncover the melodic structures within his multiplistic universe." Sounds like a trip worth taking.

SDR is part of a triple bill that also includes **Cartune Xprez**, a curated program of short experimental animations from artists throughout North America, and **Hooliganship**, another instrumental synth-pop duo that accompanies "freak-out animations" and instructional videos with retro electronic melodies for what it calls a sensory overload multimedia party. Some of it's trippy, some silly, some wild, but overall, the evening promises to be a dazzling convergence of sound and vision.

Eugene is lucky to have a local outlet for

such happenings. On June 28, DIVA hosts another in a series of avant improvisers performing up and down the West Coast. **Emily Hay** and **Marcos Fernandes** employ flute, piccolo, reed instruments from various cultures, vocalizations (whoops, yelps, squeaks and other wordless scatting) and electronics to create strange, haunting, fragmentary textures — some of them almost ambient, others veering within wailing distance of free jazz. This is an experience for adventurous listeners of all sorts and may also have some video accompaniment.

Pittsburgh's loss is our gain, because **Slow Dance Recytal** is bringing their giant gemstone-like props, Flash animation, motion graphics, found photos and music to DIVA on June 23.

The classical calendar tends to defer to the Oregon Bach Festival this month, but on Saturday, June 24, a group of fine local musicians will perform a diverse program of classical chamber music in a benefit for Habitat for Humanity at the Newman Center (near the UO campus and Bachfest offices, in fact). The concert features a diverse array of music for piano and strings, highlighted by Dmitri Shostakovich's tuneful Piano Quintet. Ranging from passionate to playful to pensive, it's a 20th century neoclassical masterpiece.

The well-stocked show also includes one of Mozart's finest chamber works, his Piano Quartet in G Minor, a late trio by Mendelssohn and a duet by the 20th century Swiss composer Arthur Honegger. The ensemble, which so far lacks a name, comprises fiddlers **Sophie Therrell** and **Dan Athearn**, violist **Michelle Davidson**, cellist **Jeff Defty** and **Genevieve Mason** on piano — all good musicians playing great music for a good cause. **ew**



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RITA HOSKING & COUSIN JACK PLAY SAM BOND'S FRIDAY.

## THURSDAY JUNE 22

**CLUB SNAFU** DJ Joshua Lee-10; House, reggae, disco  
**THE COOLER** Karaoke-9:30  
**THE COUNTRY INN** Sapphire Blue Jazz-6; Jazz, blues, vocals  
**COUNTRY SIDE** The Alliance Band with JC Rico, Paul Biondi, Pete Spirit Walker Giri & more-8:30  
**COZMIC PIZZA** Tyrone Barnett-7:30. Drew Rouse & the Gathering-8:45  
**DIABLO'S** Supa J, Ladies' Night-10  
**DOWNTOWN LOUNGE** Mon Frere, Thee Emergency, Ultraterrestrial-10  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Christy & McCallum-8:30; Jam  
**EMERALD CITY COFFEE HOUSE** Cribbage Game Night-6  
**HAPPY HOURS** Karaoke w/ Jim-8:30  
**JAXX** Resin and Friends, 3 Blind Mics, Diego Delorian-10; Hip hop/Karaoke-10<-put back June 22  
**JO FEDERIGO'S** Jo Fed's All Star Jazz Jam-9  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B  
**JOHN HENRY'S** '80s Night w/Chris, Jenn and John-10  
**LATITUDE 21** Triple Threat Thursdays w/ Trinity Sounds, Risingsun Intl. and Revolution Sounds-10; Reggae, dancehall, remixes  
**LAVELLE'S** Paul Biondi & Gus Russell-6  
**LA OFICINA** DJ Felipe & his Latin

Expression-9; Salsa dancing  
**LONE STAR** Texas Hold'em-7  
**LUCKEY'S** The Honored Guests-10; Indie  
**MAC'S** U-Jam w/Keith Harrison-8:30  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**OUR DAILY BREAD** Pam Roberts-6; Harp  
**OVERTIME GRILL** West Side Blues Jam-8  
**ROCK 'N' RODEO** Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40  
**SAM BOND'S** Slaid Cleaves-9; Americana  
**SAM'S PLACE** The Audio Schizophrenic-9  
**SAMURAI DUCK** Black Rose Burlesque-10  
**TABOO** DJ Tekneek-8; Hip hop, R&B, rock, dancehall, reggae  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Red Foxx-10; hip hop  
**VILLAGE INN** Karaoke w/ Karaoke Bliss-8  
**WETLANDS** Grateful Dead Show-II; Film  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Rock & Roll Jam w/ Johnny Wilde-9  
**WOW HALL** Sickfest II: Necryptic, Domesticide, In the Name of God, aka White Devil-8; Metal

## FRIDAY JUNE 23

**BEANERY** Eagle Park Slim-7  
**BRIO'S LOUNGE** Caught in the Act Karaoke-10  
**CABANA BLUE** DJ Pristine & Article Infinity-9:30; Roots, reggae  
**THE CITY** DJ Smuve-10; Soul, hip hop  
**CLUB SNAFU** DJ Nathan Cabreana-10  
**THE COOLER** DJ Simy-9:30; Jazzy house, hip hop, disco

**CORUCOPIA** Sweet Papa Lowdown-6  
**COZMIC PIZZA** Middle Eastern Dance Guild of Eugene-9  
**DIABLO'S** DJ Gen.Erik & Supa J-10; Hip hop  
**DOWNTOWN LOUNGE** Redox, Habitforming-10  
**EMERALD CITY COFFEE HOUSE** Blue Road & Friends-7; Classic '60s music  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8  
**HAPPY HOURS** The Alliance Band with Pete Spirit Walker Giri, Paul Biondi and Sean Jackson-9; Blues and rock  
**JO FEDERIGO'S** Vega-9  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** The Tossers, Sid & Fancy-10  
**LATITUDE 21** Ailment, Grynch, Subvert, Somewhat Envious-10; Metal, hardcore  
**LAVELLE'S** Gus Russell, Skip Jones-6; Blues  
**LA OFICINA** DJ Felipe & his Latin Expression-9; Salsa dancing  
**LONE STAR** DJ Tony-9  
**LUCKEY'S** Doubleplusgood, The Spores, Pet Ghost Project-10; Indie, rock  
**LUNA** Dan Neal-9; Singer/songwriter  
**MAC'S** The Valley Boys-9:30  
**MAIN STREET EUGENE** Johnny Law & the Rebels-9:30  
**MAIN STREET SPFD** The Survivors-9:30  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**OK TAVERN** Big Boots Karaoke Show w/ Boots Houghton-9  
**OREGANO'S** Aaron Barnhardt-8  
**OREGON WINE WAREHOUSE** Steve Larson-6  
**OUR DAILY BREAD** Jennifer Jennet-6; Guitar  
**QUACKERS** Streamliners-9; Rock & blues  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40  
**SAM BOND'S** Laura Kemp, Rita Hosking & Cousin Jack, Steven Pile-9; Singer/songwriters  
**SHER'S EL Dorado** Caught-in-the-Act Karaoke-9  
**TABOO** DJ Tekneek-8; Hip hop, R&B, reggae  
**TAP 'N' KEG** Rising Phoenix-9:30; Dance mix. Johnson Unit-9:30  
**TIME OUT** Caught in the Act Karaoke-9  
**TRACKSTIRS** Rising Phoenix Karaoke-9:30  
**VETS CLUB** DJ Mario Mora-9; Salsa  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9

**WORLD CAFÉ** DirtyMac-6  
**YUKON JACK'S** Go 2 11-9; Rock

## SATURDAY JUNE 24

**AX BILLY** Group Therapy-8  
**BEANERY** Debra Mathis-7  
**BLACK FOREST** Antidope-10  
**BRIO'S LOUNGE** Caught in the Act Karaoke-10  
**CABANA BLUE** The Great All Merge-9:30; Grateful Dead music  
**CHARLIE MAC'S** DJ Dance Night-9  
**THE CITY** DJ Smuve-10; Soul, hip hop  
**CLUB SNAFU** DJ D-Phi-10  
**CORUCOPIA** Two Easy-6  
**COZMIC PIZZA** Janet Bates-7. Jose Cruz Salsa Dance-8:30  
**DIABLO'S** DJ Sneakers-10; Hip hop  
**DOWNTOWN LOUNGE** Ginger Hustlers, Lucidic-10  
**DUCK INN** Ben Coleman's Karaoke-9  
**FOUR CORNERS HOP HOUSE** J.C. Rico & Zulu Dragon  
**GOOD TIMES** Jentzu & the Alter Egos-10  
**HAPPY HOURS** Vipers-9  
**JAZZ STATION** Mercury's Refrain w/Nancy Beam-7:30  
**JO FEDERIGO'S** Mr. Wizzard-9  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Zeke, Black Mamba, Hell Promise, My Serpentine-9  
**LATITUDE 21** Evin Marshall's B-Day Bash w/the Sawyer Family, The Skirt Chasers, The Pine Box Boys, The Hi-Fi Ramblers, Sid & Fancy-9; Psychobilly, surf, Americana  
**LAVELLE'S** Gus Russell, Skip Jones-6; Blues  
**LA OFICINA** DJ Felipe & his Latin Expression-9; Salsa dancing  
**LONE STAR** Karaoke w/ Terri-9  
**LUCKEY'S** Ken Derouchie-10; Blues  
**LUNA** Americanistan, Tribalation!-9; CD release  
**MAC'S** The Cheeseburgers-9:30; Rock  
**MAIN STREET EUGENE** Johnny Law & the Rebels-9:30  
**MAIN STREET JAVA HOUSE** Blue Road-7:30; Variety Open Mic Night hosted by Ron O'Keefe-7<-put back 6/29  
**MAIN STREET SPFD** The

Survivors-9:30  
**MC SHANE'S** Stone Mosey-10  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**OREGANO'S** Aaron Barnhardt-8  
**OUR DAILY BREAD** Tabitha Perkins-6; Piano  
**PAPA'S SOUL FOOD KITCHEN** DirtyMac-6  
**PEABODY'S** Caught in the Act Karaoke-9  
**QUACKERS** Streamliners-9; Rock & blues  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40  
**SAM BOND'S** Absynth Quintet-9:30; Club acoustic  
**TABOO** DJ Tekneek-8; Hip hop, R&B  
**TAP 'N' KEG** Rising Phoenix-9:30; Retro mix  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop  
**TINY TAVERN** Uncle Stumbles-10; Rock & roll  
**TRACKSTIRS** Rising Phoenix Karaoke-9:30  
**WETLANDS** Brody Lowe Band, Inner Limits, Oxcart-10; Indie, funk, fusion, rock  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9  
**WOW HALL** Northwest B-Boy Classic 2006-4:30; Dance competition  
**YUKON JACK'S** Go 2 11-9; Rock



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**REDOX**  
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**SATURDAY 6/24**  
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MON FRERE GOES DOWNTOWN (LOUNGE) THURSDAY.



## SUNDAY JUNE 25

**CABANA BLUE** Resin and Friends-9; DJ, dance-hall

**COUNTRY SIDE** Karaoke with Kim-8

**COZMIC PIZZA** Two Easy-7; CD release. Scott Southworth-9

**DIABLO'S** Handsome Dave's Handsome Karaoke-10

**DOWNTOWN LOUNGE** 2 Live Crew, Animal Farm, The Reward System, The Phormula-10

**JAZZ STATION** Willamette Jazz Society jam session-3:30. Torch Revue w/Cynthia Beal & Steve Larson-7:30

**JO FEDERIGO'S** Mark Alan-8:30

**JOGGER'S** Karaoke w/ Absolute DJs-9:30

**JOHN HENRY'S** John Henry's Broadway

Revue-10; Burlesque, variety

**MAX'S** Open Mic-8; Acoustic variety

**O'DONNELL'S** DJs-B-U's: Tim-9

**SAM BOND'S** Boulder Acoustic Society-8:30; Updated American roots

**TAYLOR'S** Texas hold 'em-6

**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8

## MONDAY JUNE 26

**BLACK FOREST** Caught in the Act Karaoke-9

**THE COOLER** Texas Hold 'em-7

**COUNTRY SIDE** Karaoke with Kim-9

**COZMIC PIZZA** Anne, Ila Creigh-8

**DIABLO'S** DJ Diablo & The Fist-10; Booty rock

**EARL'S JUKE JOINT** Paul Biondi's Blues Jam-7

**EMERALD CITY COFFEE HOUSE** Eric Morton-7; Classic '60s music

**JO FEDERIGO'S** Skip Jones Hammond Organ Trio-8:30

**JOGGER'S** Blues Jam-7:30

**ROCK 'N' RODEO** Caught in the Act Karaoke-9

**SAM BOND'S** Found's Davy Rothbart, Bingo w/ Tom Heinl-9; Variety

**TABOO** Yellowman & the Sagittarius Band-8

**TRACKSTIRS** Rising Phoenix Karaoke-9:30

**THE WOODSMAN** Texas Hold 'em-4 & 7

## TUESDAY JUNE 27

**CHARLIE MAC'S** Acoustic Tuesdays w/ Niel Henderson; 7:30

**THE COOLER** Texas Hold 'em-7

**COUNTRY SIDE** Karaoke with Kim-9

**COZMIC PIZZA** Acoustic Open Mic-7

**DIABLO'S** Talent Showcase Open Mic-8

**EARL'S JUKE JOINT** Pete Spirit Walker Giri-7; acoustic jam

**GOOD TIMES** Rooster's Blues Jam-8

**JAXX** Jason Cowhill-9; Open jam

**JO FEDERIGO'S** Natural Progression-9

**JOGGER'S** Karaoke w/ Absolute DJs-9:30

**LATITUDE 21** The Throwdown in Motown w/The

Brothers of Beat-10; Soul, R&B, funk, disco

**LUCKEY'S** The Turntable Enabler-10; DJ, funk, hip hop

**MCSHANE'S** Tricycle Races-9

**THE O BAR** Caught in the Act Karaoke-9

**O'DONNELL'S** DJs-B-U's: Tim-9

**OUR DAILY BREAD** Glen Falkenberg-6; Harp

**QUACKERS** Karaoke with Jon-Michael-9

**RED LION** Jerry Zybach's Blues Jam-7

**ROCK 'N' RODEO** DJ Blake-8:30; Singles hip

hop dance party

**SAM BOND'S** Sam Bond's Bluegrass Jam-9

**SAM'S PLACE** Karaoke w/ Lydia

**TABOO** DJ Tekneek & live MCs-8; Hip hop,

dancehall, remixes

**TAYLOR'S** Karaoke

**THE WOODSMAN** Texas Hold 'em-4 & 7;

Karaoke w/ Jan, Jon-Michael & Jodie-8

## WEDNESDAY JUNE 28

**CABANA BLUE** DJ Sharif-9:30; World beat

**CHARLIE MAC'S** Karaoke-9

**COUNTRY INN** Paul Biondi & Friends-6; Jazz

**COZMIC PIZZA** Organic Flood-8

**DIABLO'S** Texas hold 'em-7

**EARL'S JUKE JOINT** Stone Cold Jazz w/ Kenny

Reed-7

**ELDORADO** Karaoke w/ Luke-9

**EMERALD CITY COFFEE HOUSE** Open Mic

Acoustic Jam-6

**FATHOMS** Karaoke w/ Jared-9

**JAXX** Audio Schizophrenic-10; Dance

**JO FEDERIGO'S** Amish Love Child-9

**JOGGER'S** Club Motion w/ DJ Ty-9:30; Dance,

house, '80s remixes

**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10;

Reggae vs. hip hop

**LATITUDE 21** Texas Hold'em-6:30

**LONE STAR** Coyote Ugly Night, DJ Tony-9

**LUCKEY'S** The Hearers, The William Faustival-

10; Indie, psychedelic indie

**MAC'S** Christie & McCallum-8; Johnny Cash,

Patsy Cline, variety

**MULLIGAN'S** Open mic sign-up-9

**OUR DAILY BREAD** Katie Fisher-5; Classical

and folk violin. Jennfier Jennet-7; Guitar and

vocals

**PANDORA'S BOX** Strip-e-oke-9; Karaoke

**PERUGINO** Irish jam-7:30; Celtic

**QUACKERS** Blues Jam-8:30

**SAM BOND'S** Melefluent,

Grasshoppah-9; Rock

**SAMURAI DUCK** The House

Band-10

**TAP 'N' KEG** Rising

Phoenix-9:30; Hip hop

**TAYLOR'S** DJ Simy-10;

Jazzy house, hip hop, disco

**TINY TAVERN** Captain

Midnight's Vinyl Night

Flight-9

**THE WOODSMAN** Texas

Hold 'em-4 & 7; Karaoke w/

Jan, Jon-Michael & Jodie-9

## CORVALLIS

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**FR** Andy Shelton-8

**SA** Adam Scanstad-8

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**FR** Sun Bossa Duo-8:30

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**SA** Mambo Combo-8



AMISH LOVE CHILD'S LAST GIG WITH TROY WEDNESDAY AT JO FED'S.

## CLUB GUIDE

**AX BILLY GRILL & SPORTS BAR** 999 Willamette • 484-4011

**BLACK FOREST** 50 E. 11th Ave. • 686-6619

★**BREWED AWAKENING** 2532 Willakenzie Rd. • 342-6861

**BRIO'S LOUNGE** 830 Olive • 393-0830

**CABANA BLUE CLUB** 174 W. Broadway • 393-5537

**CHARLIE MAC'S** 24967 Hwy. 126, Veneta • 935-4300

**THE CITY (FORMERLY CLUB TSUNAMI)** 2222 Centennial Blvd.

**CLUB SNAFU** 64 W. 8th Alley • 342-3272

**THE COOLER** 20 Centennial Loop • 484-4355

★**CORNUCOPIA** 295 W. 17th. • 485-2300

**COUNTRY INN** 4100 Country Farm Rd. • 345-7344

**COUNTRY SIDE** 4740 Main St. Spfd. • 744-1594

★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333

**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346

**DUCK INN** 1795 W. 6th Ave. • 302-9206

**EARL'S JUKE JOINT** 1712 Ivy St., Junction City • 998-5688

**ELDORADO** 3000 W. 11th Ave. • 683-4580

**EMBERS SUPPER CLUB** 1811 Hwy. 99 N. • 688-6564

★**EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420

**EUGENE CITY BREWERY** 844 Olive St. • 345-4155

**FATHOMS/PEGASUS PIZZA** 790 E. 14th Ave. • 344-4471

**GOOD TIMES** 375 E. 7th Ave. • 484-7181

**HAPPY HOURS** 645 River Rd. • 463-7632

**INDIGO DISTRICT** 1290 Oak St. • 434-6553

**JAVA HOUSE COFFEE** 510 E. Main St. Cottage Grove. • 942-9011

**JAXX LOUNGE** 1010 Oak St. • 485-4695

★**THE JAZZ STATION** 68 W. Broadway • 345-3315

**JO FEDERIGO'S** 259 E. 5th Ave. • 343-8488

**JOGGER'S BAR & GRILL** 710 Willamette • 343-0224

**JOHN HENRY'S** 77 W. Broadway • 342-3358

**LATITUDE 21** 25 W. 6th Ave. • 338-9000

**LAVALLE'S WINE BAR & BISTRO** 5th St. Pub. Mkt. • 338-9875

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**MAIN STREET EUGENE** 2303 W. 7th. • 484-9771

**MAIN STREET SPFD** 1807 Olympic, Spfd.

**MAX'S** 550 E. 13th Ave. • 349-8986

★**MCDONALD THEATRE** 1010 Willamette St.

**MC SHANE'S** 86495 College View Rd. • 747-4031

**MULLIGAN'S PUB** 2841 Willamette • 484-1727

**THE O BAR** Commons Way • 349-0707

**THE OK TAVERN** 28th & Main, Spfd.

**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902

★**OREGANO'S** 830 Olive St. • 393-0830

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**TRACKSTIRS** 3350 Gateway St., Spfd. • 726-1262

★**VET'S CLUB BALLROOM** 1626 Willamette St.

**VILLAGE INN** 1675 Mohawk Blvd., Spfd. • 747-9833

**WETLANDS** 922 Garfield St. • 345-3606

**THE WOODSMAN** 117 S. 14th St., Spfd. • 741-0150

★**WORLD CAFE** 449 Blair Blvd. • 485-1377

★**WOW HALL** 291 W. 8th Ave. • 687-2746

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June 22

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**Songwriter's Showcase**

Friday June 23

**BATTLE of the BANDs**

**The Antidope Wetsock**

Sat June 24

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**WEDNESDAY JULY 5TH @ 7 PM**

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**REDEL VISE**



Rita Hosking



## Old Timey Newcomer

**Rita Hosking** has one of those perfectly imperfect voices necessary to do folk music right. An overtrained or flawless vibrato can ruin a good tune about broken lives or crossing over or prison wardens who are happiest when the jailhouse is full. But Hosking keeps it beautifully raw and real in the pitchy tradition of Emmylou Harris or Lucinda Williams. Musically, her bluegrass-tinged performances hearken back to the best of American music without mimicking the greats. Close harmonies and strong backup provided by her band, **Cousin Jack**, round out a sound rooted firmly in traditional music but distinct to an artist with a particular lyrical love for the mountains and the lives they envelop.

Hosking's career is unfolding to critical acclaim, and she is already working on the follow up to her debut album, *Are You Ready*. She's a favorite at folk and bluegrass festivals around the country, and you can tap your toes and feel the mountain breeze 9:30 pm June 23 at Sam Bond's where Hosking plays with local Laura Kemp and singer/songwriter Steven Pile. \$6.

— Adrienne van der Valk

## Country Boy Makes Good

With his tousled curly locks, faded jeans,

flannel work shirt, pleasant singing voice and gently rugged bad-boy demeanor, country singer **Dierks Bentley** is certainly in the mode of the Modern Country Star — MCS. It's that carefully groomed image of being just a regular guy, hi-ho.

When he sings, he wistfully tinges his delivery with that MCS trademark panther growl/rumble. Ooo, how masculine yet surprisingly sensitive he must be, the ladies say to themselves, wondering if they



**Dierks Bentley** could be the ones to tame his heart-breaking ways. To their girlfriends they confide, while fanning themselves, "He'd probably just end up breaking my heart, you know, but oh, honey!"

But I digress. To say that Bentley delivers a solid country concert and musical experience for an audience looking for exactly that is both a pointless critique and a strange recommendation at the same time. For curmudgeons like me, it can be a bit perplexing that his audience doesn't

seem to notice or care that, well, he's covering rather familiar ground, but perhaps I'm at fault here. I'll just never get it.

Whether he's singing about his "shotgun mama" riding beside him in "Cab of My Truck" from his new CD *Modern Day Drifter*, or the superior pleasures of domestic beer (so long as it's cold), his songs visit thematic landscapes that to me are as alien as the red rocks of Mars.

Dierks Bentley boot scoots into town at 7 pm Friday, June 23 at Secret House Winery, \$25 adv./\$30 dos. — John Ginn

## Bring Your Own Psychedelic Liqueur

The **Absynth Quintet** certainly isn't averse to classic bluegrass comparisons, they just want to make it clear their musical range doesn't stop at the Kentucky border. Mixing it up somewhere along the spectrum of acoustic-improvisational-gypsy-jazz, their sound is plucky and tight à la David Grisman, but adds a dash of Eastern European exoticism that puts you

in a smoky, understated hash bar kind of mood. Hailing from Humboldt County, Calif., the band is picking and strumming their way up and down the West Coast, leaving a warm buzz in its wake.

The Absynth Quintet's debut album, *Flying Baby Swing*, is pleasant and unobtrusive enough to serve as background music for an afternoon potluck, but to relegate them to acoustic "easy listening" status would be a disservice to artists and listeners alike. Tracks like "Playa Requeson" feature mandolin player Chris "Bird" Jowaisas evoking straight-up jazz trumpet with a stringed instrument typically played with lightening-fast percussive fury. The subtle interplay of various harmonic layers is also deserving of a close and contemplative listen; the quintet is so polished that their sound, as one fan put it, can seem like it is coming from one instrument. Lucky they're coming to a small, string-friendly bar near you where their old and new world qualities can be appreciated over a glass of red wine (they don't serve absinthe).

Absynth Quintet



## 38th Annual Summer Arts Festival

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Absynth Quintet plays 9:30 pm June 24 at Sam Bond's 6/24. \$5  
— Adrienne van der Valk

## Mosey On Down

It's Saturday. The falafels are a-frying and the tie-dyes are swirling in the sun. You bask in that comforting Saturday Market familiarity until ... you hear something you've never heard before. It's jazzy and jammy and has a Latin flair. You see four men grooving on their respective instruments ... you've seen them before, but not together. It's **Stone Mosey**, a fresh quartet of Eugene's musical all-stars combining their talents and bringing their improvisational stage show to a local venue near you.

Stone Mosey is Steve Arriola from SILAS, Jeremiah Harris from Los Mex Pistols del Norte, Chad Krebs of Douce Ambiance and Michael Goetz from the Quick and Easy Boys. The project began

... you hear something you've never heard before. It's jazzy and jammy and has a Latin flair. You see four men grooving on their respective instruments ... you've seen them before, but not together. It's **Stone Mosey**.

last summer when the four met in a music class at LCC. Arriola was hosting a weekly jam that eventually evolved into Stone Mosey, a "band that doesn't have any songs" but always seems to spin something special out of thin air.

Stone Mosey brings its raw talent to the Saturday Market 3:30 pm, June 24. FREE.

— Adrienne van der Valk

# Dancing Under the Stars ZIMBABWEAN MUSIC FESTIVAL



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NATIVES**  
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**TISH  
HINOJOSA**  
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## Bulletin Board

### Announcements

**BOOTH SPACE AVAILABLE.** Psychic, Holistic Health Crafts Fair. 10th Annual, 60 plus exhibitors, August 5, 6, 10am. \$3. Inside Yachats commons. Practitioners, Products, Readers, Crystals, Jewelry, Crafts, Authors, Books, 25 Seminars, Café. 541-547-4664.

### Classes

**PHOTOGRAPHY CLASSES** taught by Peggy Iilean, [www.EugenePhotographer.com](http://www.EugenePhotographer.com) See "Classes" page on website for more info. 343-6544.

### Legal Notices

**IN THE CIRCUIT COURT** of the State of Oregon for Lane County Probate Department. In the Matter of the Estate of Audrey Anne Gard, deceased. Case No. 50-06-08637. Notice to Interested Persons. Notice is Hereby Given that Larry Dean Tuskii has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned attorney for the Personal Representative at 767 Willamette Street, Suite 302, Eugene OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the courts, the Personal Representative, or the attorney for the Personal Representative. Dated and first published this 15th day of June, 2006. Diane M. DePaolis, OSB#76119, Attorney for the Personal Representative.

**NOTICE TO INTERESTED PERSONS:** Notice is Hereby Given that Karen Peters and Carole Coon McMurrian have been appointed Personal Representative of the Estate of Walter Boyd Coon, deceased, Lane County Circuit Court Case No. 50-06-08746. All persons having claims against the estate are required to present them, with vouchers

attached, to the Personal Representative at 210 South 5th Street, Cottage Grove, OR 97424 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, Ronald A. Irvine, OSB#79276, 210 South 5th Street, Cottage Grove, OR 97424. Dated and first published: June 8, 2006.

**NOTICE TO INTERESTED PERSONS:** Notice is Hereby Given that Stanley Cooper and Verle M. Locke have been appointed Personal Representative of the Estate of Margaret A. Locke, deceased, Lane County Circuit Court Case No. 50-06-03925. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative at 210 South 5th Street, Cottage Grove, OR 97424 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, Ronald A. Irvine, OSB#79276, 210 South 5th Street, Cottage Grove, OR 97424. Dated and first published: June 8, 2006.

### Wanted

**ATTENTION LOCAL BANDS AND DJS!** I want to feature you in a PBR sponsored ad in Eugene Weekly. If you have a gig between now and October 31st, 2006, in Eugene or the surrounding area, CONTACT ME NOW! Submit all info to [mark@eugeneweekly.com](mailto:mark@eugeneweekly.com) or call me directly 484-0519. \*All band members must be 21 years or older.

### Garage Sales

**BENEFIT YARD** Sale for the Coluzzi-Carioti Family. Dealing with medical crisis. Saturday, June 24th. 9am-4pm. 2002 Pierce St. Off W. 18th near Chambers. Come help support this great family in our community and get some great stuff, too. Kids stuff, clothing, books, miscellaneous family items.

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### Help Wanted

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puter skills: Quick Books, Excel, and Word, strong verbal, written communication skills, strong interpersonal skills, ability to work closely with others, strong ability to maintain focus in a socially dynamic and fluid environment, knowledge of OSHA in coordination with Business Manager. Salary: \$9.50-\$12.00. Send a letter, resume, and three letters of recommendation to: The Village School, Attn: HR Committee, 2855 Lincoln St., Eugene, OR 97405, email [village@4jlane.edu](mailto:village@4jlane.edu) or fax 541-242-6874. Questions to: [village@4jlane.edu](mailto:village@4jlane.edu) Closing Date: June 27, 2006.

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## S.A.R.A.'s Shelter Animal Resource Alliance Rescued Dog of the Week

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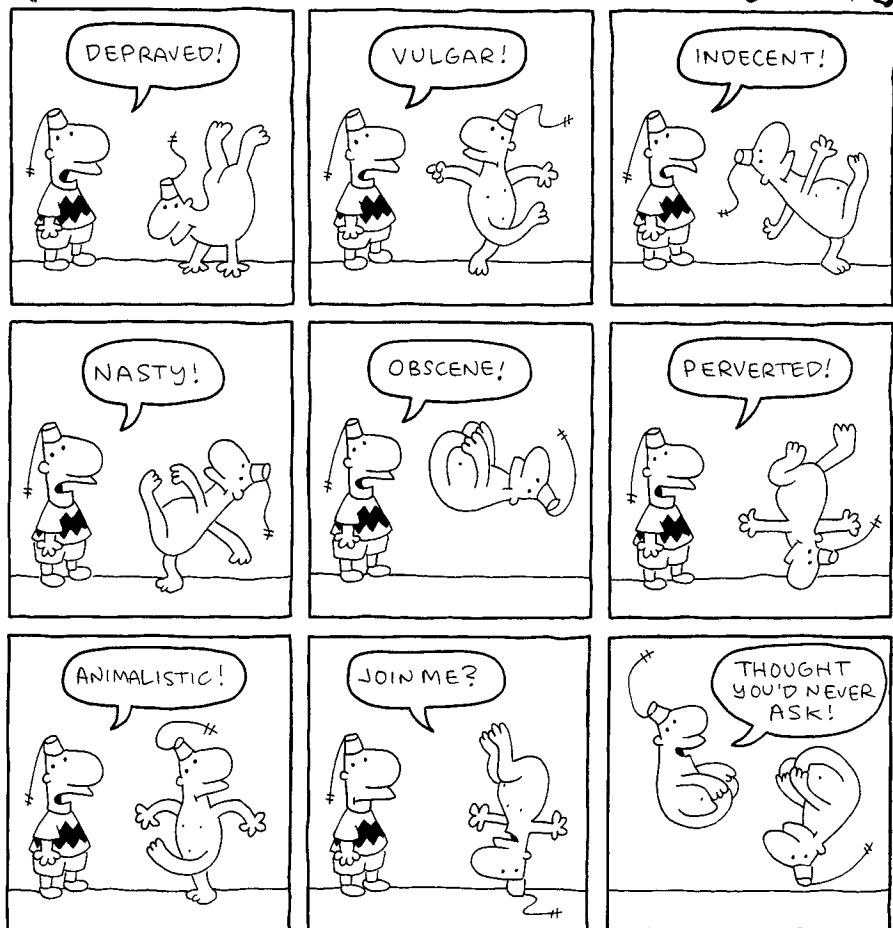
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**Across**

- 1 Makes a decision
- 5 Underwater steerer
- 11 Place for a pickup
- 14 It may be copped
- 15 Like some plants or problems
- 16 Spoon-bender (?) Geller
- 17 Visual effect to use when showing your opponent
- 19 "The Sopranos" second in command, for short
- 20 Egyptian peninsula
- 21 "Sprechen — Englisch?"
- 22 Taekwondo expert Jhoon —
- 23 What to do with 17-across
- 27 Oddly sequenced
- 2000 Guy Pearce movie
- 30 "Quiet, you!"
- 31 Gold, in Guadalajara
- 32 Jai —
- 35 — double life

- 38 Guy to do the voice-overs about your opponent
- 42 Printer fluid
- 43 "The Man Who Fell to Earth" director Nicolas
- 44 Dutch airline
- 45 Console that included Super Mario World, for short
- 47 Leans hard on
- 50 How to quote your opponent
- 54 "Author" of some poems: abbr.
- 55 Royal flush component
- 56 Wake up
- 60 One of a bad septet
- 61 Background must to top it all off
- 64 Suffix for New Jersey
- 65 Maine park
- 66 Supposedly insane Roman ruler
- 67 Part of GPS
- 68 Honorable person
- 69 Shrewdly astute

**Down**

- 1 Takes out, Cosa Nostra style
- 2 She played Roz on "Frasier"
- 3 First-time pot smoker, maybe
- 4 Lowbrow material
- 5 I-5, e.g.
- 6 Channels above 13, once
- 7 Latissimus — (back muscle)
- 8 Suck, as energy
- 9 Get tangled up
- 10 Bread with caraway seeds
- 11 Surprise attacks
- 12 Main character in "The Little Mermaid"
- 13 Guy with an easy life
- 18 National Park in southern Utah
- 22 Ex-RIAA chief Hilary
- 24 Buckwheat's word later used by Eddie Murphy
- 25 Back tooth

- 26 Emily Flake comic
- 27 Not all
- 28 Cube maker Rubik
- 29 Pearly rocks used in jewelry
- 33 Pitch —-hitter
- 34 Ham-handed
- 36 Cross out, in proof-reader-speak
- 37 Weaponry
- 39 Part of a dovetail joint
- 40 Unclean, like non-kosher food
- 41 Scary sort
- 46 What you might "make yourself"
- 48 Reason for a cram session
- 49 "The Elements of Style" author William
- 50 "Don't Look Back in Anger" group
- 51 Indivisibility
- 52 Indian, e.g.
- 53 Topic for the marriage counselor
- 57 " — dead people"
- 58 Regal address
- 59 MBA earner's class
- 61 Twin — engine
- 62 Digital camera product
- 63 Boo follower

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**ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD**

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A	R	E	A	L	Z	E	R	O	T	E	A	L
G	I	N	E	V	I	T	I	S	T	A	K	E
O	C	T	O	P	I	T	R	A	C	E	D	
S	A	S	E	P	R	A	T	I	C	H		
N	A	S	I	N	H	I	S	K	I	S		
R	A	D	I	O	S	T	I	C	K	N	W	A
A	S	I	N	B	I	O	R	E	O	T	I	S
S	T	E	F	I	N	N	S	T	R	O	T	S
H	I	T	T	I	N	G	I	T	B	I	G	
P	O	X	S	A	I	T		F	T	C		
R	S	I	D	E	S		E	M	P	I	R	E
A	U	L	D	N	I	H	I	L	I	S	T	I
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**Deadline for JULY 6 issue is June 30**  
**EUGENE Weekly**

**ew Classifieds**

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**Music Wanted**

**ATTENTION LOCAL BANDS AND DJS!** I want to feature you in a PBR sponsored ad in Eugene Weekly. If you have a gig between now and October 31st, 2006, in Eugene or the surrounding area, **CONTACT ME NOW!** Submit all info to mark@eugeneweekly.com or call me directly 484-0519. \*All band members must be 21 years or older.

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**Sudoku**

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					4	3	
	8				9	2	
6	3			5	2		
1		9					
2		3		8		7	4
					6		1
			4	2			7
	9	1				3	
		4	7				

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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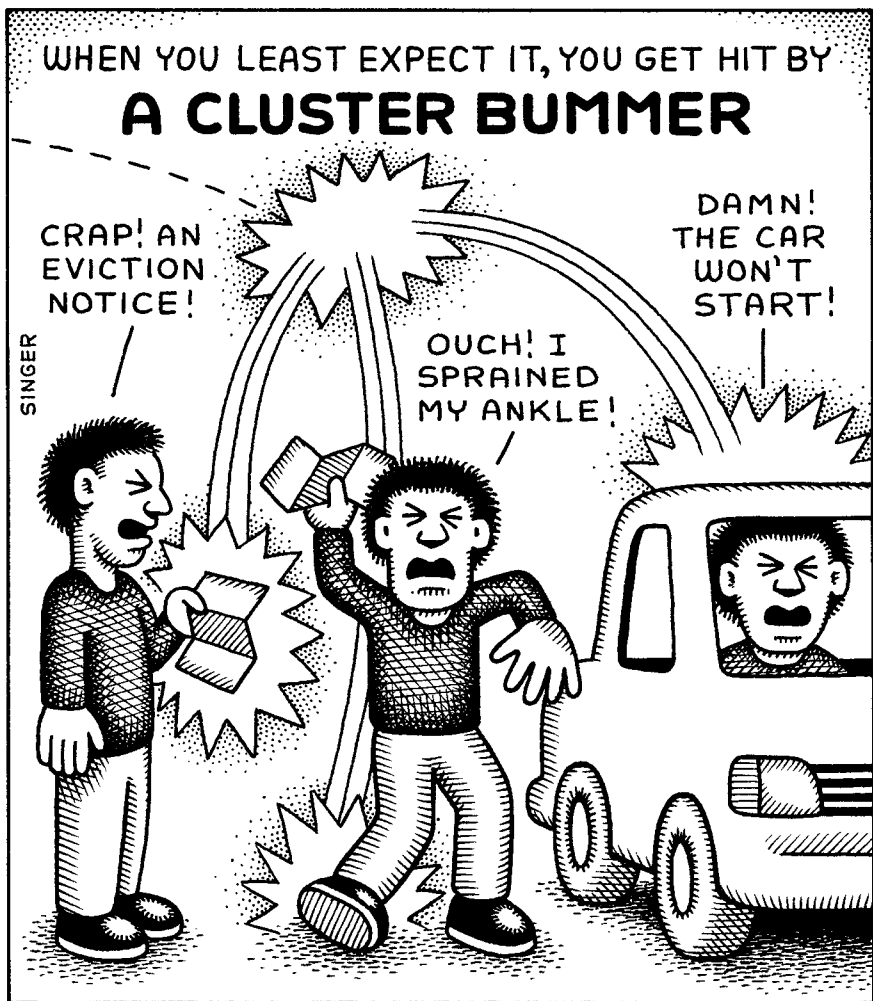
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:15-10:30 Beginning Hatha Yoga w/ Jay	9:00-10:30 Intermediate Hatha Yoga w/ Glen	9:15-10:30 Beginning Hatha Yoga w/ Jay	9:00-10:30 Intermediate Hatha Yoga w/ Glen	9:00-10:15 Lifeforce Fit Yoga w/ Jay
3:45-5:00 Yoga for Teens w/ Jay (starts Aug.)	12:00-1:15 Hatha Yoga (All levels) w/ Glen	4:00-5:15 Lifeforce Fit Yoga w/ Jay	3:15-4:45 Hatha Yoga (All levels) w/ Glen	12:00-1:15 Fitness Over 50 Yoga w/ Jay
5:30-6:45 Vinyasa Flow w/ Anita	3:15-4:45 Hatha Yoga (All levels) w/ Glen		5:45-7:00 Prenatal Yoga w/ Nancy	
5:30-6:45 Meditation w/ Yochanan	5:45-7:00 Beg. Hatha Yoga w/ Anita (starts June 12)		5:45-7:00 Yoga/Pilates Flow w/ Nancy	

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	10:00-11:30 AM		10:00-11:30 AM			10:00-11:30 AM
5:30-7:00 PM	5:30-7:00 PM	5:30-7:00 PM	5:30-7:00 PM	5:30-7:00 PM		
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## ew Classifieds

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### Real Estate

**4 BDRM.** River Rd. home for sale. Large garden area with raised beds. 5 types of berries, 8 different fruit trees and a well for watering. New kitchen, new bathroom, new heating and air conditioning. \$255,900. 689-1671 or 913-7403.

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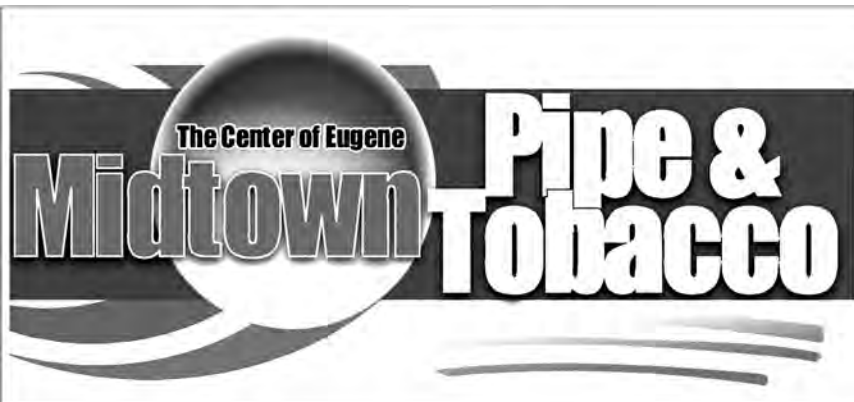


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# ew Classifieds

**1993 CIVIC EX** Coupe, teal. Sunroof, fully loaded. Clean, great condition. 163k mi. Asking \$3,000. 541-231-3973.

## Mercedes

**1983 240D. AUTO.** sunroof, excellent condition. Color Tan. \$4,250. Medford area, can deliver. Sam, 541-826-5144.

**1982 240D SEDAN**, tan, 247k miles. Well maintained, runs smoothly, new parts. Excellent condition. 556-8673.

## Mercury

**1998 MYSTIQUE.** Great condition!, \$2,900 98k mi, PW, PL serviced to date. 541-485-0077.

## Nissan

**2005 FRONTIER.** Black, 12,500 miles, chrome rims, alarm, 100k mileage warranty. \$20,500/OBO. 225-8804.

## Volkswagen

**2002 JETTA GLS** sedan, 5 speed, premium sound, leather, moon roof. \$13,000. OregonRoads.com 683-2277. 6th and Jefferson.

**1982 WESTPHALIA** Camper Van. 4 speed, air cooled, rebuilt, clean, 187k miles, \$6,800. Roseburg, 541-957-1446.

## Volvo

**1976 245DL**, many new parts, needs work. \$300 or best offer. 541-543-3138.

## Dodge

**1991 CARAVAN** minivan. 5 passenger, AC, FWD. \$995. OregonRoads.com 683-2277. 6th and Jefferson.

## General

**2000 GMC** Safari minivan SLE. third row seat, premium wheels. \$7,500. OregonRoads.com 683-2277. 6th and Jefferson.

## Chevrolet

**1970 CST-10**, pickup. Classic, 95 original including paint. Rebuilt engine, many new parts. Well maintained. \$3,000. 988-0576.

## Ford

**1971 3/4-TON** pickup, auto, PS, PB, new tires, cabover canopy w/jacks, \$600 541-746-0293.

## Misc.

**POLICE IMPOUNDS** and repos. Hondas from \$500! Cars, trucks, SUVs from \$500. For listings, 800-439-3998 ext. 2963.

**1992 CHEVY** Bluebird mini schoolbus. Seats 21 passengers. \$4,500. OregonRoads.com 683-2277. 6th and Jefferson.

**FICTION CORNER:** Doug didn't know how long it had been since he'd last cut into real beef. Rationing was at its most stringent levels since CJD controls had gone into effect. A new prion had been discovered in the factories last month, and no anti-proteins had been able to counteract it. He'd been saving his vouchers for weeks, even stealing his children's share. This was his birthday, and he was going to eat a rare t-bone, just like he'd done every year for the past thirty-five birthdays. No child's anemia was going to dampen his joy when that first lightly salted bite passed between his lips. Of course the food scientists had done great things with vegetable proteins in the past decade, but the soy blight of 2017 did away with all their advances. Tofu was even harder to come by than animals. He considered a grow room of his own, but couldn't afford the seed. When time came to take the steak off his grill, he first locked the door; no use in plating his dinner if someone could just barge in and take it from him. Doug pulled it off and set it next to the barley already on the platter. He pushed at the muscle with his thumb - it gave readily, perfectly, red juice rising with the pressure. It was going to be a good year.



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**women seeking men**

**FELLOW TRAVELER**

55, WPF, attractive, earthy, intelligent, fun-loving ISO lively companionship with a PM, 45-60. Enjoy the arts, outdoors, music of all kinds, simple pleasures, laughter, engaged, deep conversation, warm and caring touch. Write if you care about these things and have an interest in liberal religion and liberal politics. Light alcohol OK. Write Blind Box: "Fellow Traveler." -

**ENGLISH TEACHER**

Blonde, non-smoking, fun, DWF, ISO 46-53 Japanese man. Theater, dinner, get to know each other. Possible LTR. ☛ 8178

**SENSUAL LOVING**

Spiritual, loving, sleek, attractive, very sensual, young woman seeks man who would like to camp out occasionally near cougar hot springs to soak and make love under the moon and stars. Prefer someone who is gentle, yet passionate and can truly let go. Herb friendly. ☛ 8176

**ISO BLACK FRIEND**

52 years young, petite, white, seeking black man, 48-60, definitely college grad, preferably world traveler, for conversation, soul connection, mutual admiration, dance partner, life enrichment and diversion. NS, ND. ☛ 8170

**RED MEAT**

needlenose nostril thread

from the secret files of  
**Max Cannon**



**EXOTIC**

SWF, down to earth, vivacious, spiritual, educated, honest, energetic, sincere, humorous, fun-loving, attractive, 5'2", seeks SWM or SHM with similarities. We enjoy outdoors, music, sports, travel. LTR, NS, ND, 30s-40s. ☛ 8156

**ATTRACTIVE, ACTIVE**

Looking for 40-50ish partner to have fun year round. Enjoy both outdoor and indoor activities. Sane, nice, gainfully employed. Raised children, HWP. Let's talk. ☛ 8154

**BOLDNESS TO DREAM**

BSF, looking for true Aries. One who is spontaneous, seasonal, assured, alluring and can stand my heat. One who has been marinated in life experiences. Please be 49-70. ND and STD free. ☛ 8108

**I LOVE SUMMER**

SF, 43, active, attractive, independent, people pleaser. Seeks honest, hardworking, sexy, self-made man to love and respect. Let's play in the sun, get acquainted and have fun. ND. ☛ 8105

**GREEN MAN**

Are you experienced? A little weathered? Are you willing? Untamed? Young 50s woman wants you this summer for fun, frolic, and more! ☛ 8101

**STILL WONDERING**

Where you are? Beautiful, fit, passionate, honest, creative, spiritual, loving, communicative, traveled, adventuresome, monogamous, professional woman, 53. Looking for a quality integrous man with same qualities who is ready and available for growthful, delightful connection and LTR. NS. ☛ 8090

**men seeking women**

**HELLO LADIES, I'M A**

SWM, 33, 6'5", 260, looking for a real, down to earth SF, 22-45, who enjoys many outdoor activities, cruising, kicking back, rock music, tattoos and life itself. I also enjoy coast trips, concerts and other stuff. ☛ 8205

**BLUE SKIES**

Young in mind and body seeks adventurous lady for back country wandering or just hanging out. Active SWM, 46, happy in life's path. Good conversation, music. ☛ 8172

**DOES WINDOWS TOO**

DWM, financially independent, avid skier/bicyclist, good cook/artist ISO fit woman, 40-55, desiring LTR which allows personal growth, independence, adventure in life and shares in homemaking, loving and commitment. NS, ND. ☛ 8169

**KIND, HONEST MAN**

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 155 lbs seeks warmhearted woman, under 65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☛ 8168

**HIPPIE(ISH)?**

Attractive WM with houses and land ISO earthy, counter cultural, hippie or outdoorsy female, 20s-30s. Plus for NS, vegetarian. ☛ 8171

**UP NORTH**

Western Washington guy seeks friendly WF, 40-56 and slim, medium build, to come share quiet times. I like mountain and beach trips, walks, nature, moonlit nights and long romantic evenings cuddling on the couch. Write Blind Box: "Up North." ☛ 8167

**SUN FUN**

SWM, 46, looking for open minded lady who likes the outdoors, to play music, and see the stars. Summer is almost here and the concert season too. Sun, fun, hugs and kisses. ☛ 8161

**NICE GUY**

Single Male, 5'11", 275 lbs, 44, blonde, hazel, yard work business, seeks female, 30 or older, for fun times. Me, nice guy. You: nice woman! ☛ 8153

**SEEKING FEMALE**

Somewhat shy and quiet until I get to know you male, loving a more social female, seeking a female to get together for sexual and non-sexual encounters. You: be interested in a male and female lover. Us: be interested in you. ☛ 8141

**WABISABI**

Above board, kind, sincere, playful, 54, tall, WPM. Appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, chemistry, play, intimacy and growth with loving partner. ☛ 8107

**MR. RIGHT?**

Probably not. But while you're waiting for your knight in shining armor to arrive consider "Mr. Right Now" to brighten up your lonely weekends with romance, companionship, passion and pleasure. Fine restaurants, concerts, nature walks, travel. WM, good looking, bright, respectful, humorous, well endowed, healthy and knows what you like. Seeking one intelligent, spontaneous, open minded, attractive, slim female, 20s-30s. ☛ 8106

**HULT, HARLEY AND**

Kilts. DWM 61, 165, 6'. NS, ND, no drugs. Harleys, Hult, wears kilts. Outdoors, in shape, financially and emotionally stable. Seeking same in outdoorsy woman who is open minded and fun. ☛ 8097

**women seeking women**

**FEMALE ISO SAME**

Shy, quiet, 30 yo, ISO young female for passionate adventures. ☛ 8147

**BI WOMEN'S GROUP**

For women of all backgrounds 21 and over. Meeting the third Friday of each month. On going for over 15 years. No Men, Gays, TG/TS. ☛ 8104

**men seeking men**

**A MOONLITE MILE**

Attractive GWM, 5'10", 200 lbs, hazel eyes, STD free, short brown hair, smooth, clean shaven, good sense of humor, good hearted, adventurous. ISO 30-40 friend, LTR maybe. Have fun and play with each other. Like long hair. You be STD free, average shape, smooth, no baldies. ☛ 8160

**INTERESTED?**

In enjoying life with one man who likes coffee, Corona, watching sports but also participating, gardening, the outdoors, riding horses, rodeos, fishing, theater and the arts. Monogamy and great sex. Write Blind Box: "Interested?" ☛

**free will astrology** BY ROB BREZSNY

**ARIES** (March 21-April 19): During America's Civil War, John Bell Hood was a top general for the Confederacy. Though initially impressive, he grew increasingly ineffectual as his ferocious courage devolved into maniacal force devoid of strategy. His superior officer Robert E. Lee said that Hood was "all lion and no fox." I mention this, Aries, in the hope that it will serve as a kick in butt. You're not as unbalanced as Hood—your ratio is about 90 percent lion, 10 percent fox—but if you want to navigate your way successfully through the coming weeks, you'll have to work harder on cultivating your inner fox.

**TAURUS** (April 20-May 20): According to a study done by sociologist Werner Habermehl at the Hamburg Medical Research Institute, sex makes you smarter. His test subjects showed greater skill at performing certain mental tasks after they made love. Habermehl attributes the results to the increased levels of adrenaline and cortisol that are released in the body. I encourage you to do some experiments of your own, Taurus. The coming weeks will be an excellent time for you to engage in all manner of experiences that might boost your intelligence, including (though not limited to) regular erotic adventures.

**GEMINI** (May 21-June 20): Using your common sense, you might assume you could swim faster through water than through syrup. But research published by Professor Edward Cussler has shown that's not true. In his paper "Will Humans Swim Faster or Slower in Syrup?", he proved that the breaststroke can be done with equal speed in both mediums. Keep that in mind, Gemini. Your surroundings may sometimes feel dense in the coming weeks—more like syrup than water. But as long as you don't buy into the fear that life will be more difficult and slow-going, you'll be able to glide along with just as much grace as you've enjoyed recently.

**CANCER** (June 21-July 22): Since it's my birthday this week, I decided to take a break from business as usual. That's why I outsourced the writing of our Cancerian horoscope to an astrologer in Bangladesh, Farhana Rasel. Here's what she came up with: It is an auspicious time to use the good will you have accumulated through your generous deeds. You should ask for favors from people who have enjoyed your favors, and coast along on the currents of the good karma you have set in motion. Luck will be on your side if you permit yourself an excursion into the naughty mysteries of enlightened narcissism. You will be given more slack than usual, especially if you have the nerve to demand it.

**LEO** (July 23-Aug. 22): "Prescribed Burn Season Begins" read a headline in a Colorado newspaper that publishes my column. The report said that forestry officials planned to

intentionally set easily-controllable fires on parcels of bone-dry woods. By reducing the density of potential fuel, they would dramatically reduce the threat of massive forest fires in the future. The burns would also make habitats more livable for wildlife. I suggest you make this your metaphor, Leo. If you burn a little now, you'll prevent a bigger burn later.

**VIRGO** (Aug. 23-Sept. 22): Futurologist David Brin talks to a diverse range of scientists. Over the years, he has noticed that many of them have become "much livelier, more open-minded, and more interested in fields outside their own" than they were when he first met them. Physicists are more interested in biology, biologists in astronomy, and engineers in cybernetics. According to my reading of the astrological omens, Virgo, this is a perfect moment for you to have this kind of fun. You will attract unexpected benefits into your life if you wander outside your areas of specialty and check out the action in other genres. It's high time for exuberant cross-pollination.

**LIBRA** (Sept. 23-Oct. 22): If you think you need to be fixed, toned down, made over, or recreated from scratch, you're reading the wrong horoscope column. Likewise, if you imagine that you're a wounded animal in desperate need of rescue or a helpless victim cowering in your closet, I'm not the proper consultant for you. But if you long to be fiercely understood, shaken awake, and dared to discover your higher calling, you've come to the right place. Now let's get started on the next phase of my pet project, which is to inspire you to deal with what philosopher Alan Watts called "the taboo against knowing who you are." There are secrets that your unconscious mind has been longing to reveal to your conscious mind, and conditions are now favorable for that shocking yet pleasurable communication to unfold.

**SCORPIO** (Oct. 23-Nov. 21): In the course of my life, I've known five people whom I consider feral. They weren't raised by wolves in the wild, but they have qualities that make it seem as if they could have been. They regularly get wild glints in their eyes, and are given to sudden expulsions of anomalous noises that express manic amusement mixed with inscrutable emotions. They can survive while traveling in foreign lands despite having little money, and even when they're home they're prone to taking long rambles in the middle of the night. They couldn't care less what anyone thinks of them, and rarely do what anyone expects them to do. These feral folks are disruptive but not dangerous, and they confound my beliefs about human nature in the most entertaining ways. Even if you don't fit this description, Scorpio, you'd be wise to flirt with your own brand of feral behavior in the coming weeks. It's time to untame yourself.

**SAGITTARIUS** (Nov. 22-Dec. 21): The successful Czech composer Vaclav Halek has an unusual muse: the mushroom kingdom. No, he doesn't ingest the psychedelic varieties and write music while high. Rather, he wanders out into the forest, lies down next to fungal colonies, and tunes in to their vibrations. "I simply record music that the mushrooms sing to me," he told *The Sydney Morning Herald*. Trees and rocks also produce melodies, he reports, but the toadstools' compositions are the finest. Given the fact that you're in a phase when becoming a better listener would improve your life dramatically, Sagittarius, I encourage you to be open-minded about Halek's approach to his creativity. Just imagine that you have the power to eavesdrop on all of creation.

**CAPRICORN** (Dec. 22-Jan. 19): "What the heart knows today the head will understand tomorrow," wrote Irish storyteller James Stephens. It's lucky for you that this is true, Capricorn—or at least it *will* be lucky if you're smart enough to trust your heart, which has already figured out a certain truth that your head is still days away from registering. This is not merely a pretty metaphor, by the way. Despite what you may have been led to believe about the nature of the heart, it is actually an organ of intelligence that is capable of deep thought.

**AQUARIUS** (Jan. 20-Feb. 18): During an outdoor concert, '80s pop star Cyndi Lauper experienced a rare event that every singer dreads. As she belted out a long, booming note, a bird flying overhead dispensed a blob that zoomed into her wide-open mouth. Lauper's grandmother later assured her that this was a stroke of good luck, and the singer herself referred to it as "God's little joke." I predict you will soon enjoy a metaphorically similar visitation.

**PISCES** (Feb. 19-March 20): According to my analysis of the astrological omens, you're about to turn into a creative powerhouse—and will remain so for at least a few weeks. That means you'll be at the peak of your ability to conjure up artistic masterpieces. But more than that: You will also have uncanny skill at whipping up fresh, crisp solutions to conundrums that have stymied you and your tribe for a long time. It will almost be as if you have found a way to tap into the future, where you can learn novel ways of seeing that are impossible to access in the present.

**HOMEWORK**: To celebrate my birthday this week, I'll say a high-powered prayer for you. Telepathically tell me the one problem you want me to focus on. Or testify at [www.freewillastrology.com](http://www.freewillastrology.com)

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## CATCH OF THE WEEK:

### CONTRADANCE

Doug on June 10, band tat on leg. I like your energy. Female with long hair would like to get to know you for friendship, possibly more. ☎ 8174

### ONE IN A MILLION

GWM, 43, 183 lbs, seeking that special person to enjoy life with. Love country life, animals, coast, gardening, camping, opera and movies. Rugged, handsome, sincere. Lets explore Oregon together. ☎ 8145

### BIKE SEAT THIEF

You stole my bike seat outside Eugene Weekly on 6/12 and replaced it with your jenky one. I work here. Now my bum will hurt when I ride, ya smarmy bahstid.

### WINCO

Saturday afternoon, 5/6. You: blonde hair, square-rim glasses, jeans, blue shirt. Me: wavy auburn hair, jeans, white T-shirt. We exchanged glances. Still on my mind a month later. Coffee? ☎ 8175

### CONTRADANCE

Doug on June 10, band tat on leg. I like your energy. Female with long hair would like to get to know you for friendship, possibly more. ☎ 8174

### COZMIC PIZZA

6/8 afternoon. You: male, short grayish hair, 30s or 40s with 2 young daughters dining. Me: female on laptop, across from you. Enjoyed our eye contact. Meet sometime? ☎ 8173



### MG

There is no amount of words that could explain how I feel. I thought I could just make it go away. Here it remains so real. I'm grateful you shared your light with me.

### DREAM WEAVER

I believe you can get me through the night and more. I miss you. Anything but Ordinary.



### GOING TO CALIFORNIA

I'm planning to move to Southern California sometime in the next month or two. Seeking a friend/companion who would like to go. Male or female. Preferably someone who wants to stay, find and share apartment. I'm male, easy going, intelligent, artistic type. ☎ 8159

### WOMEN FRIENDS?

Enthusiastic, motivated and active single women friends wanted, heterosexual please, for conversation, personal growth sharing, hikes, music, spirituality, walking, kayaking, adventures. Ages 48-59? Let's have fun! ☎ 8109



### BI M AND F WANTED

Forming threesome and seeking a slim and sexy, easy going bi male, 23-33, slightly submissive. I'm attractive WM, straight, very well hung. Also seeking sexy slim female, bi or straight. Clean and disease free. ☎ 8162

### YOU THE 1

Want woman for outright casual meetings. Looks and age not important. ☎ 8157

### MALE AND FEMALE ISO

Females 18-39 for sexual fun. We are respectful and attractive, ISO same. Him 30, Her 32. ☎ 8146

### ATTENTION MASTER

Turn cellphone, work, kids, stress off. Sexy, petite, 27 yo female submissive ISO slightly older Masters' undistracted attention, love, focus, seduction and passion. ☎ 8149

### SEND ME TO COLLEGE!

If every person who sees this ad sends just one dollar, I'll be able to go back to school and finish my degree! This is your chance to help an overworked former student reclaim her place in the classroom. When I write my memoirs, every person who sends a dollar will get mentioned in the acknowledgments. Write Blind Box: "College Fund."

### WANNA F\*\*\* A GUY?

Roommate says he don't need sex. I think he's full of shit. I want a girl 19-23 to take a shot. Him, 19, strong, tall, good looking. Call if interested. ☎ 8148

### LET'S PEE

Golden Shower fans. Let's form a group for private play. Willing to give or get. All ages, races, sizes or genders invited. Hairy ladies who are herb friendly call now. ☎ 8144

### COUNTRY WIDE SEARCH

Wanted: Experienced, over 40 male submissives, available and useful. Give yourself one point for each match. Call with name, number, email and score. ☎ 8142

### REPLY TO BJ BETTY

I would love to be your BJ Betty slave whenever you like with the utmost discretion and can guarantee you won't be disappointed. ☎ 8140

### NEED SOME SPICE

Looking to indulge in some intense sexual company. Handsome and very experienced in oral please, seeking someone cute with same interest for a night or maybe on occasion? ☎ 8136

### SPANKING

30 yo male wanting a spanking from a female for fun and or discipline. I have been craving one and need one. ☎ 8099

### LEATHER, BONDAGE

Male seeking submissive woman, no children, for safe, kinky exploration: mild S/M, comfortable restraints, titillation and suspense. Meaningful relationship possible. ☎ 8098

### BELLY BUTTONS

SWF fascinated by navels seeking pictures of innies or outies. You need not be recognizable in the photo, as I'm only into the deep pit in your belly. Males and females welcome. Write Blind Box: "Navel Gazer."

### JOIN G.R.O.S.S.

Do you see the world in a manly way? Do you think stuffed animals are the only sane minds around? Write Blind Box: "G.R.O.S.S."



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30 words FREE/4 weeks • FREE message retrieval

CONFIDENTIAL INFORMATION (necessary to run ad):

Name

Email

Address

City/Zip

Phone

MAIL TO: EW Personals, 1251 Lincoln, Eugene, OR 97401.  
FAX TO: 484-4044 ♥ E-MAIL TO: [personals@eugeneweekly.com](mailto:personals@eugeneweekly.com)  
CALL: 484-0519 WEB: [www.eugeneweekly.com/personals.html](http://www.eugeneweekly.com/personals.html)

Headline (\$5) (maximum 18 characters)

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

Ad Copy:

- |  |  |                                       |
|--|--|---------------------------------------|
| <input type="checkbox"/> Women Seeking Men   | <input type="checkbox"/> Men Seeking Men | <input type="checkbox"/> I Love You   |
| <input type="checkbox"/> Men Seeking Women   | <input type="checkbox"/> Either/Or       | <input type="checkbox"/> Friends      |
| <input type="checkbox"/> Women Seeking Women | <input type="checkbox"/> I Saw You       | <input type="checkbox"/> Alternatives |

First 30 words \$ \_\_\_\_\_ FREE\*

add'l words x \$1 \$ \_\_\_\_\_

HEADLINE (\$5) \$ \_\_\_\_\_

LETTERS (no voice mail unless requested) \$ \_\_\_\_\_

Mailed \$20 / Held \$15 \$ \_\_\_\_\_

TOTAL \$ \_\_\_\_\_

☐ Check (enclosed) ☐ VISA ☐ MC

Card # \_\_\_\_\_ exp. date \_\_\_\_\_

Signature \_\_\_\_\_

**DEADLINE: MONDAY 5:00 P.M.**

PLEASE, DO NOT FAX NEWSPRINT!

**PLEASE READ:** You must be 18 years or older to use the Voice Personals. Personal ads may not include your last name, street address, phone number, e-mail address, or language that is sexually explicit or implies an exchange of money, goods or services. *EW* reserves the right to reject or edit an ad for any reason. *EW* assumes no liability for the content or response to any ad.

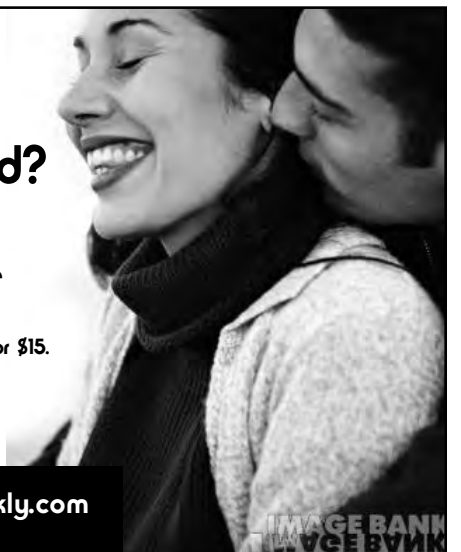
\*A \$10 fee applies for any ads in the "I Love You" category or in the "I Saw You" category where the recipient has no intention of responding via EW's voicemail system.

**Do you want to  
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Ad placement and message  
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# LYLE LOVETT

**JULY 6 - 7PM**

WIDESPREAD  
**PANIC**



**JULY 11**  
**7PM**

**TICKETS ON SALE NOW!!**

**TICKETS ON SALE NOW!!**




# pink martini

with guests!!

**SATURDAY**  
**JULY 15 7PM**

MONODI

PRESENTED IN ASSOCIATION WITH PEAK EXPERIENCE

# THE STRING CHEESE INCIDENT

SUMMER TOUR 2006

3 DAY CITY AVAILABLE!



3 DAY CITY AVAILABLE!

**AUGUST 2006**  
4.5 & 6

**EUGENE OR OREGON**

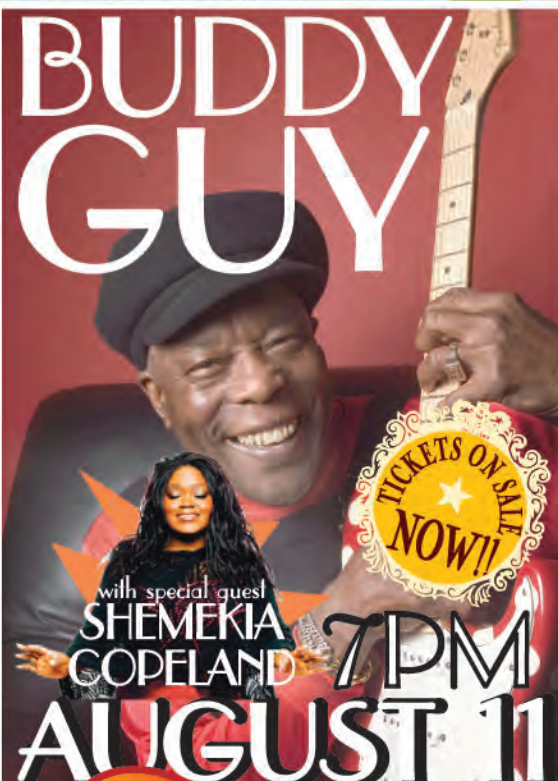


# Los Lobos

august 10 • 7pm

**TICKETS ON SALE NOW!!**

# BUDDY GUY



with special guest  
**SHEMEKIA COPELAND**

**7PM**  
**AUGUST 11**

**TICKETS ON SALE NOW!!**

**TICKETS ON SALE NOW!!**



# FLOYDIAN SLURPS

**AUGUST 12, 2006**


**TICKETS ON SALE NOW!!**



# BONNIE RAITT

SPECIAL GUEST  
**KEB MO**

**SEPTEMBER 6 AT 7PM**



# the CUTHBERT

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